

Autodesk San Francisco 31 October 2019

# Information Architecture Workshop

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Dubberly Design Office

Presentation posted at  
[presentations.dubberly.com/informationarchitecture.pdf](http://presentations.dubberly.com/informationarchitecture.pdf)

# Why modeling is increasingly important in design

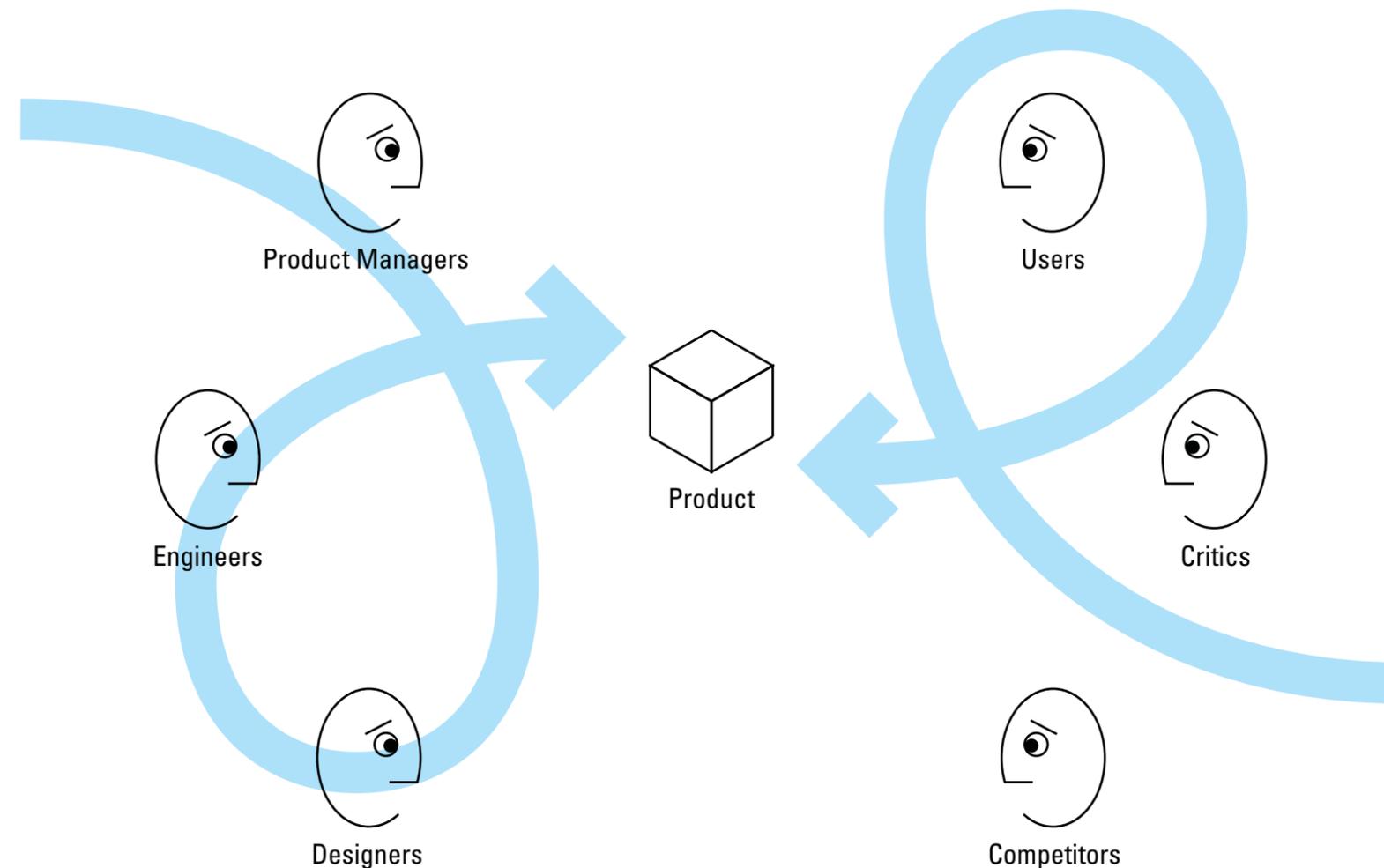
# Great products come from iteration; they evolve—or more precisely, they co-evolve with changing internal and external environments.

That is to say: **all products are the result of conversations.**

A new product teaches its environment. The environment also teaches the product.

Some conversations are with the product team.

Those conversations cannot be controlled, but they can be supported. That is, managers, engineers, and designers can create conditions in which the right conversations flourish.



Some conversations are with the marketplace.

Those conversations are difficult to manage, though smart, connected products are creating new possibilities.

The partnership between **Steve Jobs and Jony Ive** is famous. What's rarely discussed is what it means, what we can learn from it.



It was an on-going conversation that built a **relationship and trust.**

*“We had lunch together pretty much every day.  
He would spend many afternoons a week  
in the design studio, and we became very  
close friends.”*

—Jony Ive, *Financial Times*, March 13, 2015



**The Jobs-Ives **conversation is not unique**; pretty much everywhere that you find really great design, you find such conversations.**

Steve Jobs + Jonathan Ive = Apple

Ed Catmull + John Lasseter = Pixar

Tom Watson, Jr. + Eliot Noyes = IBM

Walter Paepke + Herbert Bayer = Container Corp.

Adriano Olivetti + Marcello Nizzoli = Olivetti

Artur & Erwin Braun + Dieter Rams = Braun

Max Dupree + George Nelson = Herman Miller

William Paley + William Golden = CBS

Frank Stanton + Lou Dorfsman = CBS

Hans Knoll + Florence Schust = Knoll

Martha Stewart + Gael Towey & Eric Pike = Martha Stewart

**Pixar has made 15 hit movies—in a row—by design, not luck. Founder Ed Catmull explains how in his book, *Creativity, Inc.***



Story meetings at Pixar—**conversations**, without laptops, supported by a dedicated war room, lots of sketches, a high-info-density physical environment.

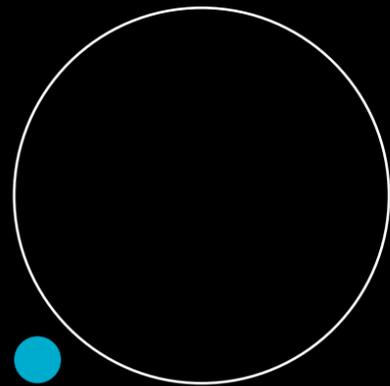


**Increasingly, venture capital (VC) and business consulting firms are bringing senior designers into their **conversations**.**

- **Google Ventures** named **Braden Kowitz** “Design Partner”
- **Khosla** hired **Irene Au**, former head of design at Google
- **Kleiner-Perkins** hired **John Maeda**, former RISD President
  
- **Accenture** bought European service design firm **Fjord**.
- **Deloitte** bought design planning firm **Doblin Group**.
- **McKinsey** bought SF product design firm **Lunar**.

These firms didn't hire these designers to make wireframes; they hired them to change the nature of their conversations.

# The quality of the conversation depends on **the relationship** between a design group and the organization that it supports.

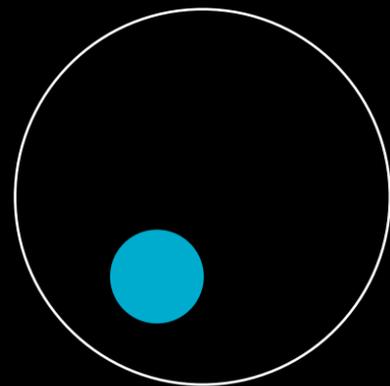


## Separate

Design as external resource

Design thinking and methods have no continuous presence in the organization.

They are add-ons, limited to traditional problems: form, communication, function.

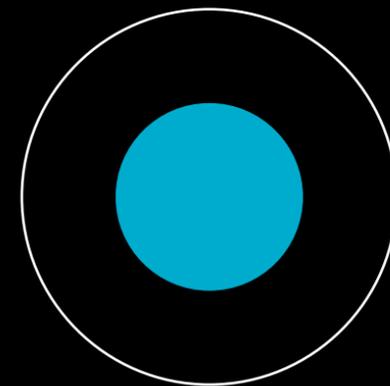


## Peripheral

Design as part of the organization

Design thinking and methods practiced somewhere within the organization.

They apply to specific products and services.

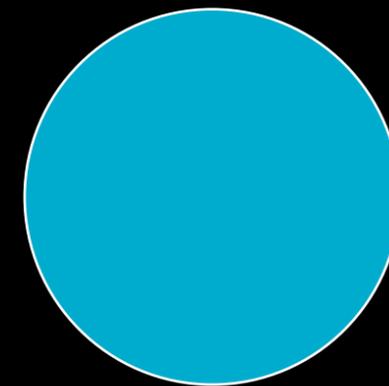


## Central

Design at the core of the organization

Design thinking and methods are highly visible and take a central position.

They unify products and services across an organization; apply to corporate design and brand strategy.



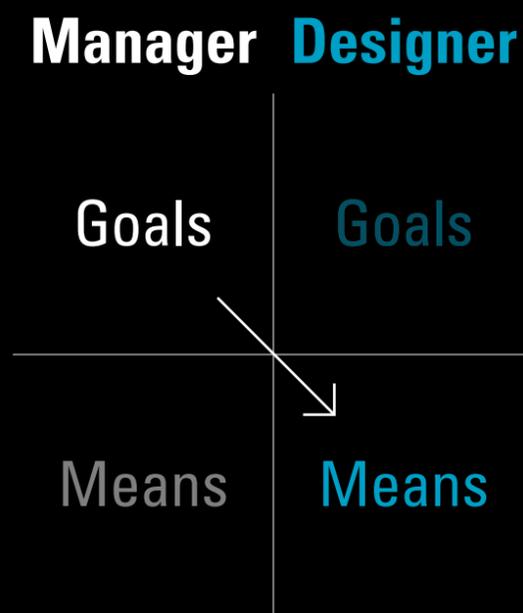
## Integrated

Design integral to all aspects of the organization

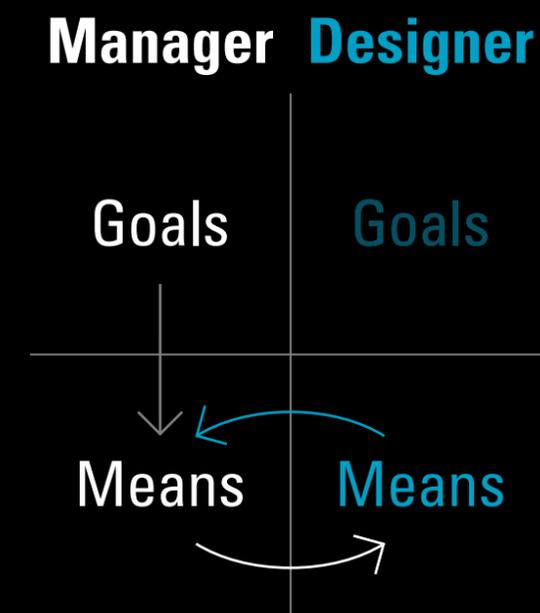
Design thinking and methods are being applied at an organization's top level as means to inquire into a wide range of organizational problems with the aim to develop integrated solutions.

— Sabine Junginger, 2009

# Traditional, industrial age management is **hierarchical**. Designers *add style after* a product has been engineered.



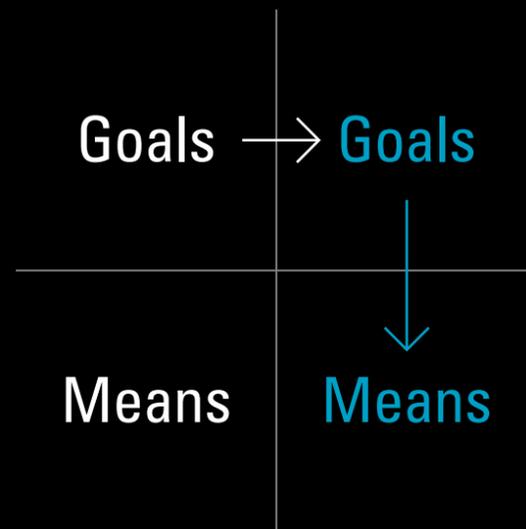
**Controlling:**  
Manager tells designer  
what to do + how to do it;  
designer executes.



