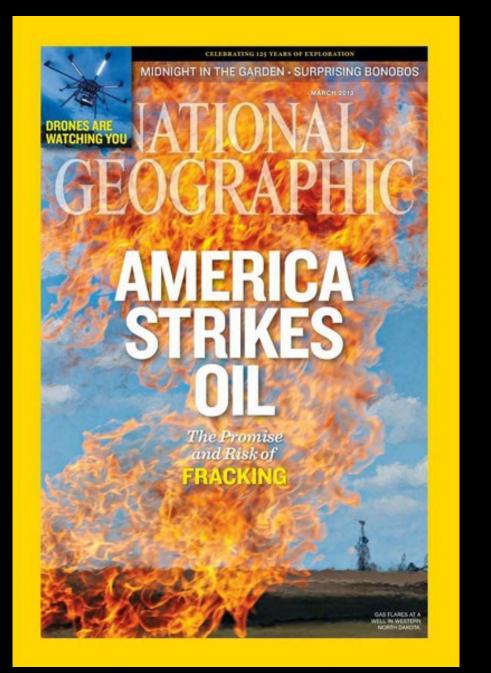
# Engaging members to re-imagine National Geographic

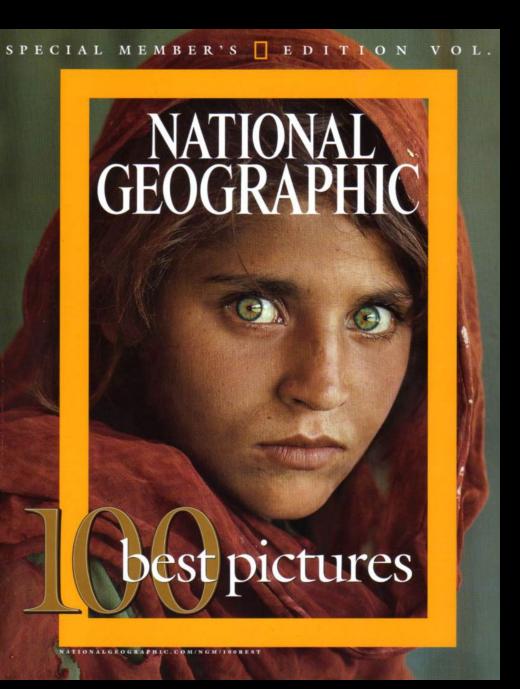
Hugh Dubberly Dubberly Design Office

# The National Geographic Society was founded 125 years ago, along the lines of European research societies.

# NGS was — and remains — a member-based, non-profit, providing both education and entertainment.



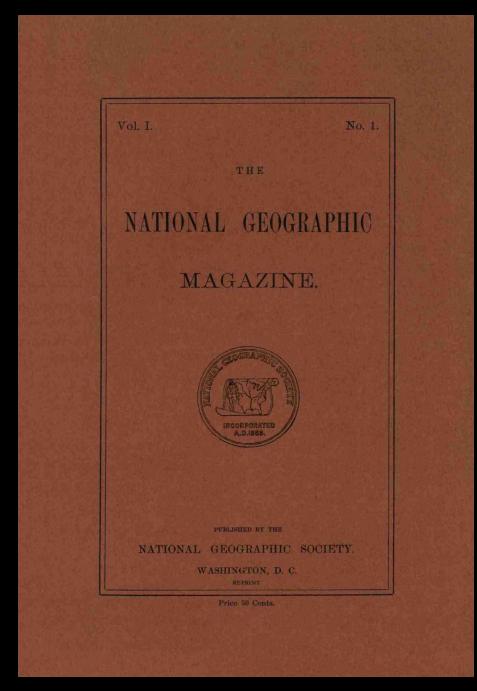




**Originally, NGS members pooled resources to fund exploration.** Explorers went into the world, collected data, and returned to share their experiences directly with members at NGS meetings in Washington.



### In 1888, the same year NGS was founded, it began publishing a journal to record its research — The National Geographic Magazine.



The Society was organized in January, 1888, under the laws of the District of Columbia, and has at present an active membership of about two hundred persons. But there is no limitation to the number of members, and it will welcome both leaders and followers in geographic science, in order to better accomplish the objects of its organization.

October, 1888.

Correspondence with the Society should be addressed to Mr. GEORGE KENNAN, Corresponding Secretary, No. 1318 Massachusetts Avenue, Washington, D. C.

THE

1888

### NATIONAL GEOGRAPHIC MAGAZINE.

Vol. I.

### INTRODUCTORY ADDRESS

### BY THE PRESIDENT, MR. GARDINER G. HUBBARD.

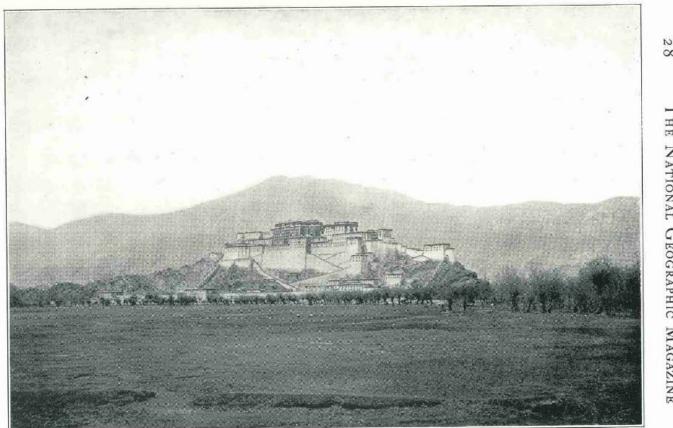
I AM not a scientific man, nor can I lay claim to any special knowledge that would entitle me to be called a "Geographer." I owe the honor of my election as President of the National Geographic Society simply to the fact that I am one of those who desire to further the prosecution of geographic research. I possess only the same general interest in the subject of geography that should be felt by every educated man.

By my election you notify the public that the membership of our Society will not be confined to professional geographers, but will include that large number who, like myself, desire to promote special researches by others, and to diffuse the knowledge so gained, among men, so that we may all know more of the world upon which we live.

By the establishment of this Society we hope to bring together (1) the scattered workers of our country, and (2) the persons who desire to promote their researches. In union there is strength, and through the medium of a national organization, we may hope to promote geographic research in a manner that could not be accomplished by scattered individuals, or by local societies; we may also hope-through the same agency-to diffuse the results of geographic research over a wider area than would otherwise be possible.

No. 1.

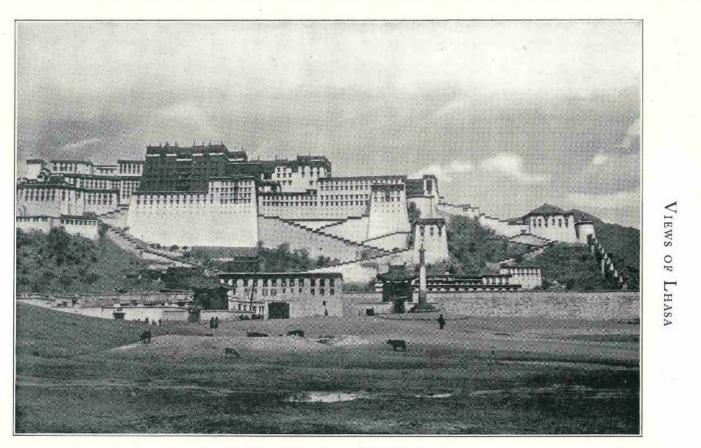
### In 1911, the magazine published a series of photos of Lhasa, Tibet, causing a sensation and selling out.



### The Palace of the Dalai-Lama at Lhasa

The palace of the Dalai-Lama, Potala, is about two-thirds of a mile west of the city, and built upon a rocky height. The foundation of the palace, tradition says, was laid by Srongzang Khan during the seventh century. The main central portion, called the "red palace," was added some time later. The palace and additions were planned to serve as a means of defense

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Another View of the Palace of the Dalai Lama

The palace is about 1,400 feet long and about 70 feet high in front. In the construction of this palace the Tibetaus displayed their highest architectural skill. Here are found the most precious treasures of Tibet, including the golden sepulchre of the fifth Dalai-Lama, which is about 28 feet high. The treasures and apartments of the Dalai-Lama are in the central portion of the temple palace. The remainder of the building serves as quarters for various attendants or followers of the Dalai-Lama, including a community of 500 monks, whose duty it is to pray for the welfare and long life of the Dalai-Lama

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### What began as a happy accident grew into a new type of magazine and then into a publishing empire, changing the relationship between the society and its members.







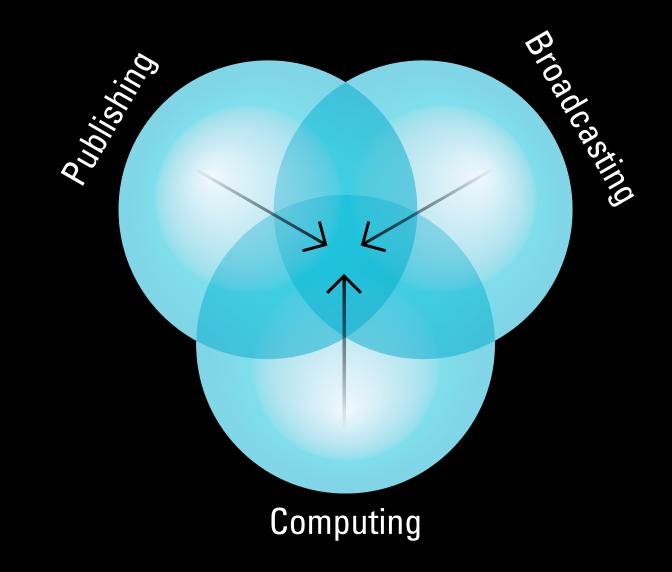


# The brand has deep roots in US culture and has spread around the world.

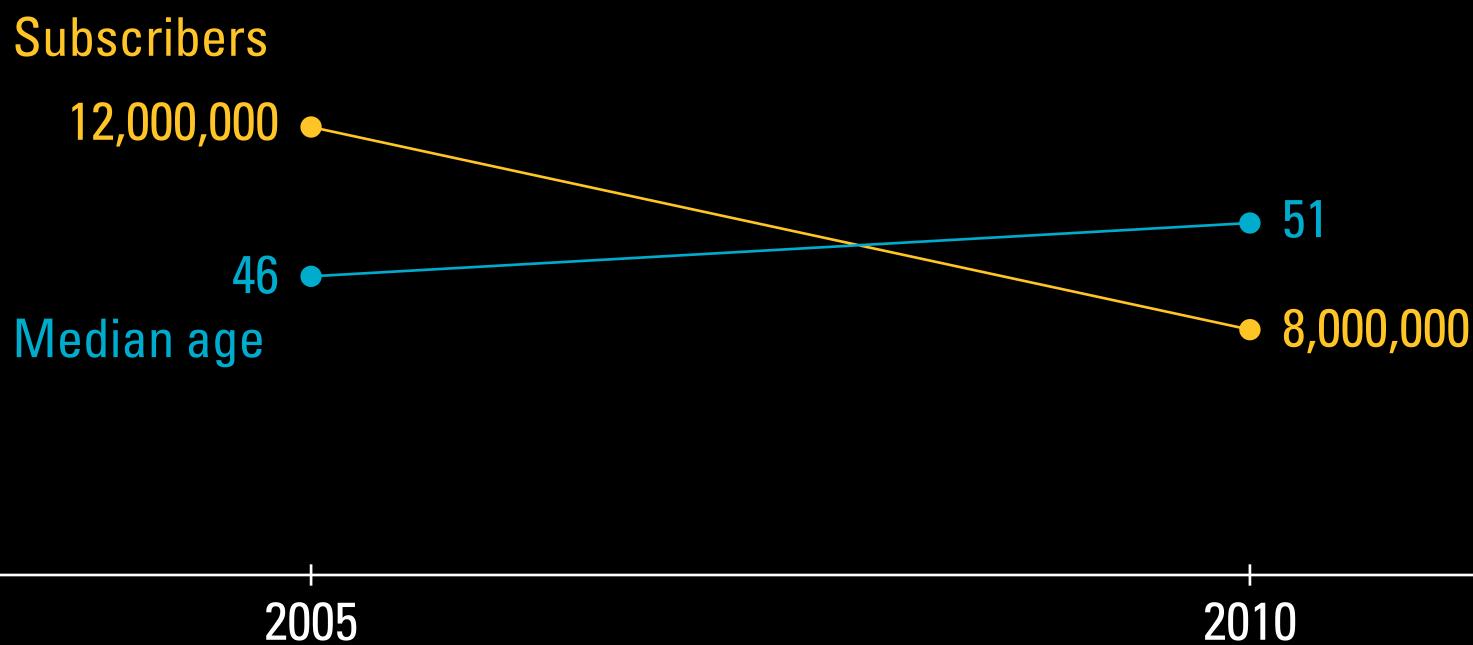


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# Now, NGS faces the challenges of "digital convergence" — an existential threat to all traditional media organizations.