**Mentoring:**  
Manager sets goals  
but discusses means  
with designer.

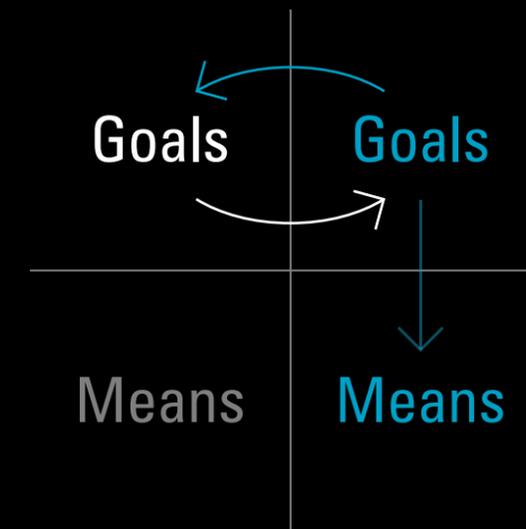
Emerging, information age management is more **collegial**.  
Designers *participate throughout* the entire development cycle.

Manager Designer



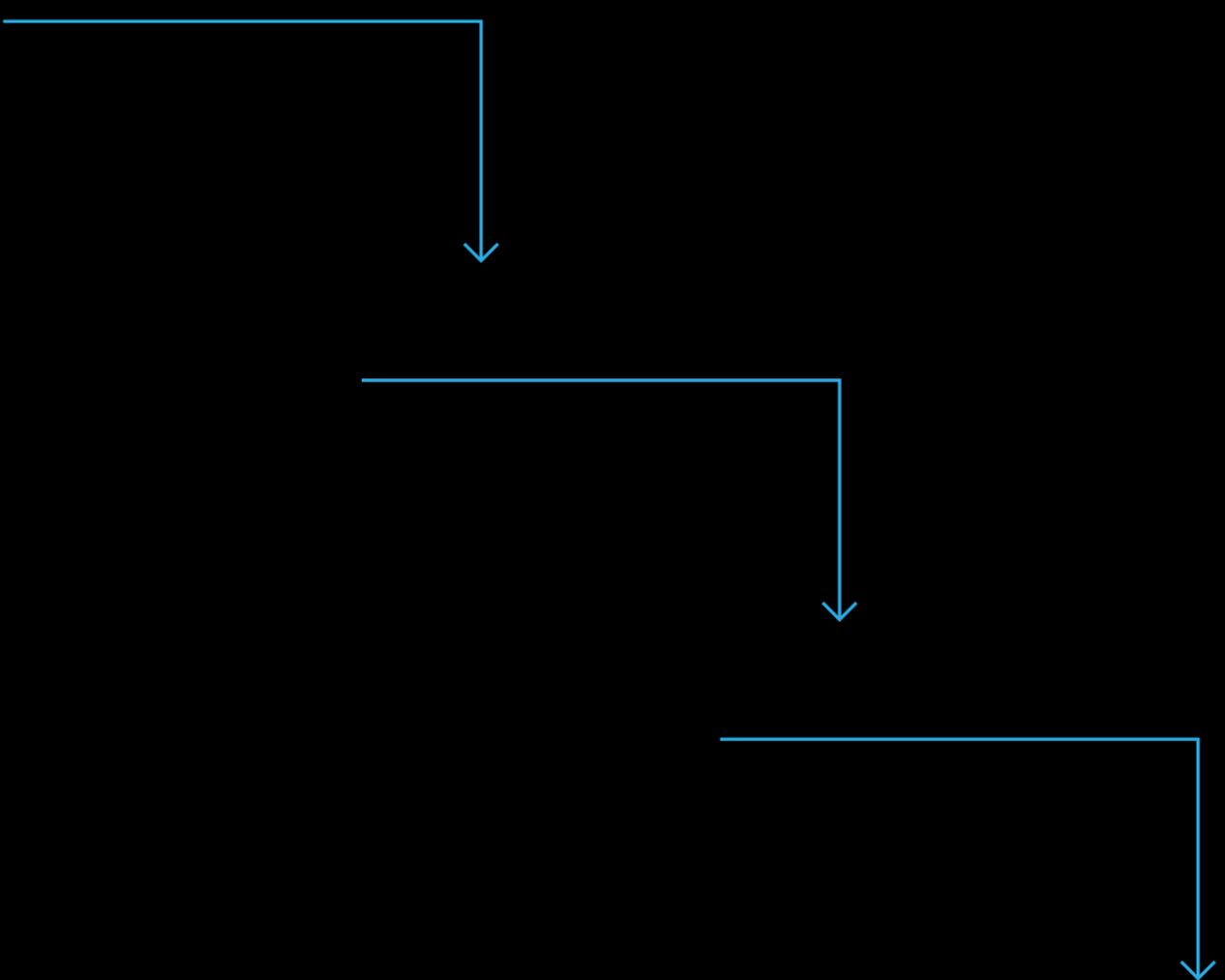
**Delegating:**  
Manager sets goal  
but leaves means  
to the designer.

Manager Designer



**Collaborating:**  
Manager and designer  
set goals together.

# Sophisticated managers operating in an agile manner, **avoid waterfall handoffs** and include designers in daily scrums.



But agile managers often fall into the trap of focusing on wireframes, without building the necessary foundation.

If your designer isn't producing wireframes fast enough, it may be because you didn't make time to build the right scaffolding.

That is, you may not be having the right conversations.

# The right conversations iterate **shared vision and conceptual structures**. That's where effectiveness, efficiency, and engagement are born.

*“At its heart, software design is about creating virtual worlds in which users work, learn, and play.*

*Virtuality has two aspects:*

- 1. Conceptual structure—the ideas and how they unfold, connect, and lodge in the mind*
- 2. Feel—how things look and the other sensations we experience (crude or slick, bumpy or smooth, warm or cool)*

*The real issue is designing a consistent conceptual structure, one that fits the domain as much as possible, as comprehensively and comprehensibly as possible.*

*Consistency, completeness, and clarity are the objectives.”*

— Ted Nelson, the inventor of hypertext



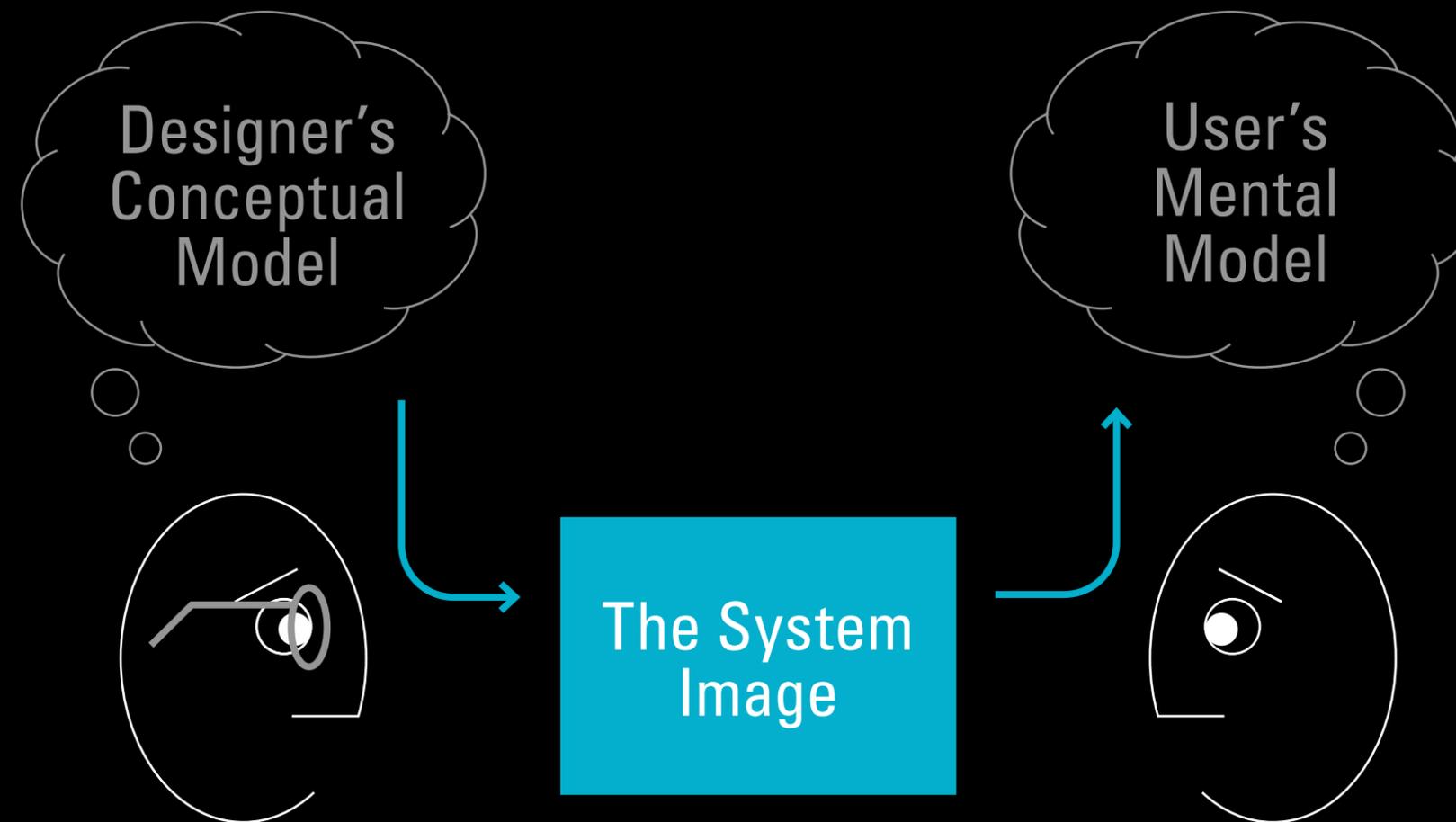
*“For people to use a product successfully, they must have the same mental model (the user’s model) as that of the designer (the designer’s model). But the designer only talks to the user via the product itself, so the entire communication must take place through the ‘system image’: the information conveyed by the physical product itself.”*

— Don Norman, *The Design of Everyday Things*, 1988

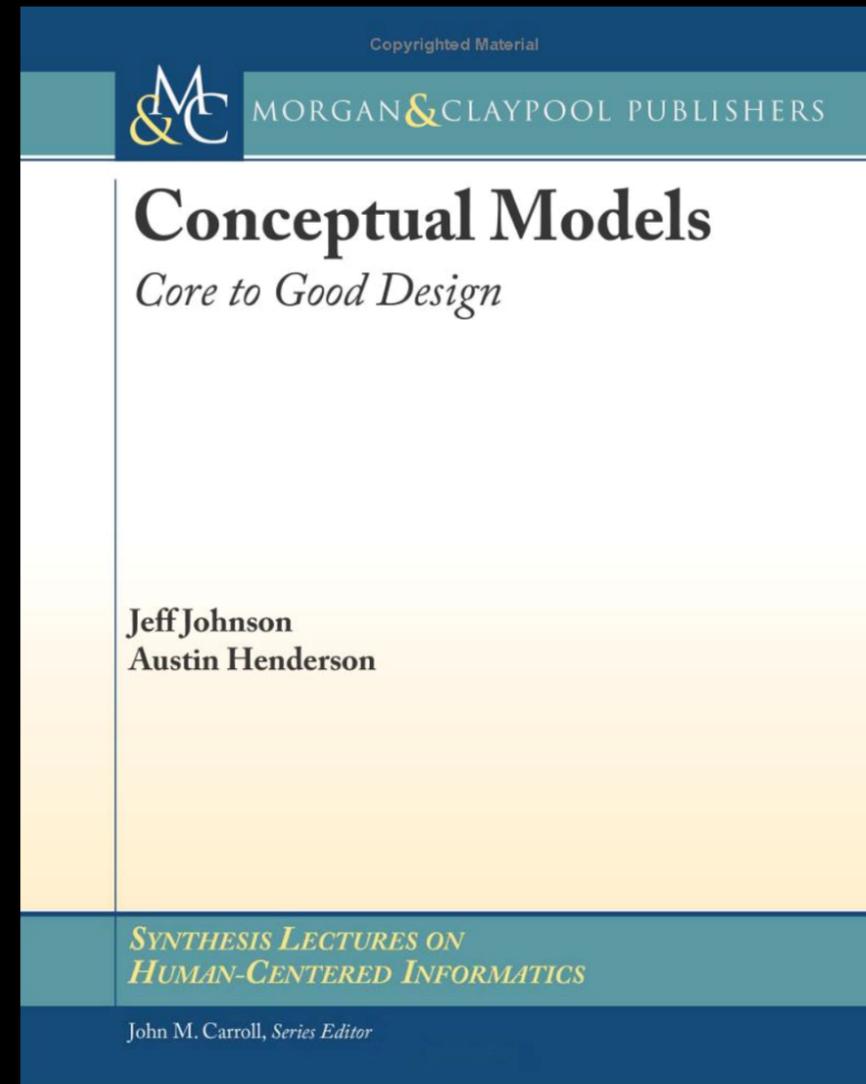


**“...most digital systems fail when they fail to provide a story,  
when there is a poor **conceptual model**.”**

— Don Norman



# How to make conceptual models is explained in a wonderful new book *Conceptual Models: Core to Good Design*, by Johnson & Henderson



**A conceptual model describes what a user needs to know in order to use your application successfully.**

*“A conceptual model is a high-level description of an application. It enumerates all concepts in the application that users can encounter, describes how those concepts relate to each other, and how those concepts fit into tasks that users perform with the application.”*

— Jeff Johnson + Austin Henderson, *Conceptual Models: Core to Good Design*, 2012



# As an example of a conceptual model Johnson + Henderson describe an **alarm clock**.

The clock **stores** the **current time** of day,  
continually **updating** it to track the passage of time.