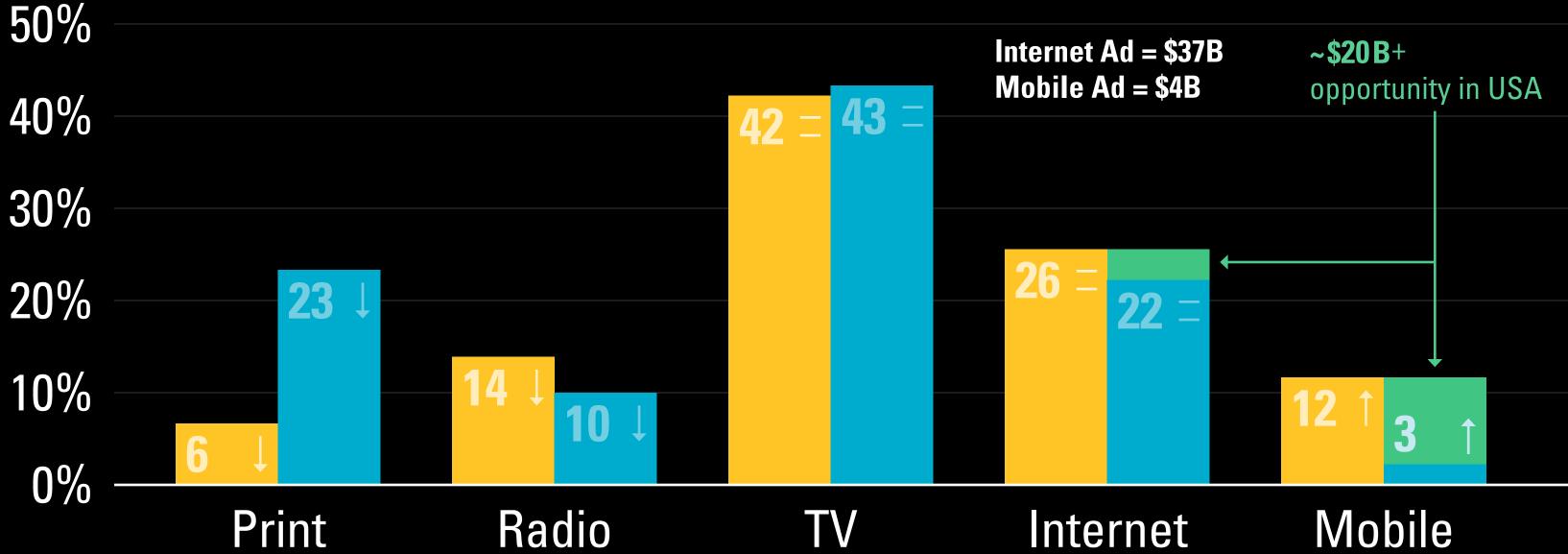
Subscriptions and ad revenue are dropping in the core print business, and subscriber median age is rising.



10

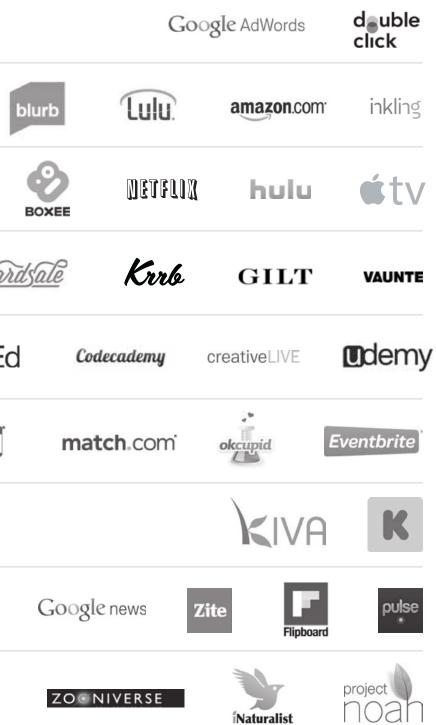
### NGS's cable business is healthy today, but for how long?

### % of total media consumption time vs % of advertising spending (USA 2012)

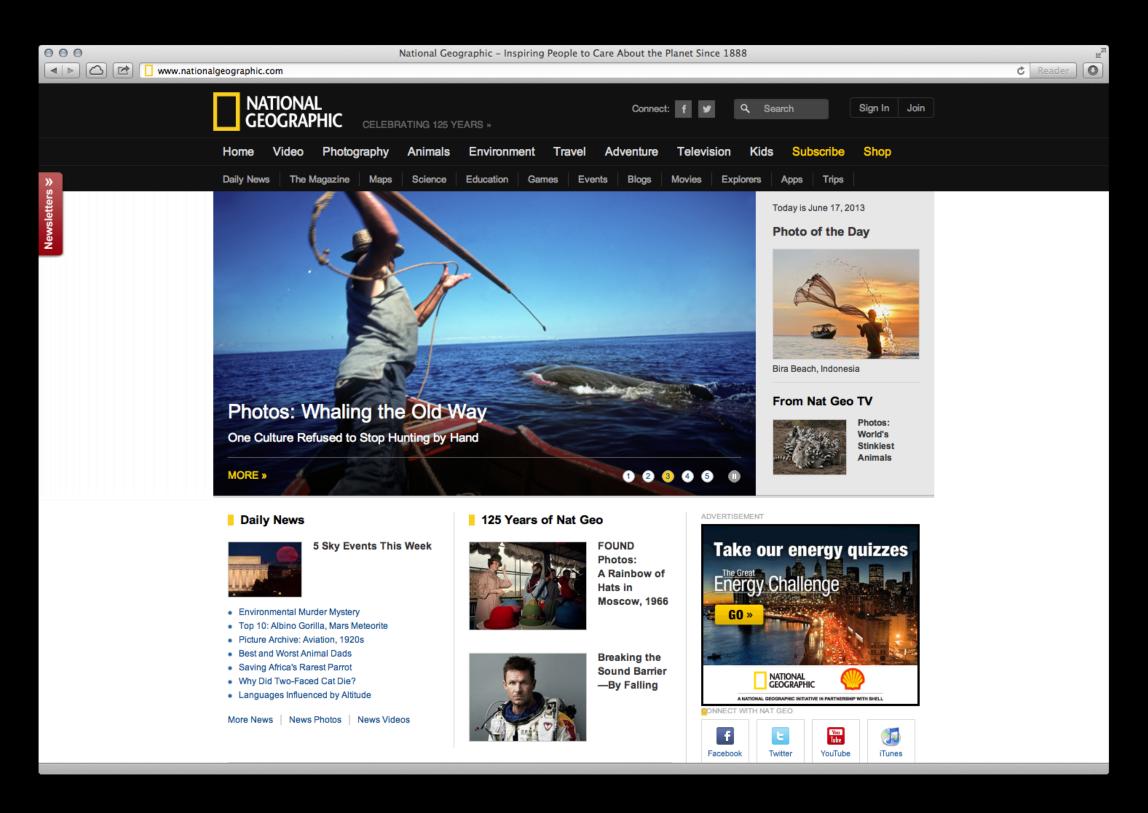


### What's more, NGS faces disruptions across all its lines of business.

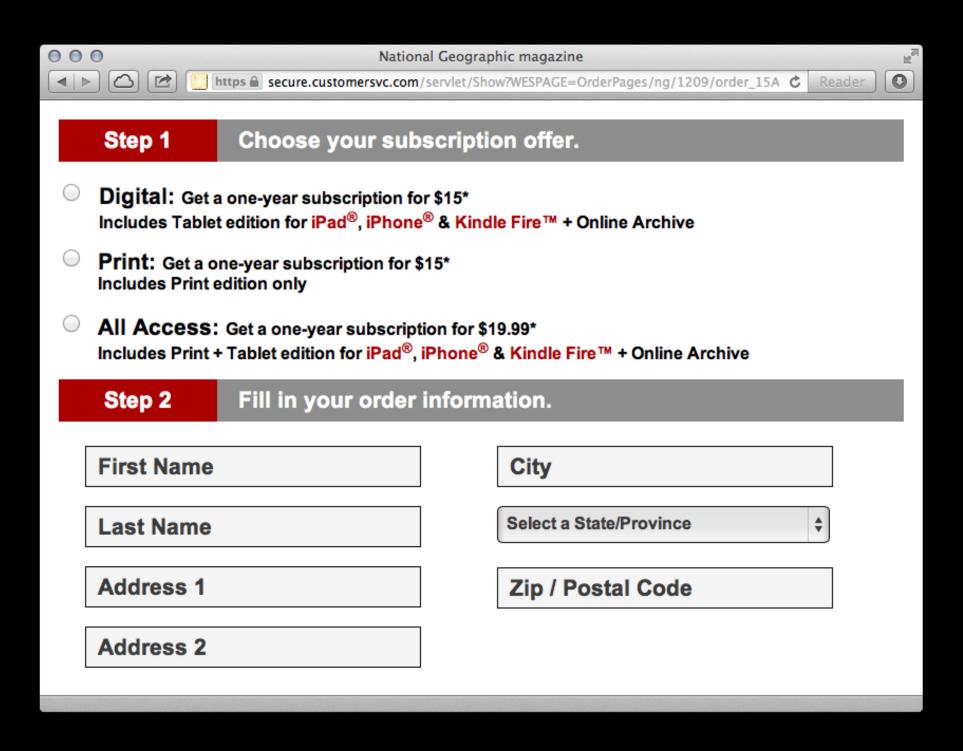
Advertising			
Book Publishing			
Channel (TV)		<b>Коки</b>	
Commerce			sy Yari
Education	UDACITY	<b>WIRHAN</b> ACADEMY	TEDEd
Events		SCHEMER	Meetup
Missions + Philanthropy			
Print and digital publishing		POPURLS	TIME
Top-down Science			MENDELEY