It **displays** the current time constantly.

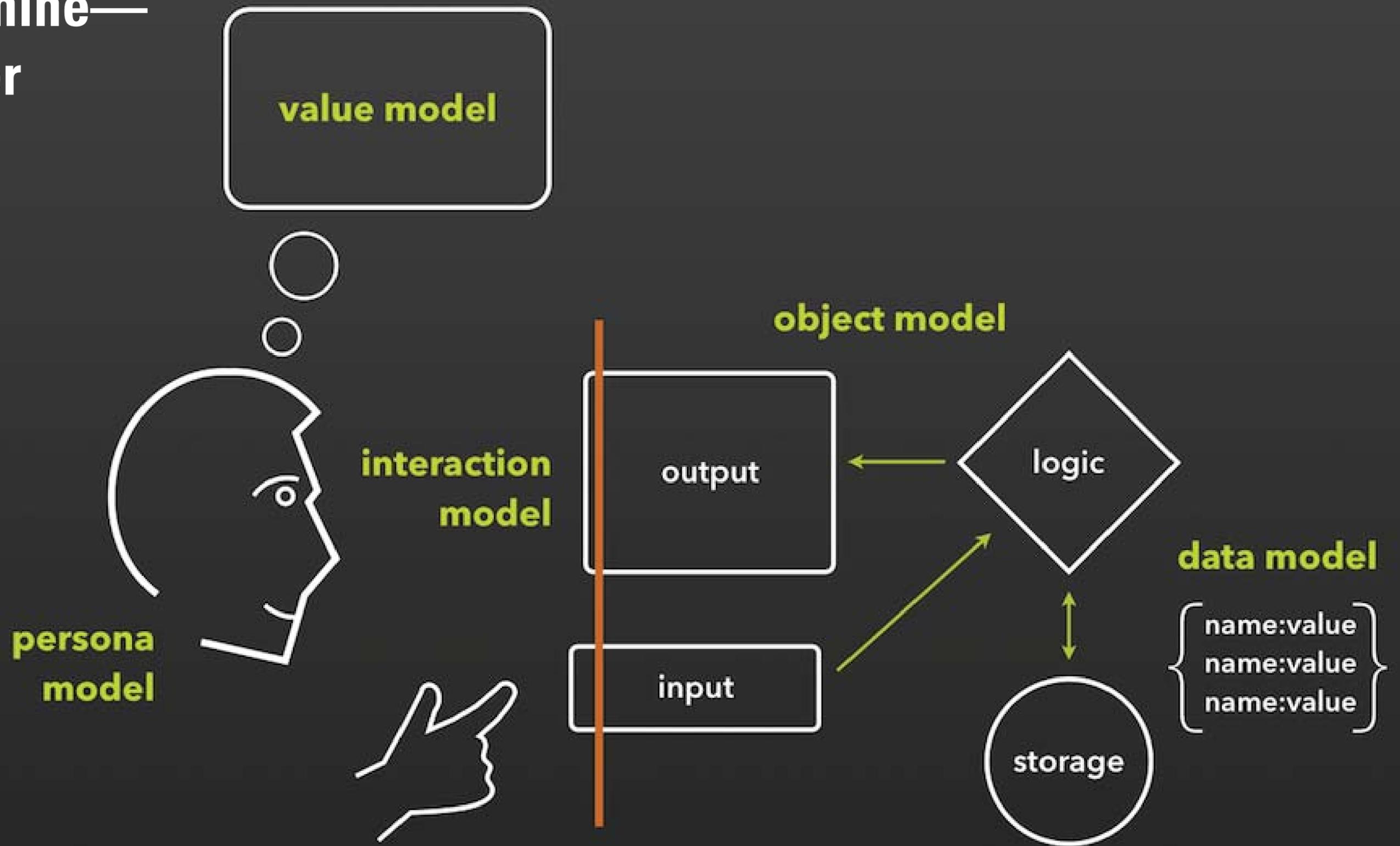
**Users** can **set** the current time.

Users can set an **alarm** at a **specified time**, or no alarm.

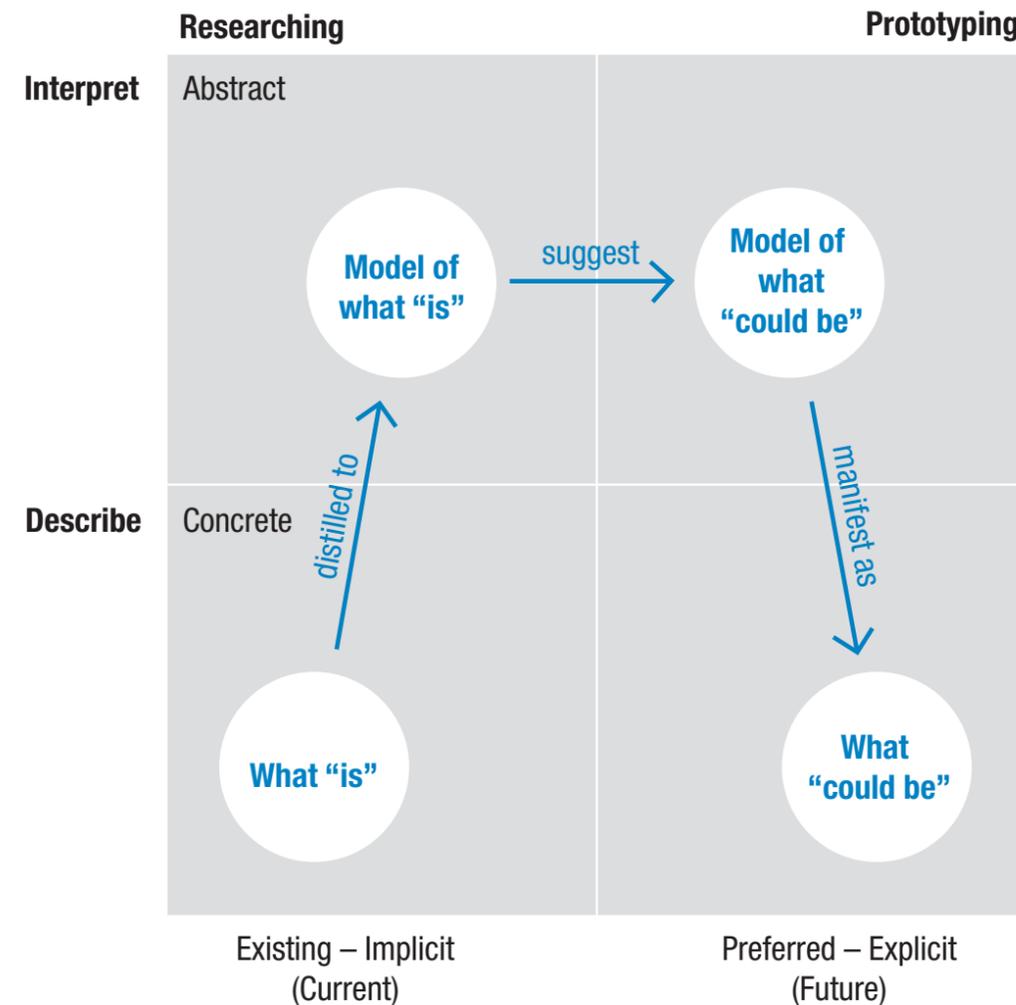
When an alarm is set and the current time equals the set **alarm time**,  
the **alarm** is triggered.

Users can **turn off** an alarm.