### To its credit, NGS has undertaken several digital initiatives.

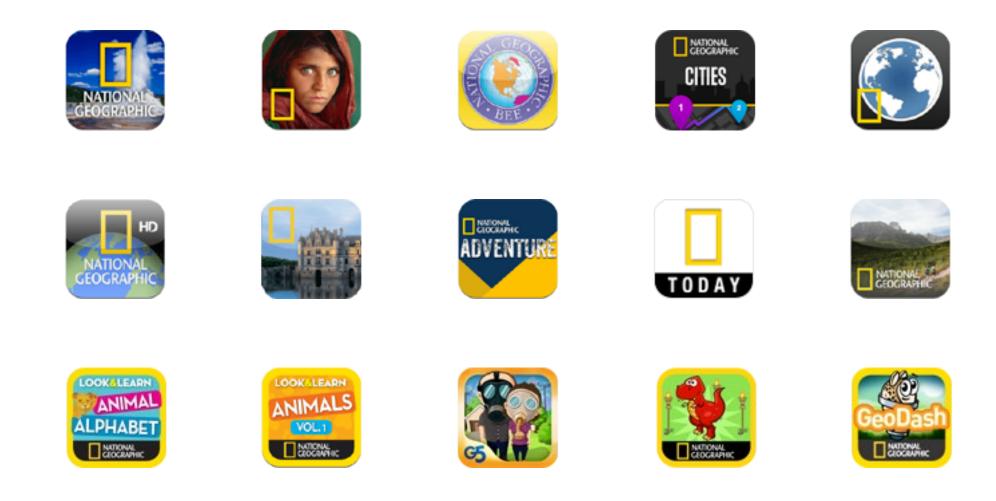


# But most have been focused on "monetization" – e.g., building a pay wall.



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# The problem is not simply converting from print to web or selling mobile apps.



### In order to survive, NGS must fundamentally re-conceive its business.

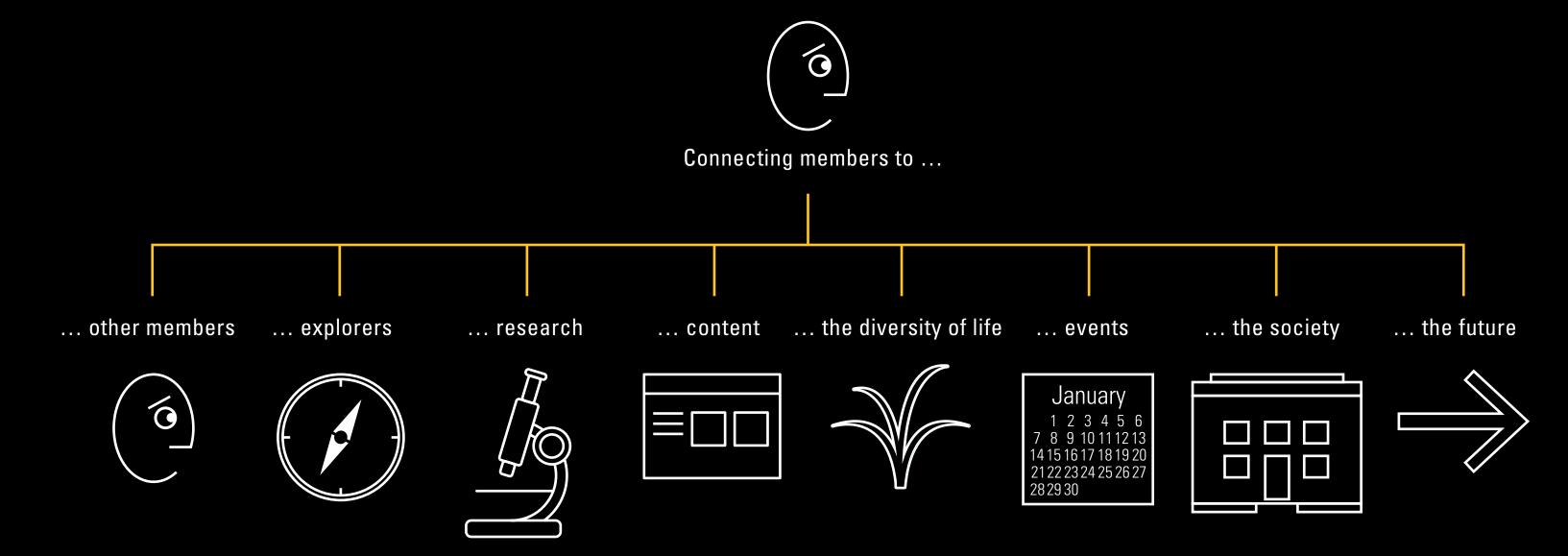
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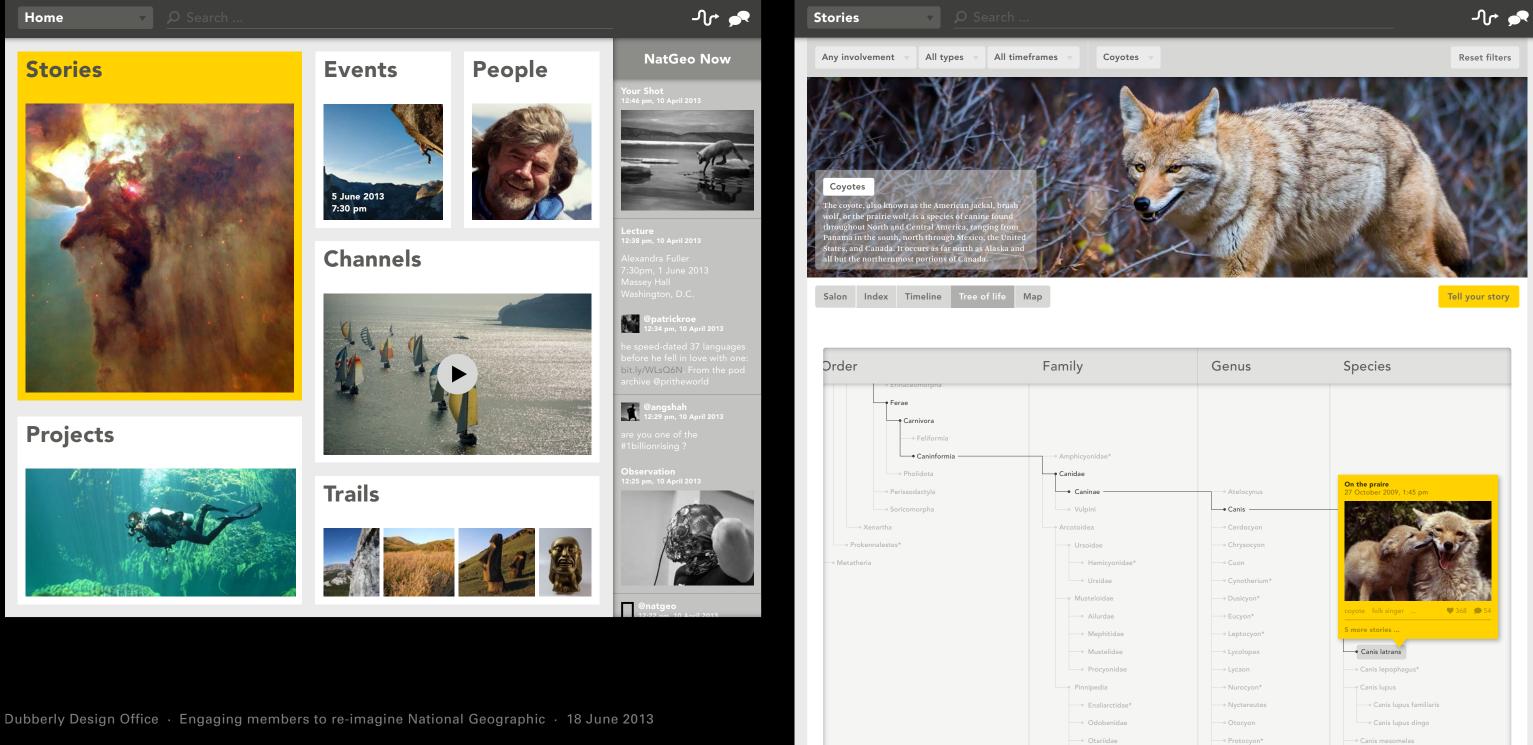




### NGS must return to it roots, re-imaigning itself as a multi-local organization shifting from "customer transactions" to a new form of "member participation".



### We helped NGS think through these issues and we used prototyping to help imagine user experiences.





### We then created a video to help NGS share the ideas internally.



### ... and we created a large-format print booklet to accompany the video.

Engaging **Members to Re-imagine** National Geographic

**Four Stories** about the Future

"We're in disruptive times. And if we don't push out ahead and become the disruptors. we will be disrupted."

"There are people in your community that you could collaborate with who would be sort of this distributed network helping each other to make

"And you're trying to find people that bring out the best in you. We spend our lives trying to find our tribe."

"I would be loyal to anything that's a consistent, positive source of information, focused on whatever I'm interested in."

—Brian Keefe

—Aaron Huey

things happen." —Ariel Waldman

—Tierney Thys

### What National Geographic can do

Expand authorship at National Geographic onal Geographic editors, writers, bloggers, and members all tell stories.

Redefine story Stories can be science blogs, photos of the day, aditional National Geographic magazine stories, story assignments through Your Shot, stories general ed by research projects, and personal stories told embers—among others.

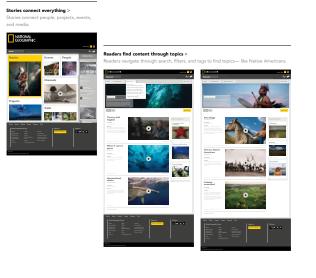
Create a story stream. ional Geographic hosts a collection of all stories ever published on the site-building on the National Geographic archive. The story stream is rich, eal-time, and can be personalized.

Re-design access are tagged and are navigable through search, filters, and tags.

Provide curation tools Readers curate stories as trails or lists, to be followed, shared, and read later.

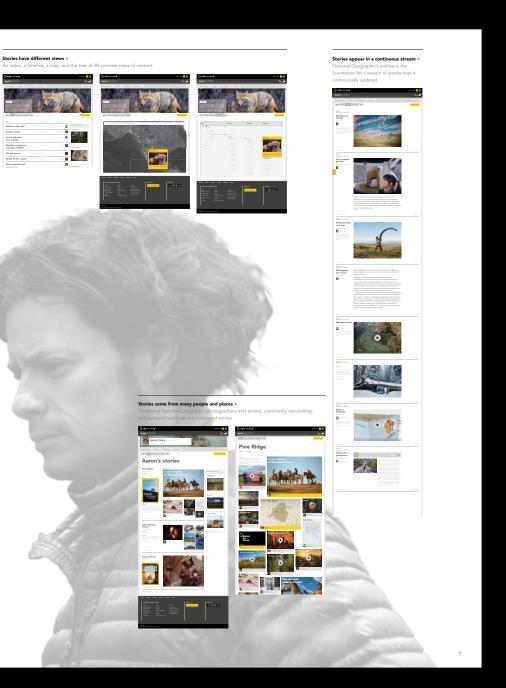
Enable connections nnect people, events, channels, projects and trails. Stories build community by connecting