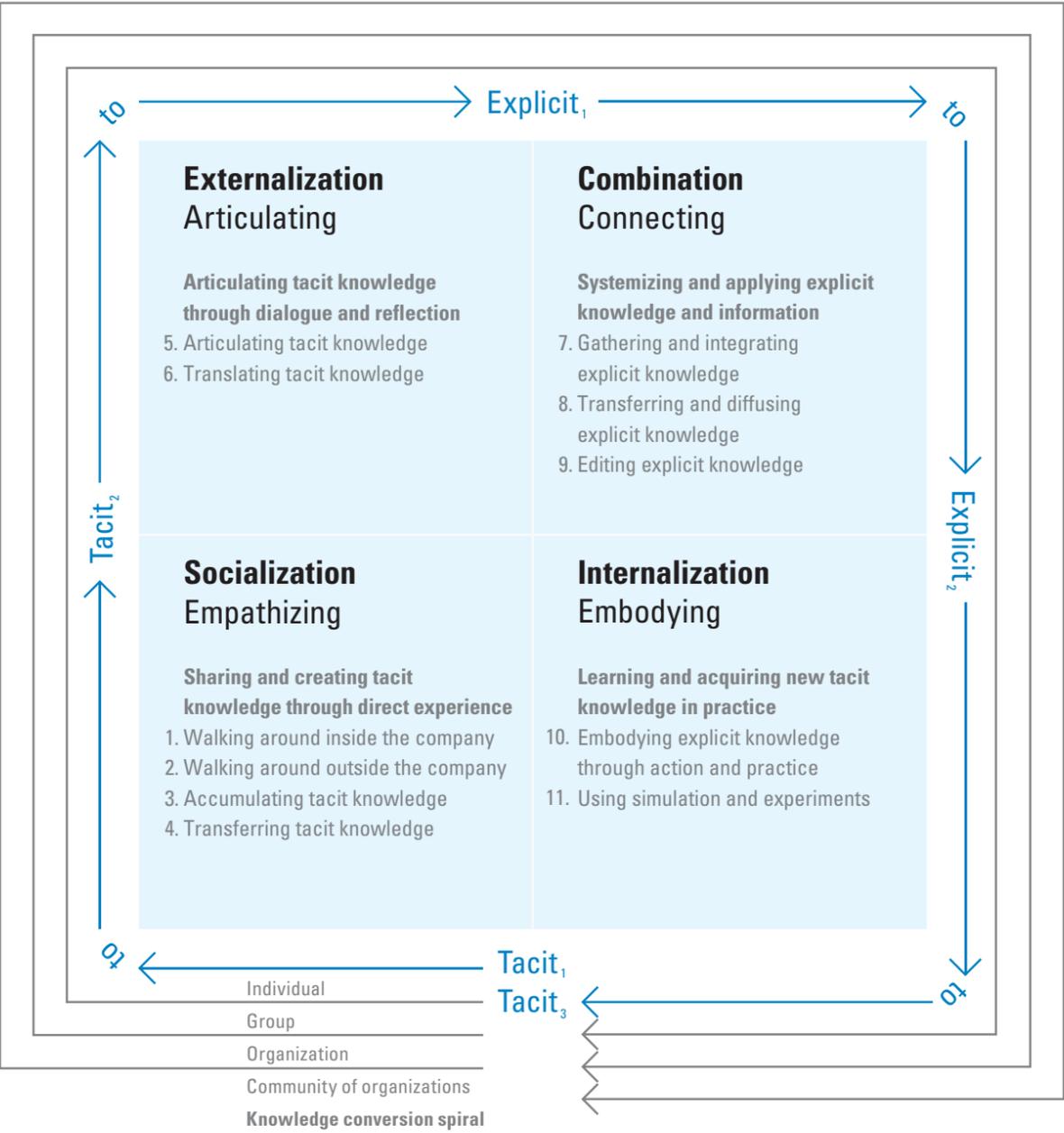
# Digital Machine— Tim Scheiner



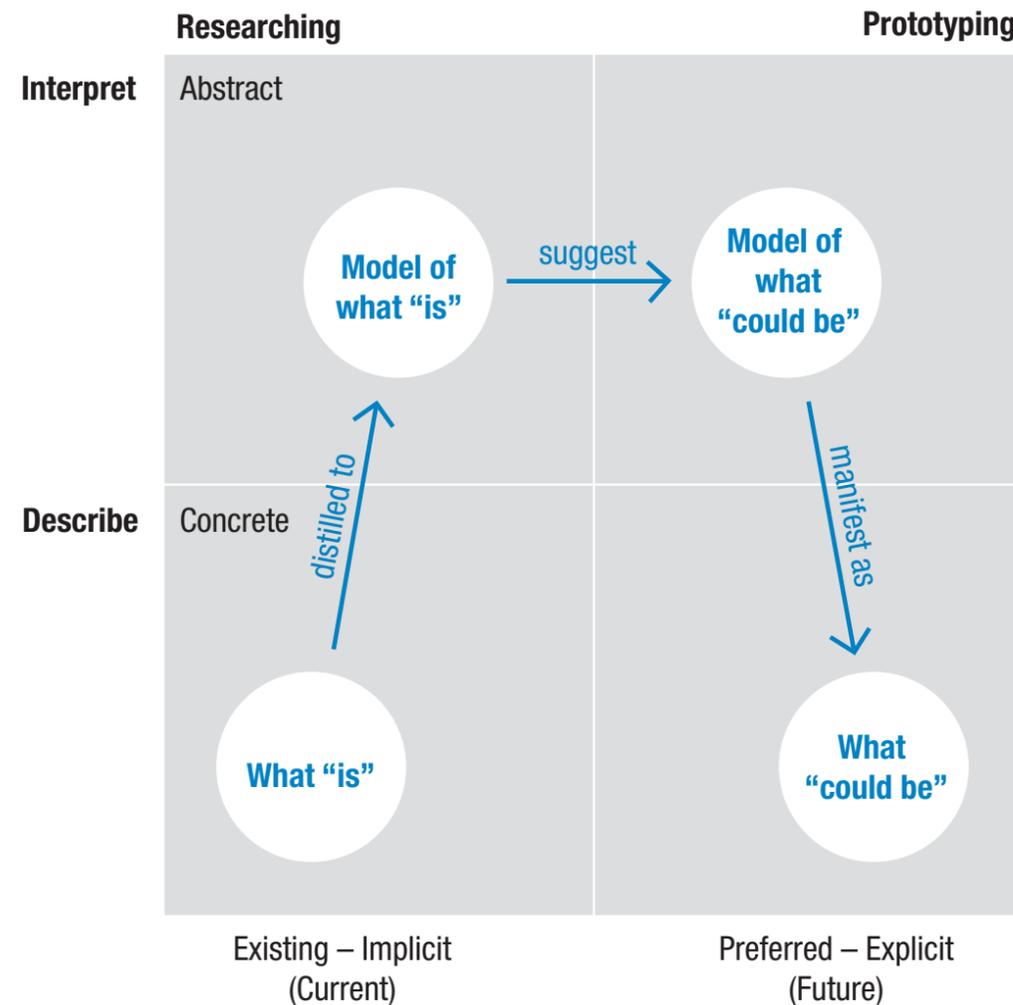
# The Analysis-Synthesis **Bridge Model** shows how design crosses the gap between *what is* and *what should be*.



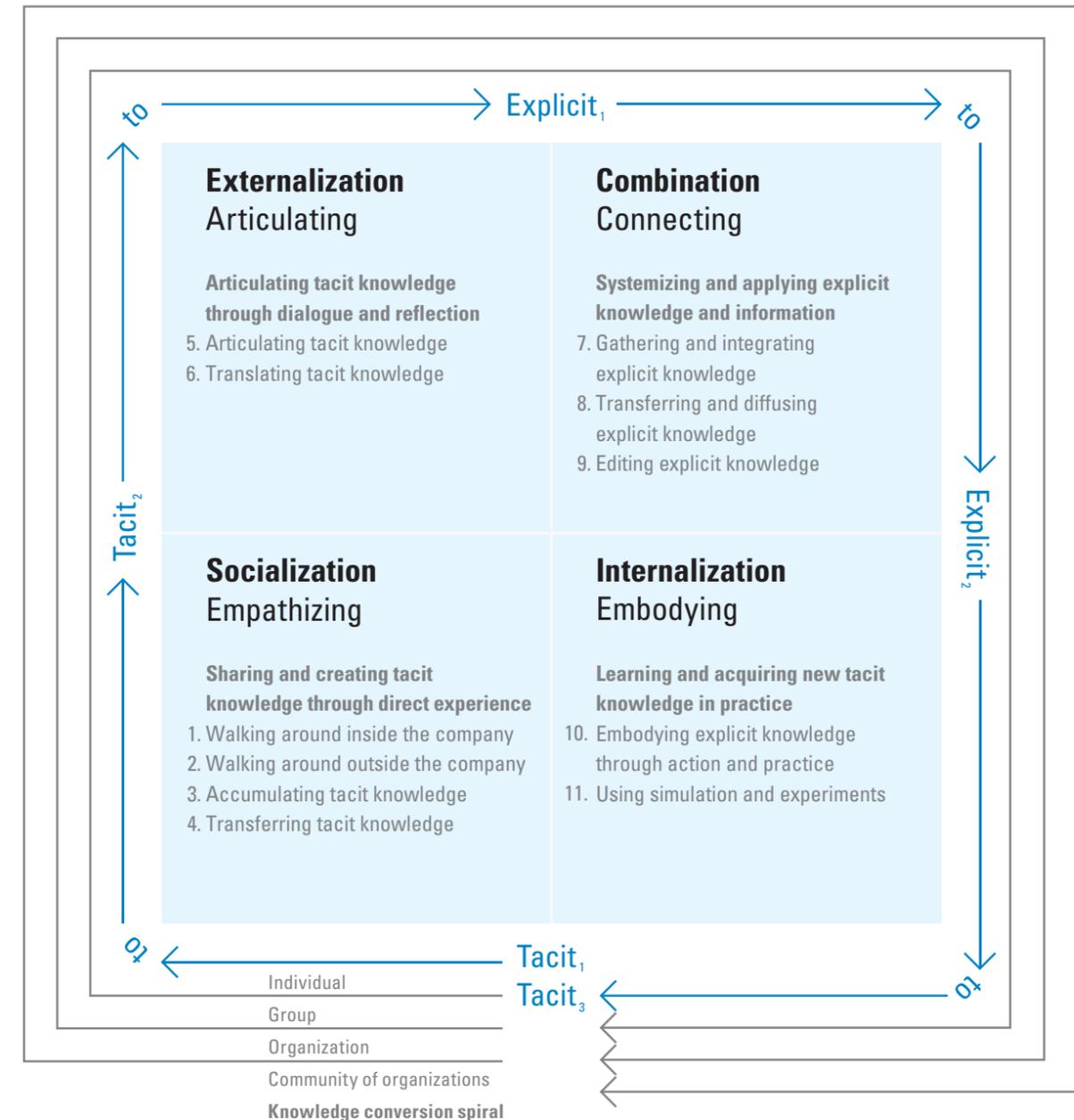
# The **SECI Model** shows how organizations turn tacit knowledge into explicit knowledge, create new knowledge, and deploy it in operations.



# Both models have the same basic structure—iterative loops—suggesting that **designing is learning**.



**Analysis-Synthesis Bridge Model**  
Dubberly, Evenson & Robison (2008)



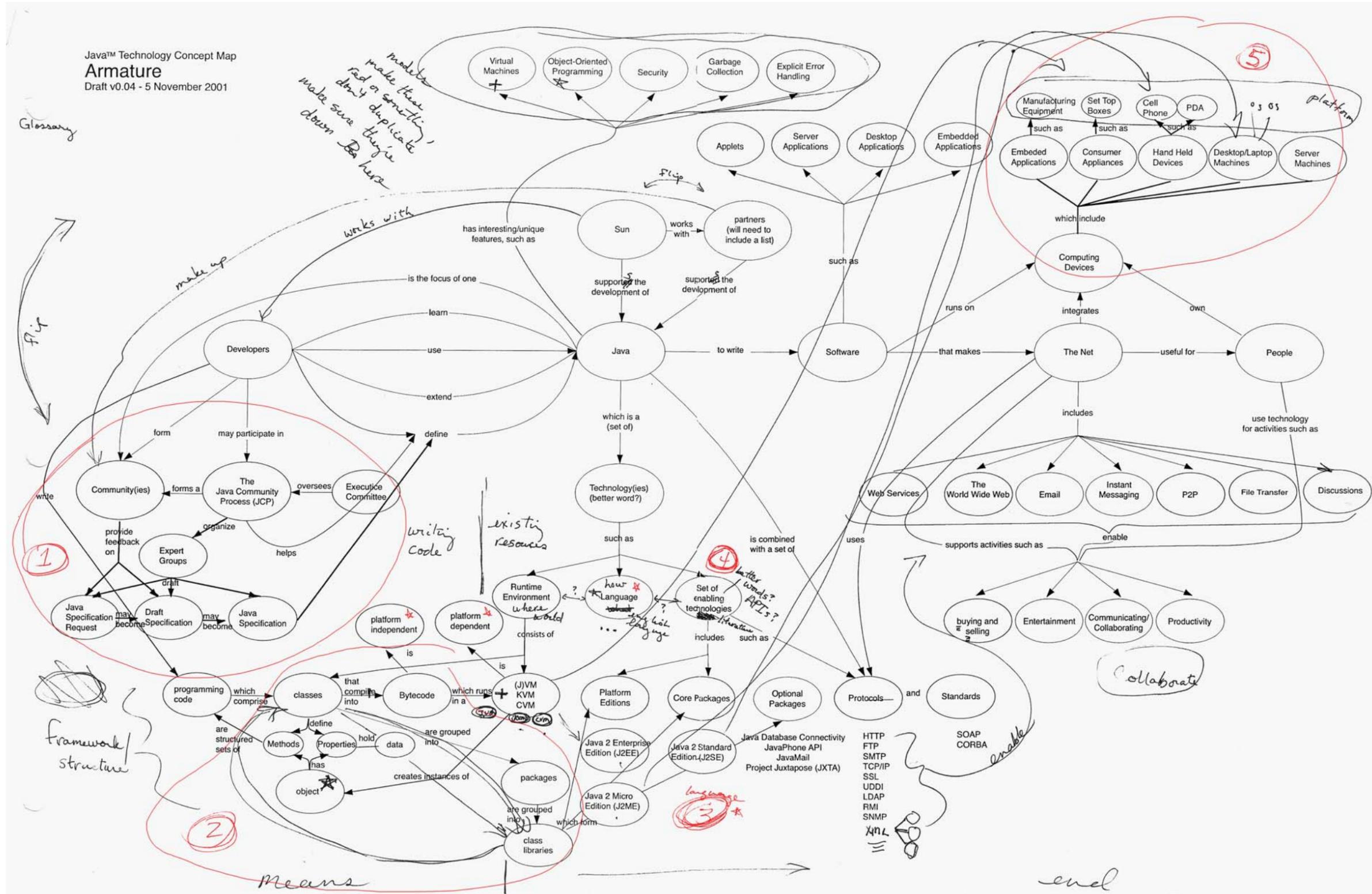
**SECI model of knowledge create**  
Ikujiro Nonaka (1995)