people through ideas to the site and to one another

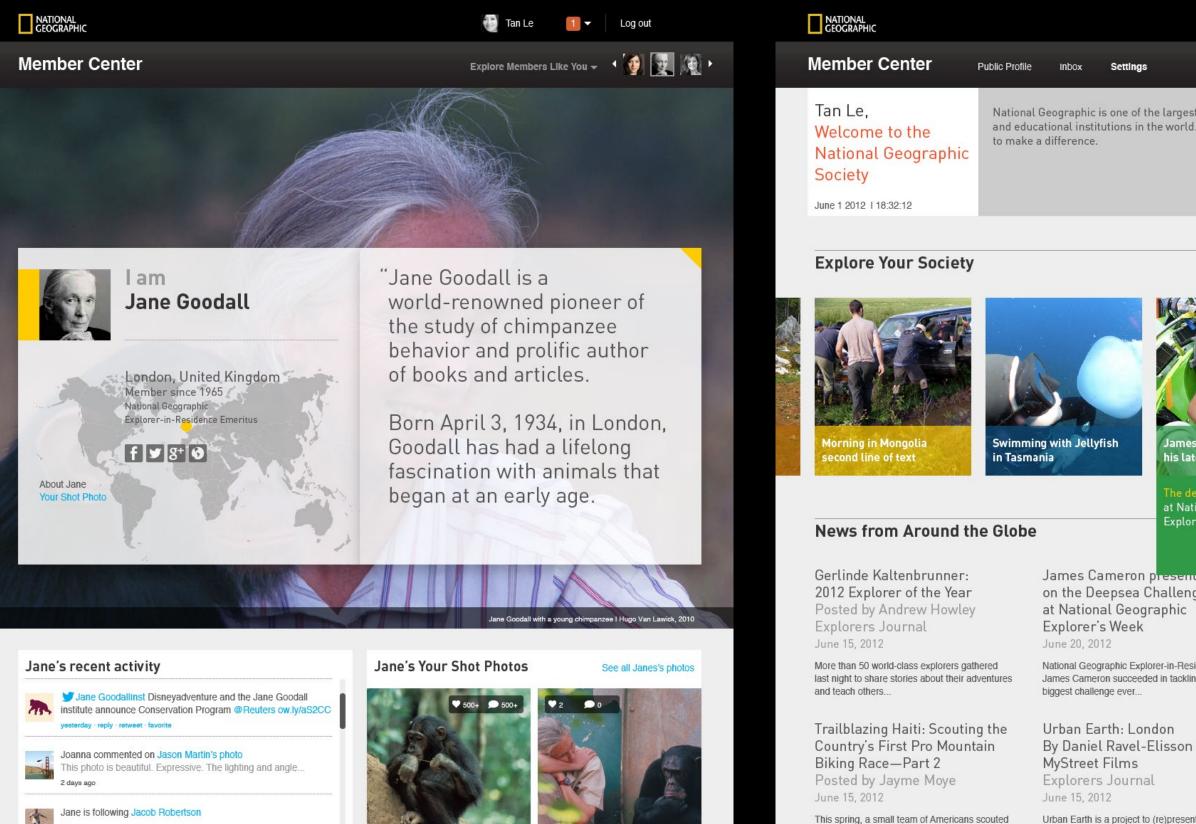


Northern super-

Imagine a storytelling platform connecting members to the things they care about.



### We also helped NGS build a Member Center ...





National Geographic is one of the largest non-profit scientific and educational institutions in the world. Join in and continue



ames Cameron and nis latest adventure

at National Geographic Explorer's Week



James Cameron presented on the Deepsea Challenge

National Geographic Explorer-in-Residence James Cameron succeeded in tackling his

Urban Earth is a project to (re)present our habitat

Freta Expedition: Mongolia Using Cutting-Edge Science to Solve an Ancient Mystery Posted by John Miles

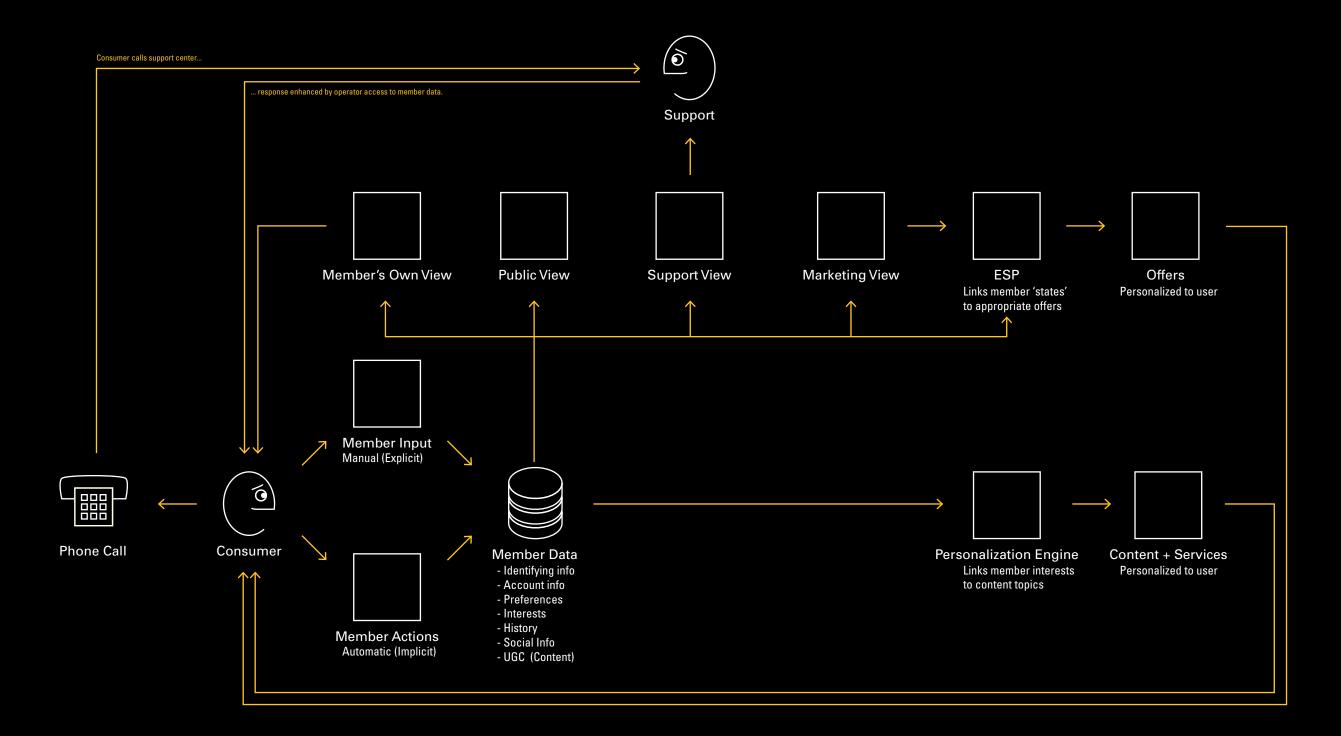
June 28, 2012

Explorer Albert Lin and his team are conducting a survey in the region of the lost tomb of ruler Genghis Kahn.

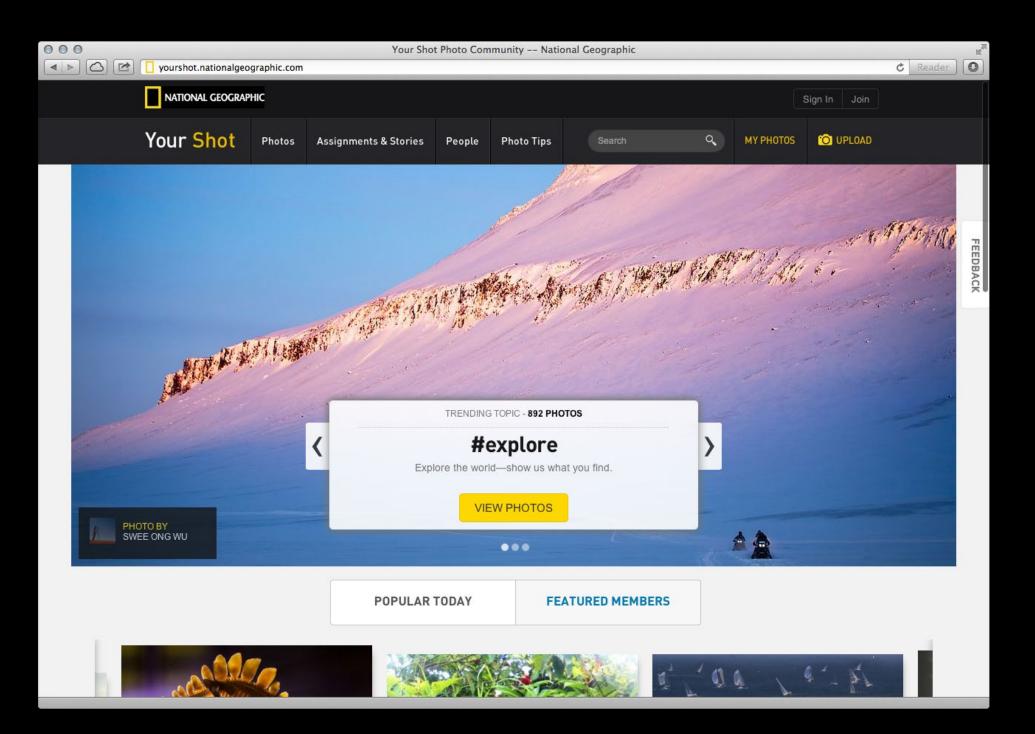
Urban Earth: London By Daniel Ravel-Elisson MyStreet Films Posted by Angel Farris June 15, 2012