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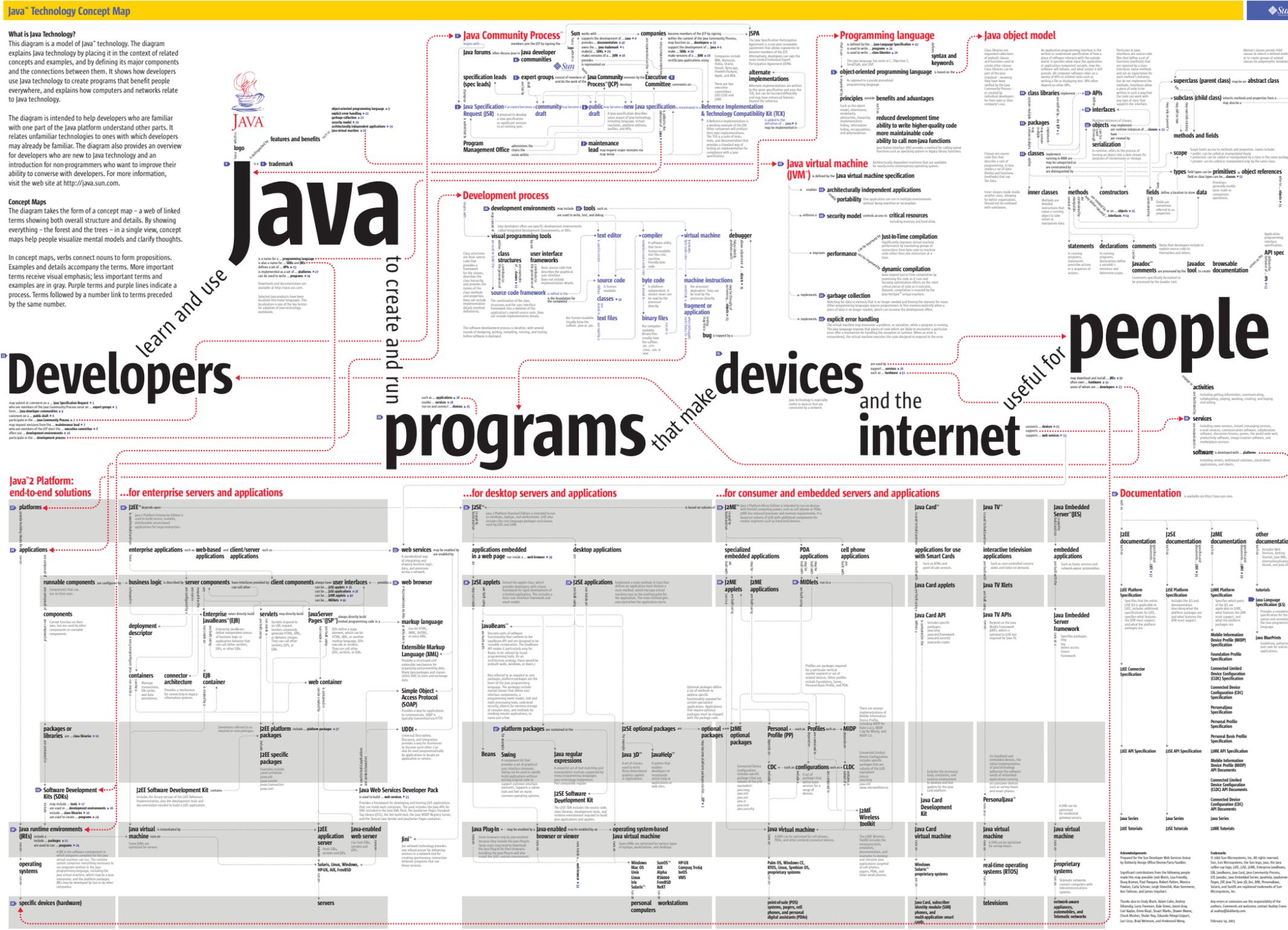
# Case Studies



# Java Technology Concept Map—Draft



# Java Technology Concept Map—Final

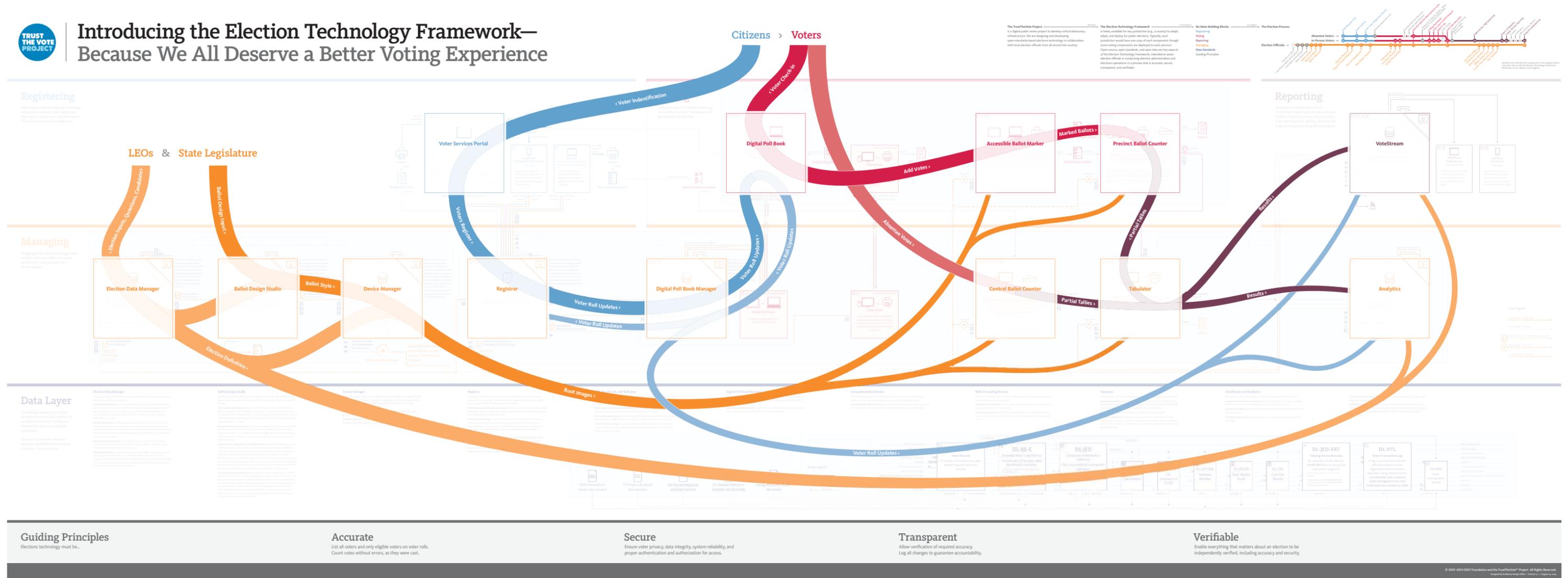




# Election Technology Framework—Process



Introducing the Election Technology Framework—  
Because We All Deserve a Better Voting Experience



## Guiding Principles

Elections technology must be...

### Accurate

List all voters and only eligible voters on voter rolls. Count votes without errors, as they were cast.

### Secure

Ensure voter privacy, data integrity, system reliability, and proper authentication and authorization for access.

### Transparent

Allow verification of required accuracy. Log all changes to guarantee accountability.

### Verifiable

Enable everything that matters about an election to be independently verified, including accuracy and security.

© 2007–2014 OSEI Foundation and the Trust the Vote Project. All Rights Reserved. [www.trustthevote.org](http://www.trustthevote.org)

# Information Structures

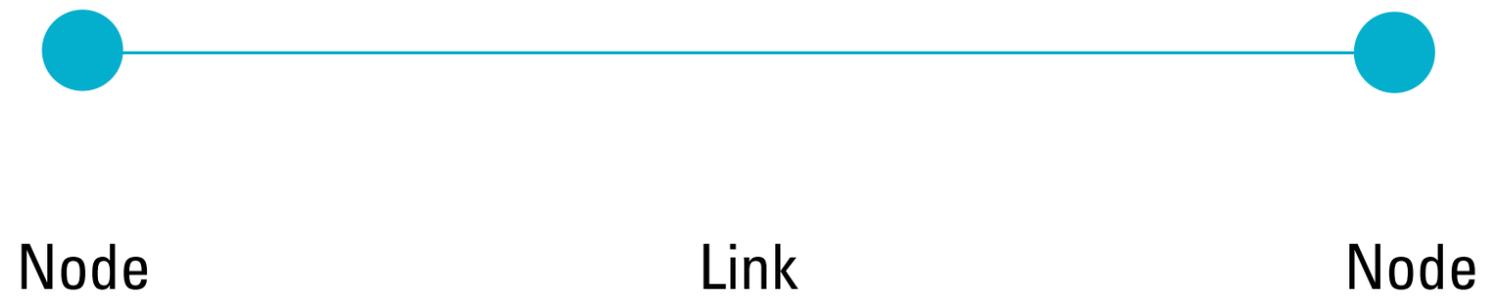
# **Primitives:**

- **Name-Value Pairs**
- **Nodes + Links**
- **Array**
- **Matrix**
- **Tree**
- **Web**

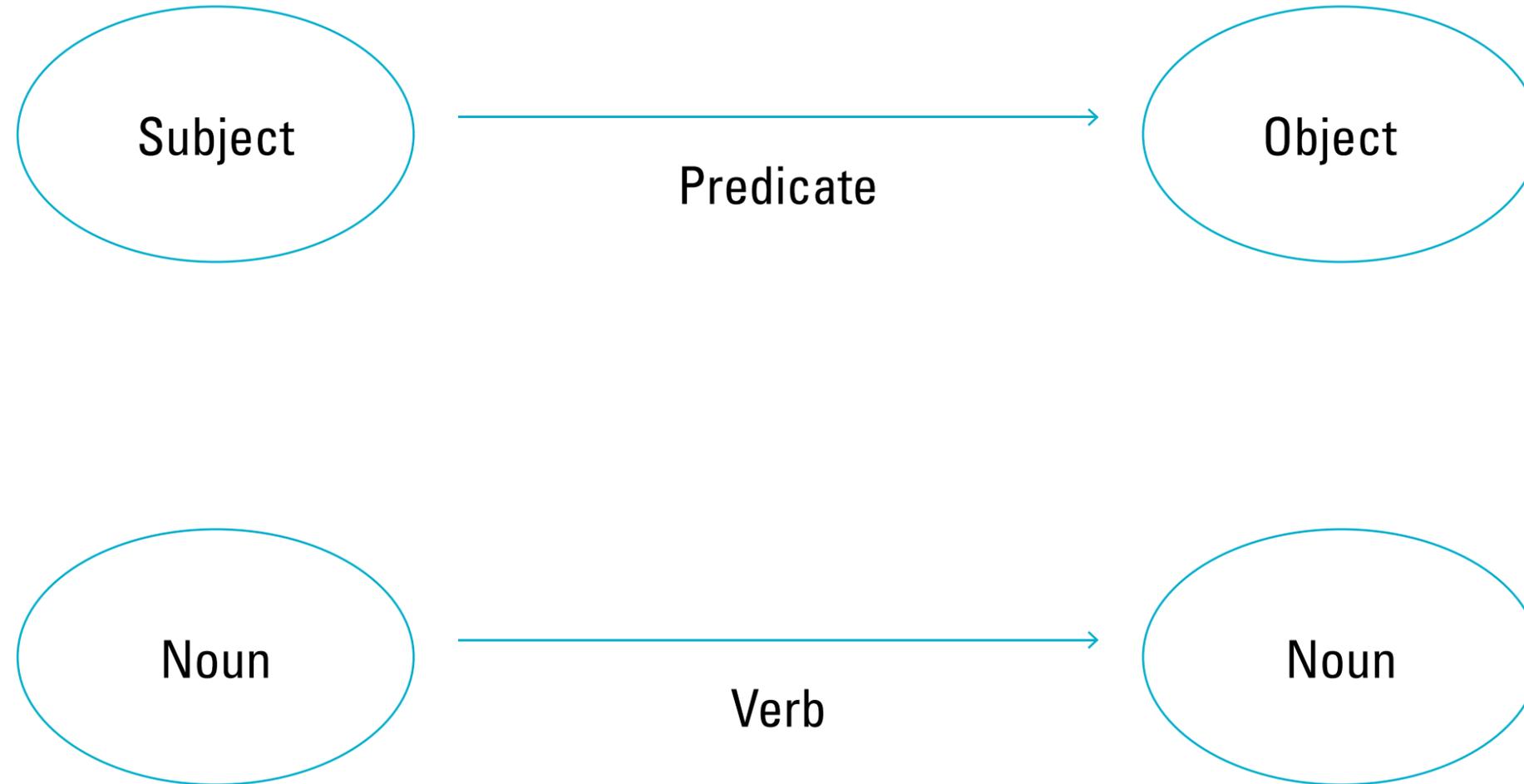
# Name-Value Pairs

<b>Key</b>	<b>Value</b>
firstName	Bugs
lastName	Bunny
location	Earth

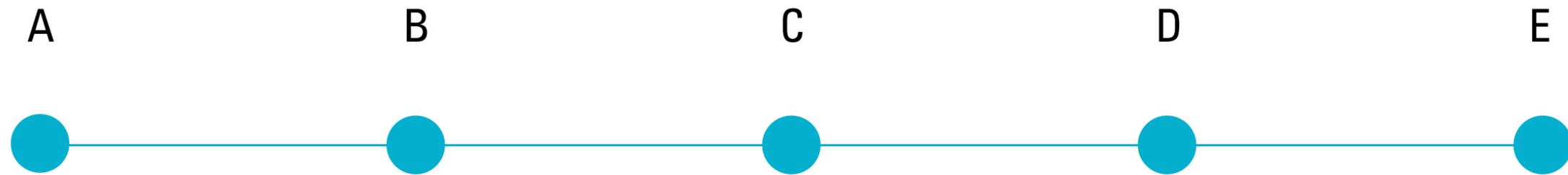
# Nodes + Links—also entities + relationships



# RDF example

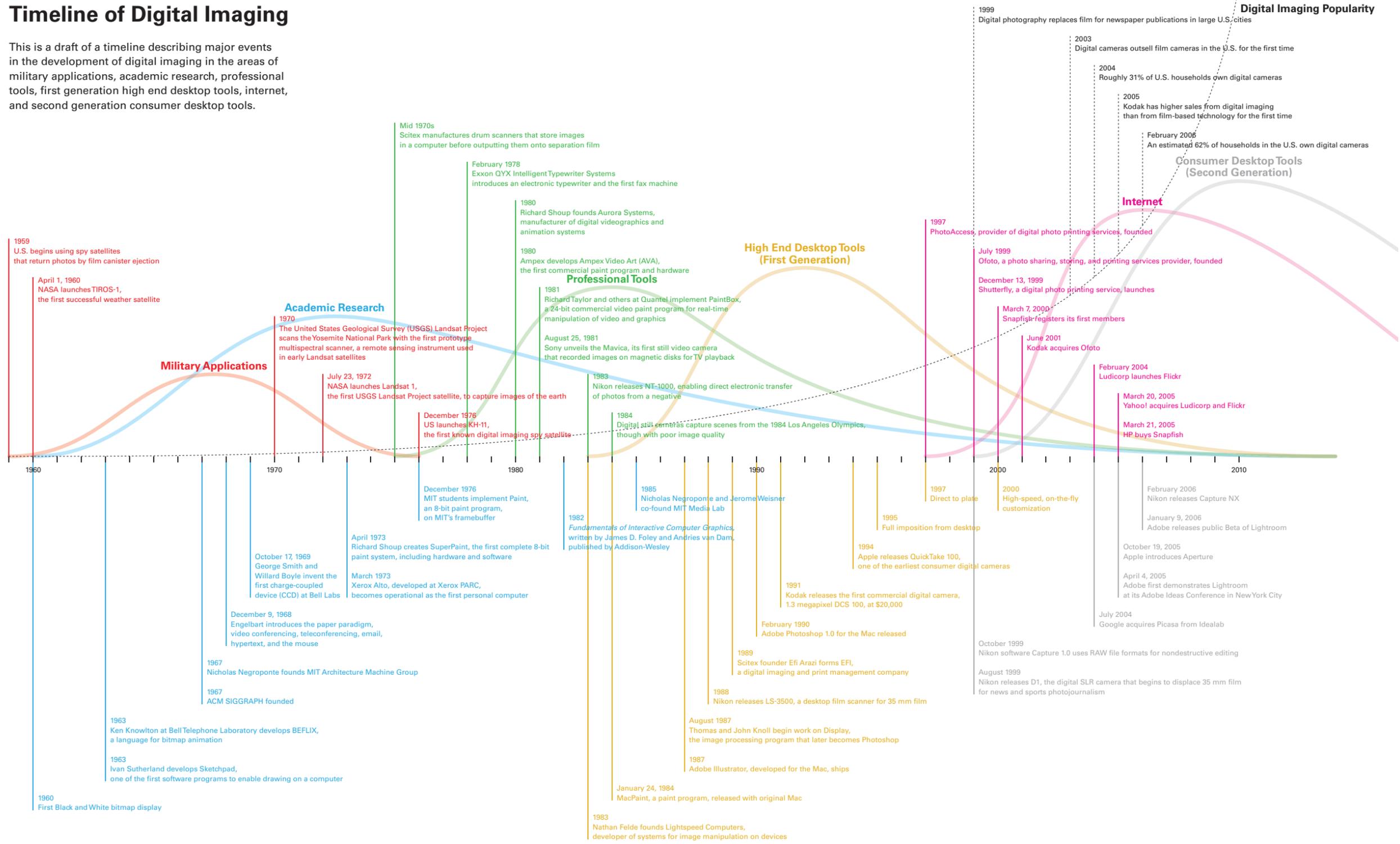


# Array—also list, stack



# Timeline of Digital Imaging

This is a draft of a timeline describing major events in the development of digital imaging in the areas of military applications, academic research, professional tools, first generation high end desktop tools, internet, and second generation consumer desktop tools.