Project Noah is a tool to explore and document

# ... and launch a real-time member database — a platform with APIs to support all NGS services.



# Late this spring NGS launched "Your Shot" — the first NGS service to take advantage of the new member platform.



## The changes at NGS exemplify several connected trends, applicable to many other organizations and industries.

### **1 People want meaning.**

"Millennials don't just want to buy your brand, they want to be part of it. They're looking for ways to participate." — Barkley EVP Jeff Fromm

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### **1 People want meaning.**

"I envision a 21st century form of business where the everyday consumer is helping shape the social contract ... It's a business world that is moving from value-based transactions to values-based partnerships." — Unilver CEO Paul Polman

### **1 People want meaning.**

Traditional	Emerging
Consumer/user	Member / partici
Buy stuff	Make meaning
Passively receive goods	Actively co-creat
Atomized transaction	On-going relation
Mass broadcast	Personal convers
Interruption-driven	Engagement-foc
Seller knows more	Information balar

### ipant

### te experiences

### nships

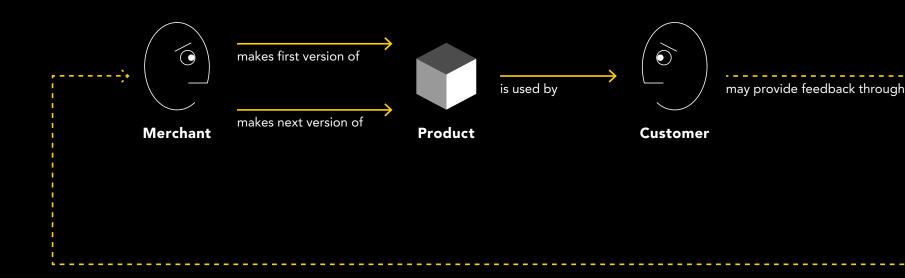
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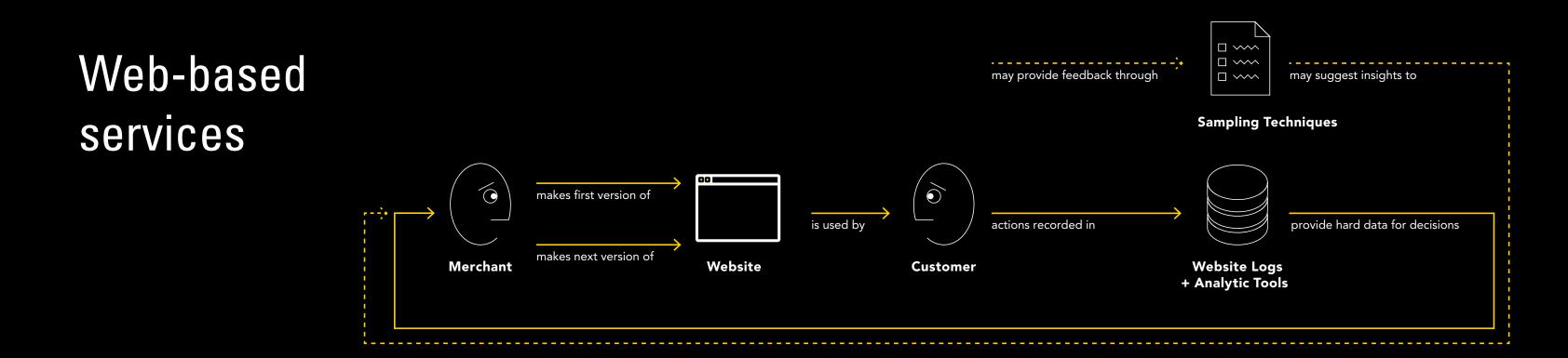
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### **2** All organizations have stories to tell, and products tell customer stories.

Traditional products





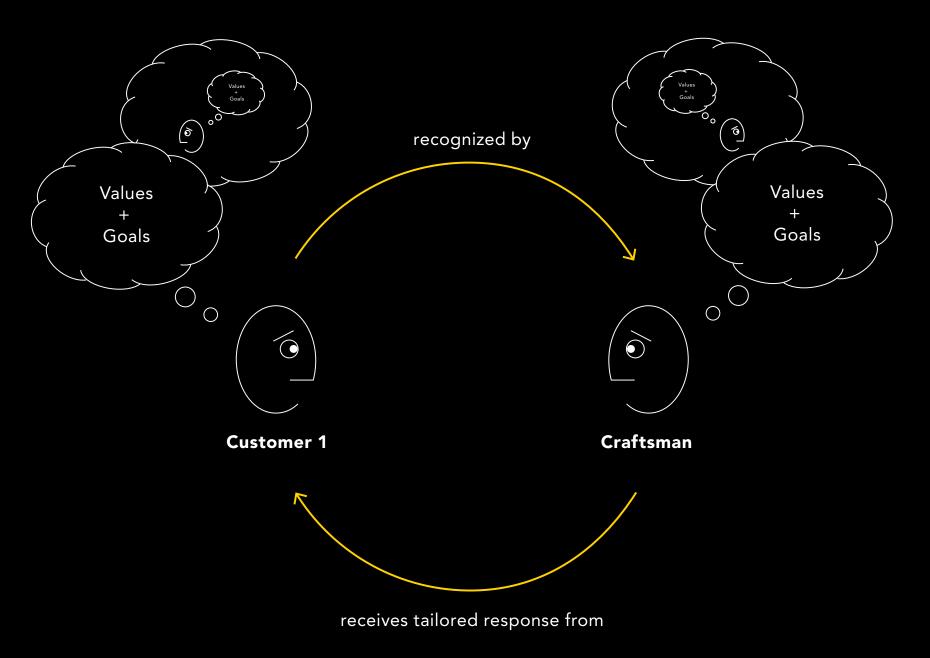


may suggest insights to

### Sampling Techniques

- customer support call
- survey
- usability study
- focus group
- ethnographic study

### **3** An organization's values matter more than ever.



Repeated interaction builds understanding, trust, and loyalty

### **4** All organizations are social networks.

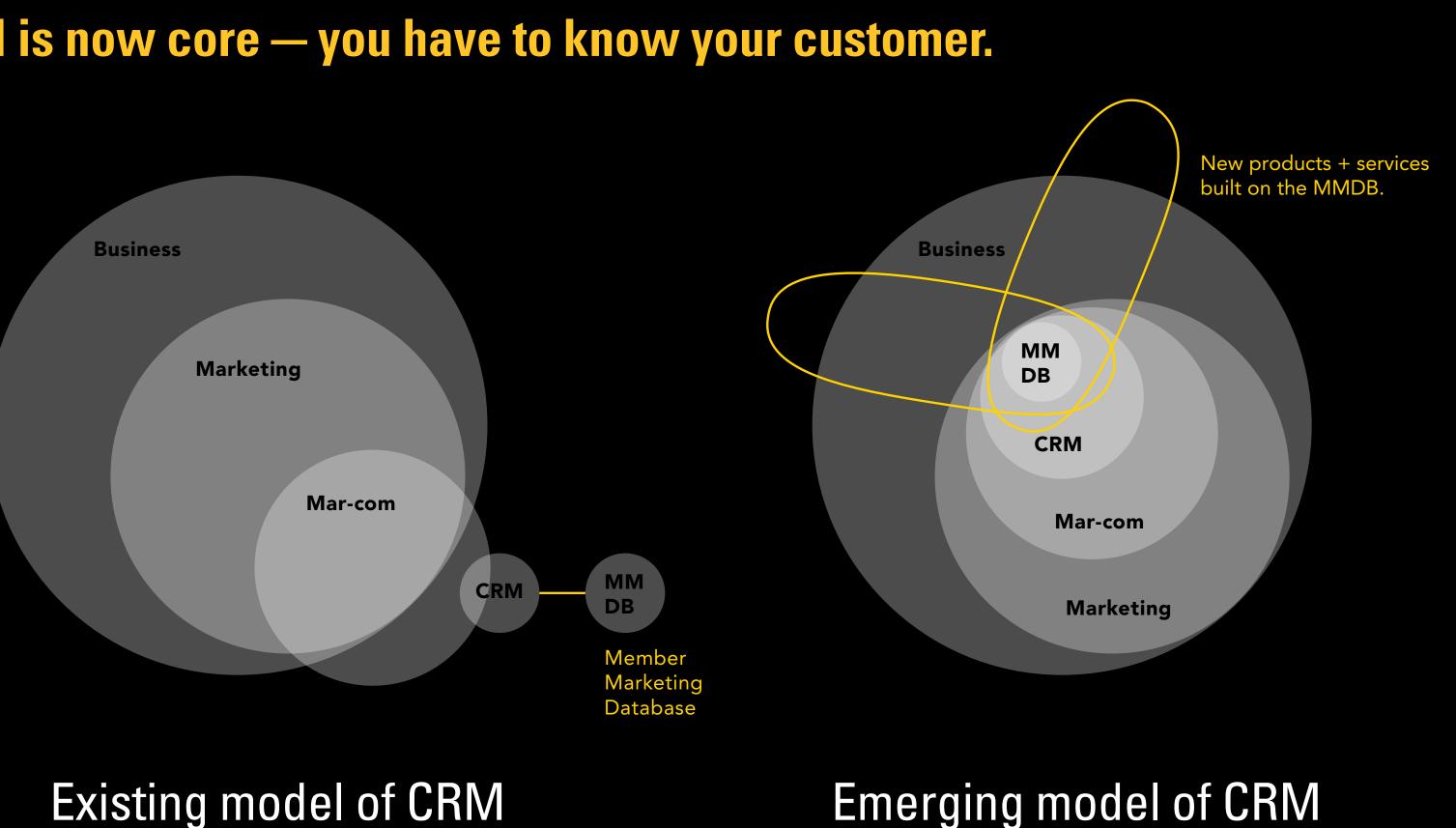
### Social Network Services enable key activities that build traffic, loyalty, and affinity.

- Defining ourselves (curating identity)
- Collecting and sharing digital artifacts

- Communicating with friends and staying in touch
- Finding others with shared interests
- Following what others are thinking and doing
- Planning events (meeting in the physical world)
- Making common cause (organizing for change)
- Creating shared projects (for fun or profit)

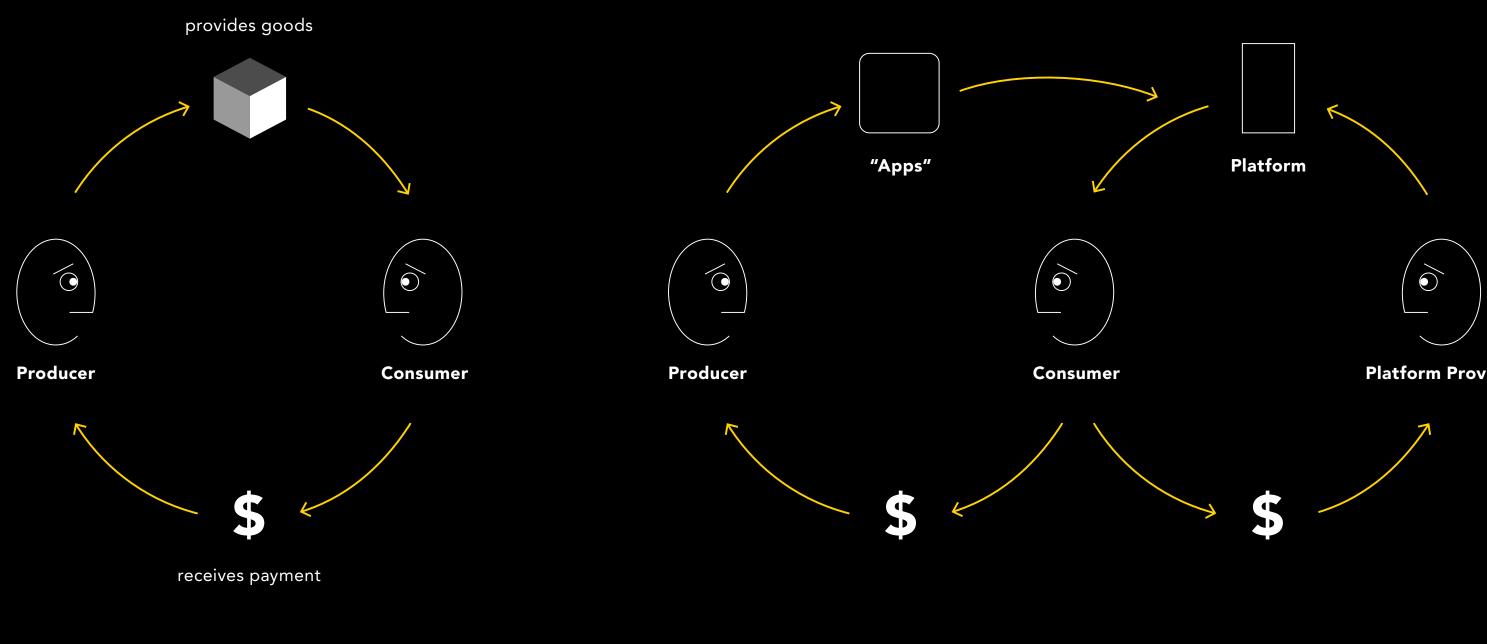
- **Collect** in order to remember
- Remember to re-live
- Re-live by sharing
- Share in order to connect
- Connect to be seen and appreciated
- Be seen in order to participate
- Participate to create new possibilities

### **5 CRM is now core — you have to know your customer.**



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### 6 Businesses create value by enabling others to create value.



Traditional producers

**Platform providers** 

### **Platform Provider**

**Special thanks to** Robin Bahr Shelley Evenson Michael Gallagher Paul Pangaro

hugh@dubberly.com

Presentation posted at www.dubberly.com/presentations/Re-imagining\_NatGeo.pdf