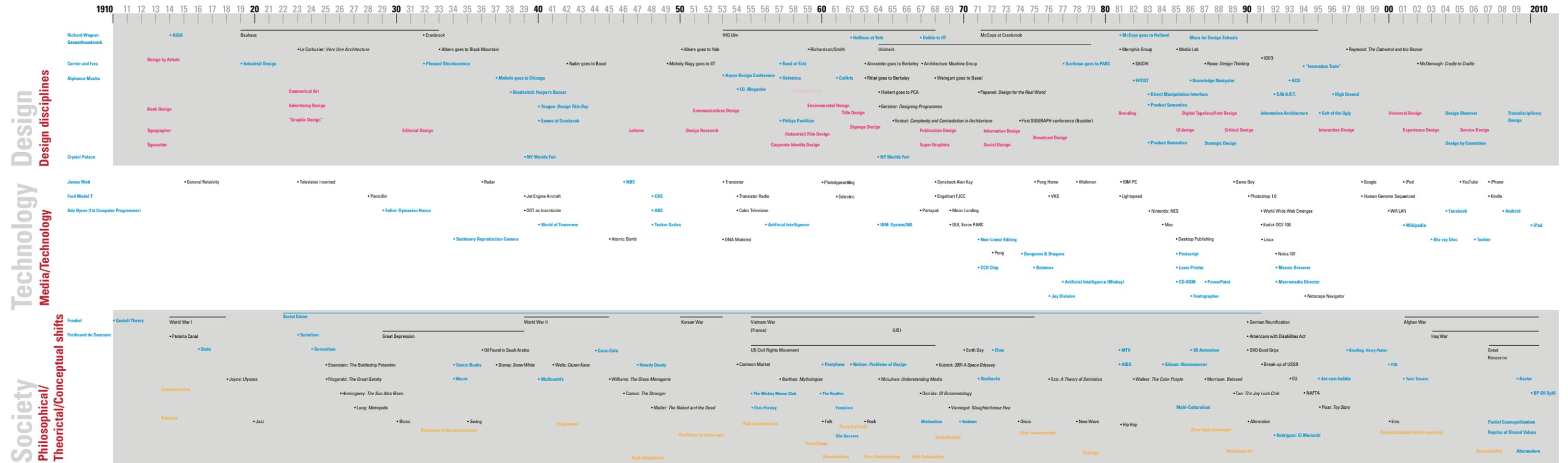


Version 1.3  
Dubberly Design Office  
March 9, 2006

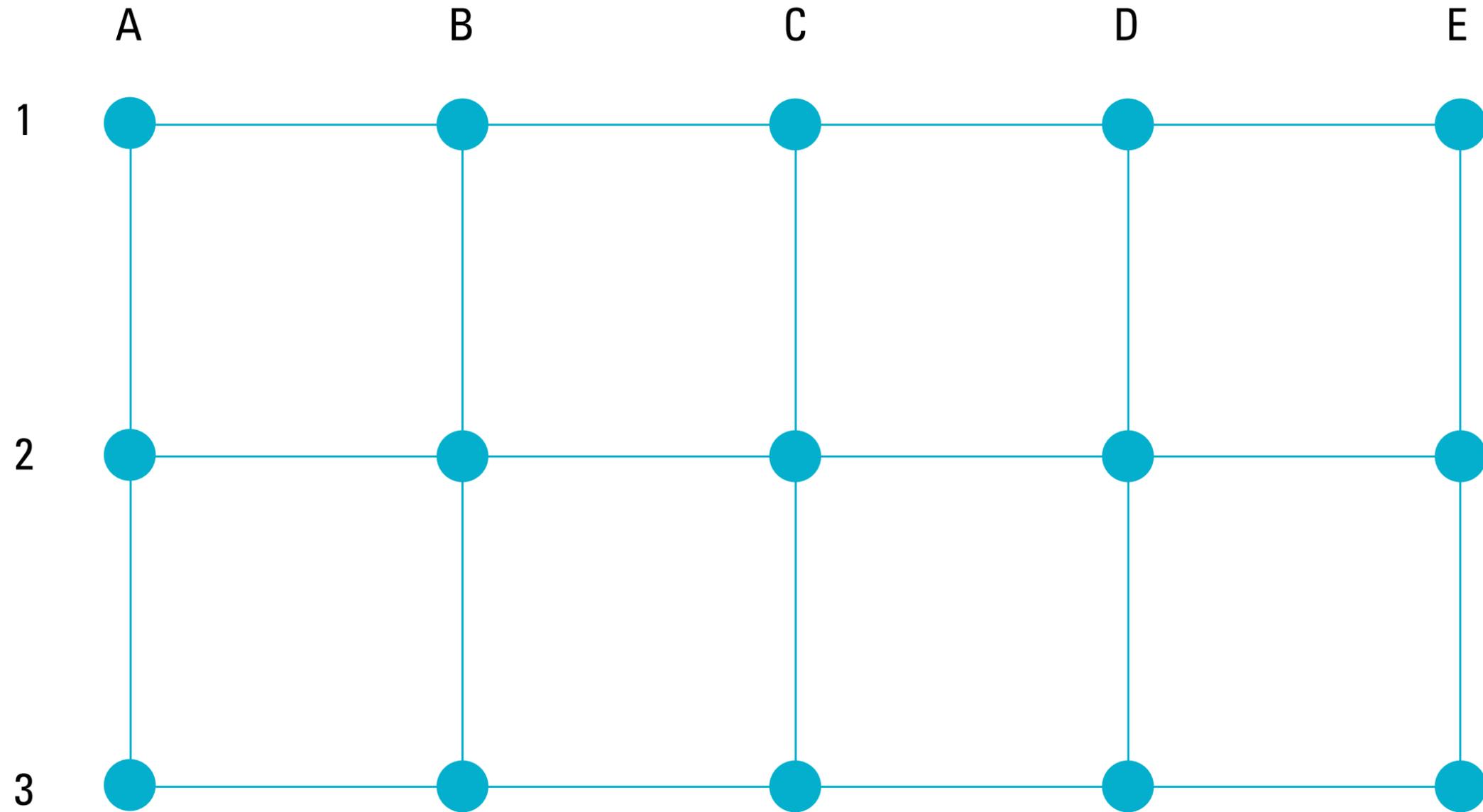


# Parallel timelines

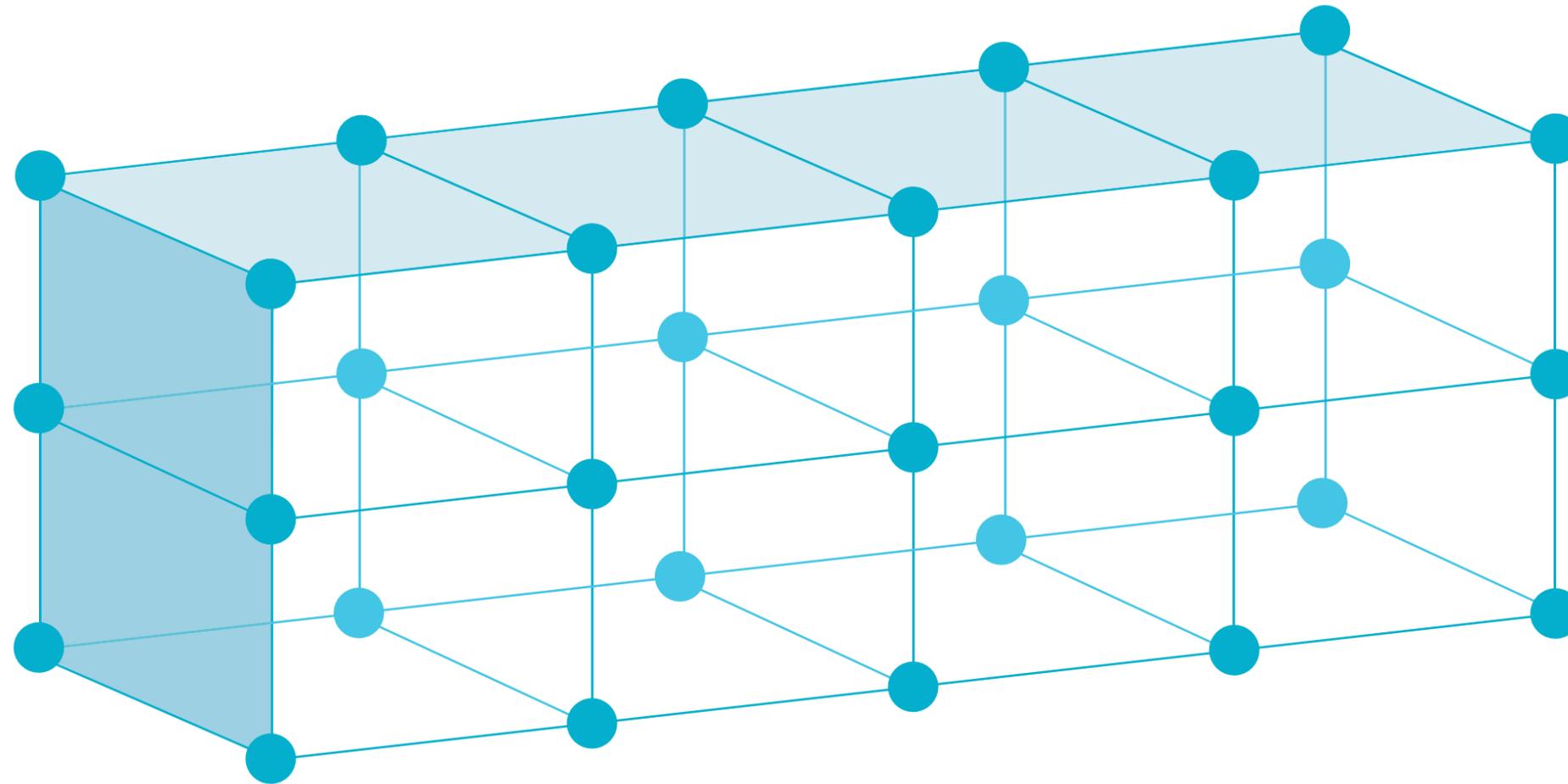
## The Past 100 Years



# Matrix—also table

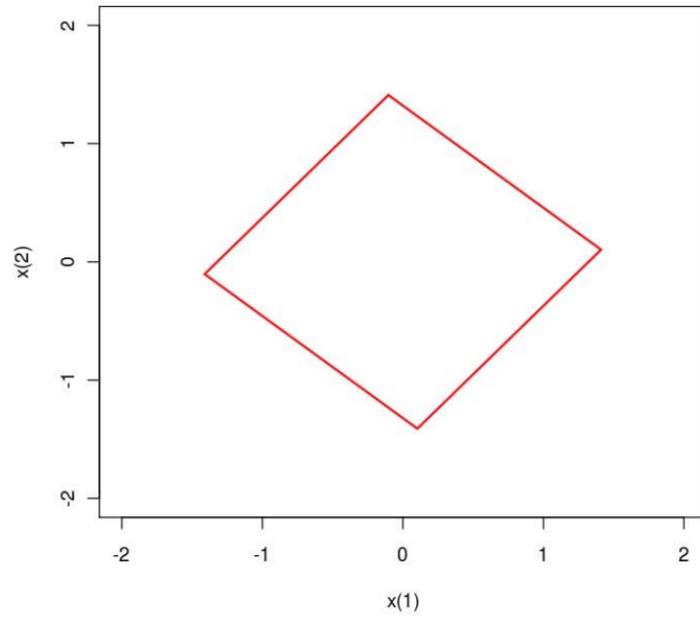


# maybe 3D

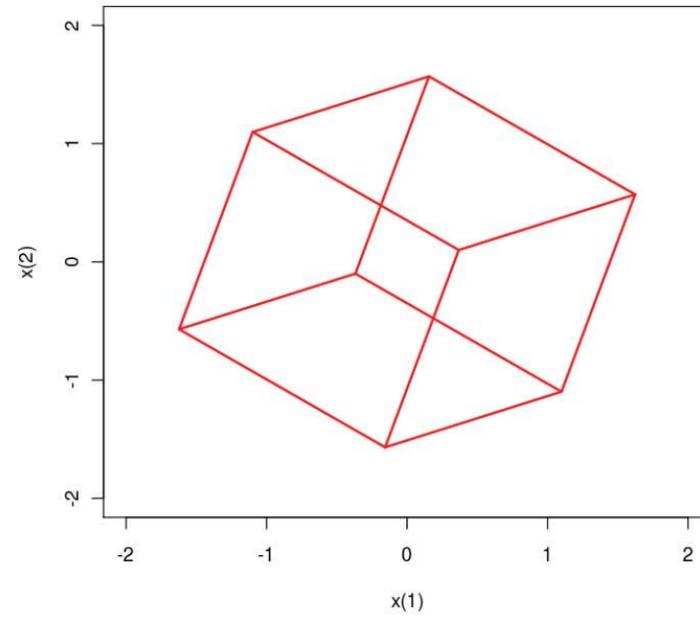


# or 4D or more Ds

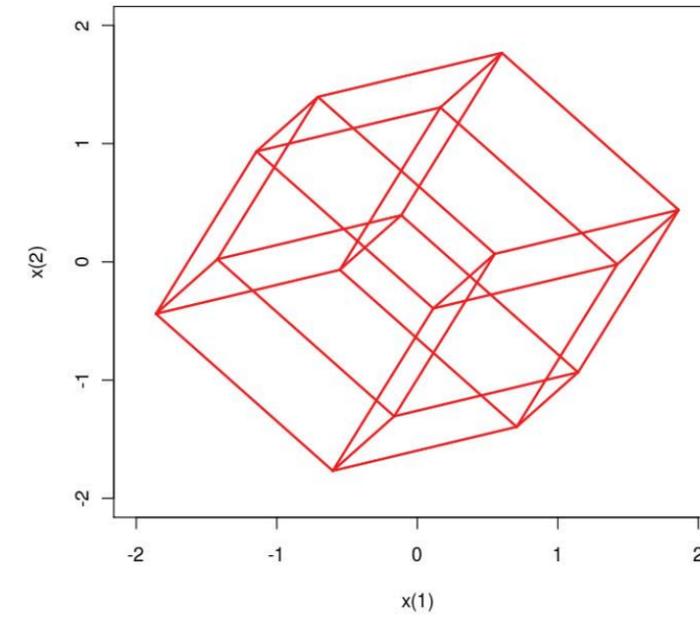
2-d hypercube



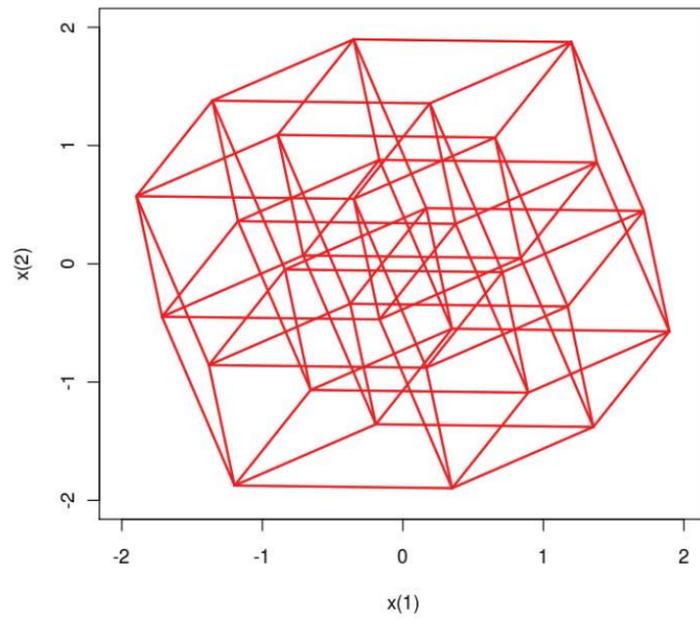
3-d hypercube



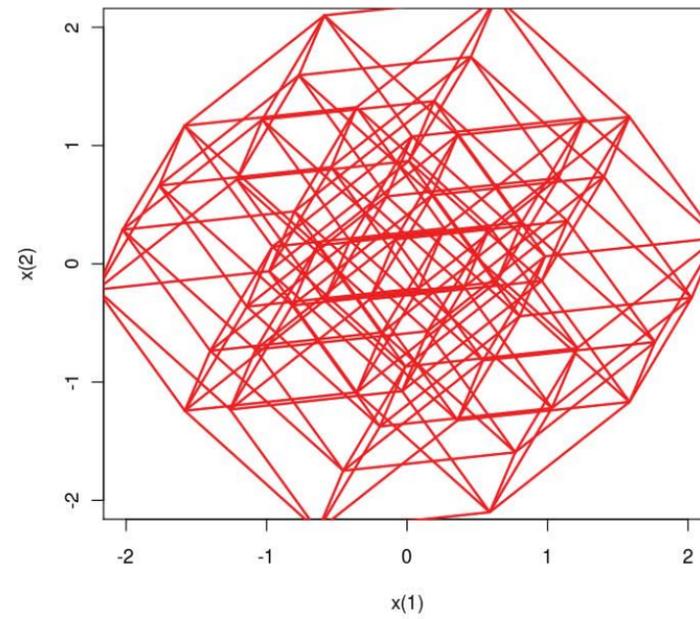
4-d hypercube



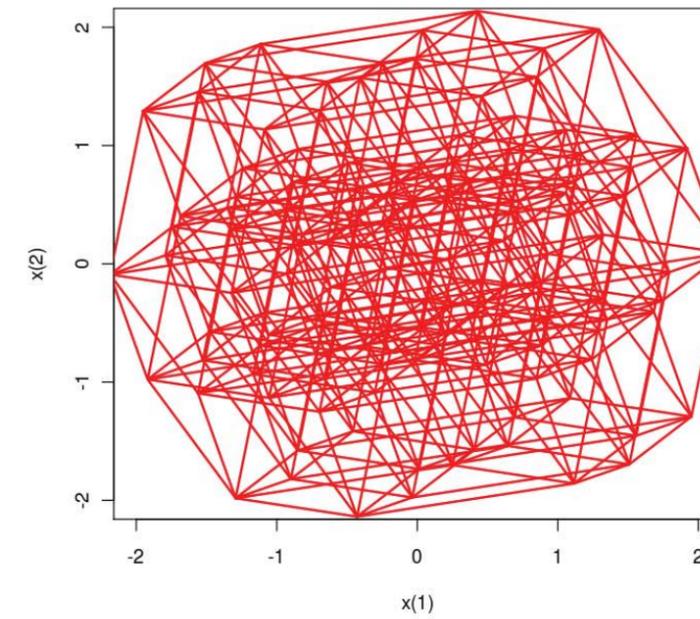
5-d hypercube



6-d hypercube



7-d hypercube



# E.g., Stockroom



# Pivot tables

A tool that allows you to summarize and explore large sets of data into a meaningful report.

	A	B	C	D	E	F	G	H	I
1	<b>Source Data for Pivot Table</b>								
2	Date	Qtr	Year	Customer	Region	Product	Quantity	Revenue	
3	01/05/13	Q1	2013	Customer 4	West	Product 9	15	270	
4	03/12/13	Q1	2013	Customer 1	Midwest	Product 3	20	200	
5	03/14/13	Q1	2013	Customer 6	West	Product 8	25	1,150	
6	03/27/13	Q1	2013	Customer 3	West	Product 1	14	100	
7	04/14/13	Q2	2013	Customer 6	Northeast	Product 7	16	400	
8	04/16/13	Q2	2013	Customer 7	Midwest	Product 5	40	510	
9	04/25/13	Q2	2013	Customer 6	South	Product 3	20	70	
10	04/28/13	Q2	2013	Customer 6	Midwest	Product 6	10	92	
11	07/03/13	Q3	2013	Customer 2	West	Product 7	29	350	
12	07/06/13	Q3	2013	Customer 6	Midwest	Product 7	10	128	
13	07/06/13	Q3	2013	Customer 1	Midwest	Product 7	30	660	



**Pivot Table**

Year: 2014

Sum of Revenue	Q1	Q2	Q3	Q4	Grand Total
Midwest		1,590	2,000	5,170	8,760
Northeast	35	184	660		879
South	483	1,702	15,879		18,064
West	19,263	3,292	2,212	1,740	26,507
<b>Grand Total</b>	<b>19,780</b>	<b>6,768</b>	<b>20,751</b>	<b>6,910</b>	<b>54,209</b>

**PivotTable Fields**

Choose fields to add to report:

- Date
- Qtr
- Year
- Customer
- Region
- Product
- Quantity
- Revenue

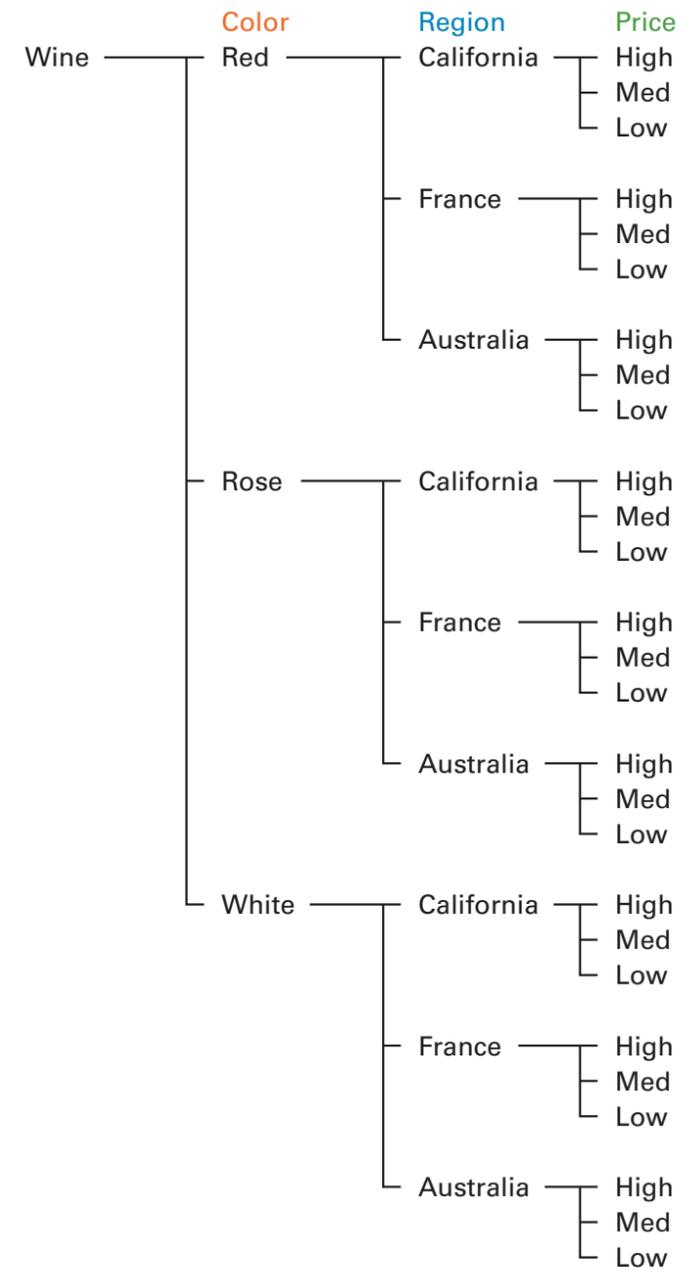
MORE TABLES...

Drag fields between areas below:

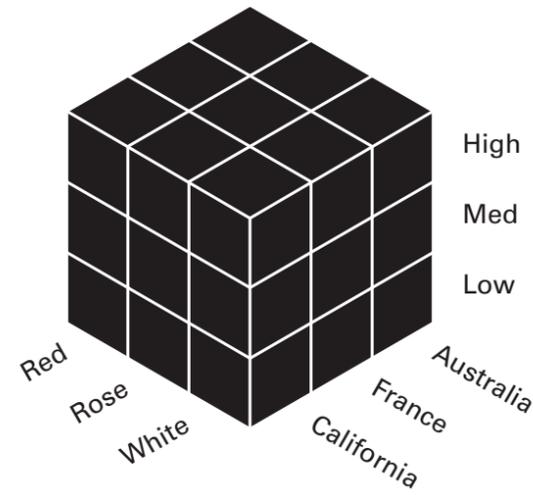
<b>FILTERS</b>	<b>COLUMNS</b>
Year	Qtr
<b>ROWS</b>	<b>VALUES</b>
Region	Sum of Revenue

# All Wine

Tree



Cube



Interface

Criteria:

<input checked="" type="checkbox"/> Red	<input checked="" type="checkbox"/> California	<input checked="" type="checkbox"/> High
<input checked="" type="checkbox"/> Rose	<input checked="" type="checkbox"/> France	<input checked="" type="checkbox"/> Med
<input checked="" type="checkbox"/> White	<input checked="" type="checkbox"/> Australia	<input checked="" type="checkbox"/> Low

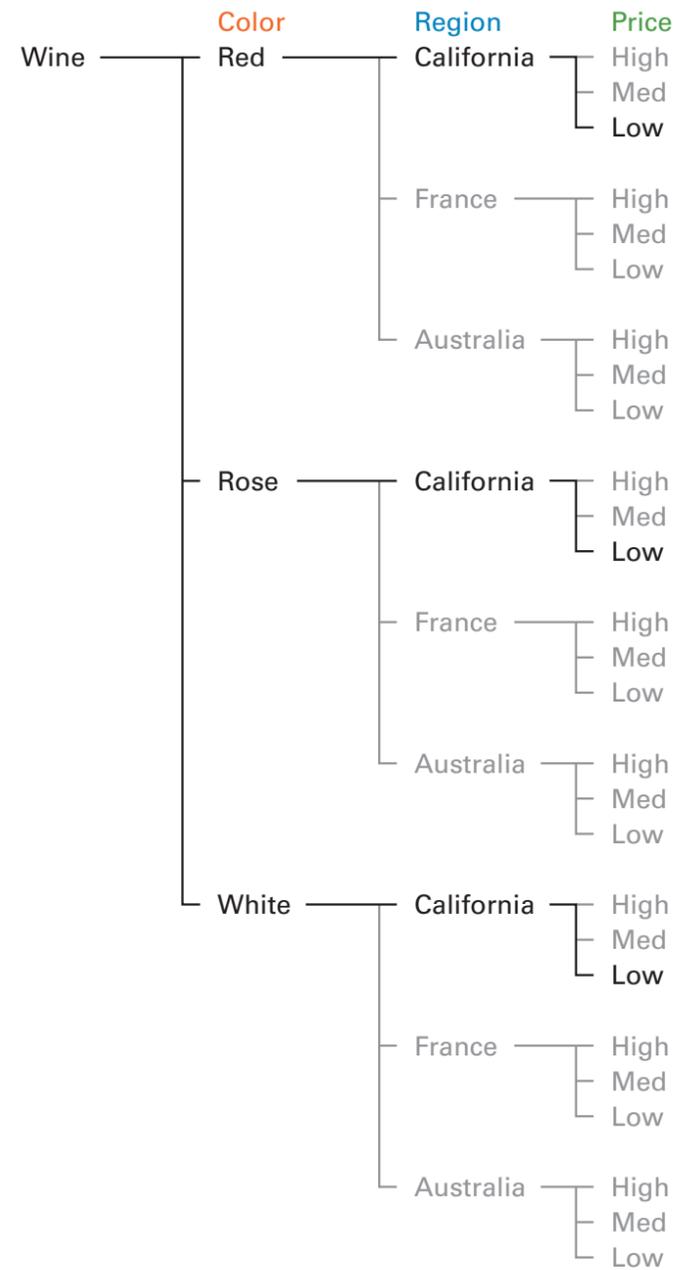
Result:

**27 Bottles**

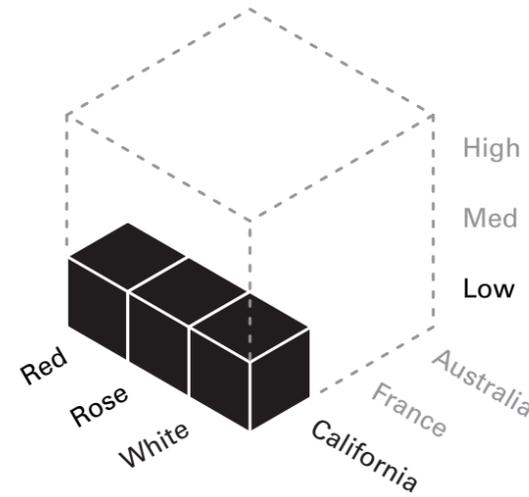
- 1) [Joseph Phelps Insignia](#)
- 2) [Chateau St. Jean Cabernet Sauvignon Sonoma](#)
- 3) [Beaulieu Vineyards Cabernet Sauvignon](#)
- 4) [Chateau Lafite Rothschild](#)
- 5) [Chateau Leoville Barton](#)
- 6) [E. Guigal Cotes du Rhone](#)
- 7) [Penfold's Grange](#)
- 8) [Hewitson L'Oizeau Shiraz](#)
- 9) [Thorne Clarke Shotfire Ridge Shiraz](#)
- 10) [Palmina "Botasea" Rosato](#)

# California/Low/All Colors

Tree



Cube



Interface

**Criteria:**

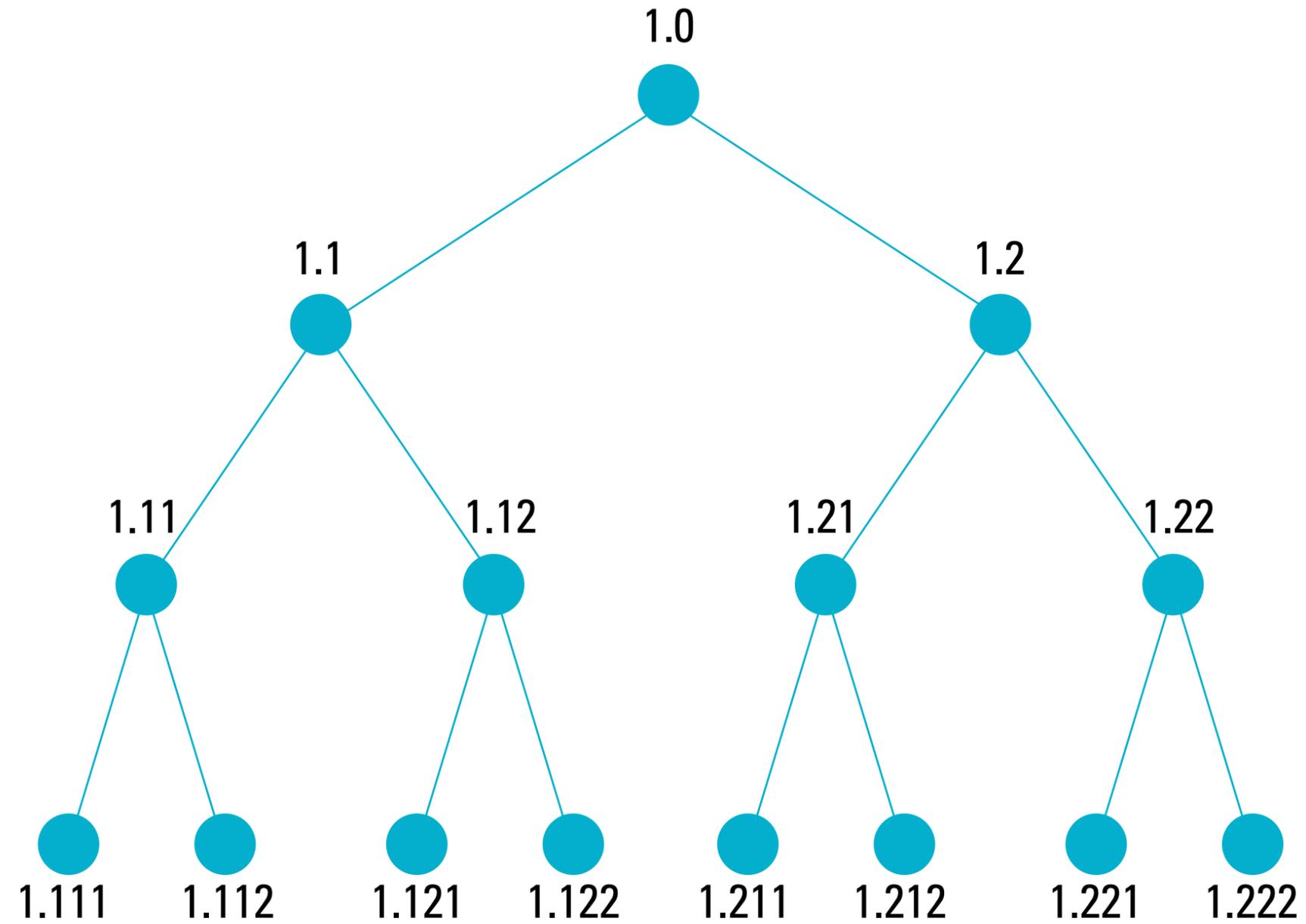
<input checked="" type="checkbox"/> Red	<input checked="" type="checkbox"/> California	<input type="checkbox"/> High
<input checked="" type="checkbox"/> Rose	<input type="checkbox"/> France	<input type="checkbox"/> Med
<input checked="" type="checkbox"/> White	<input type="checkbox"/> Australia	<input checked="" type="checkbox"/> Low

**Result:**

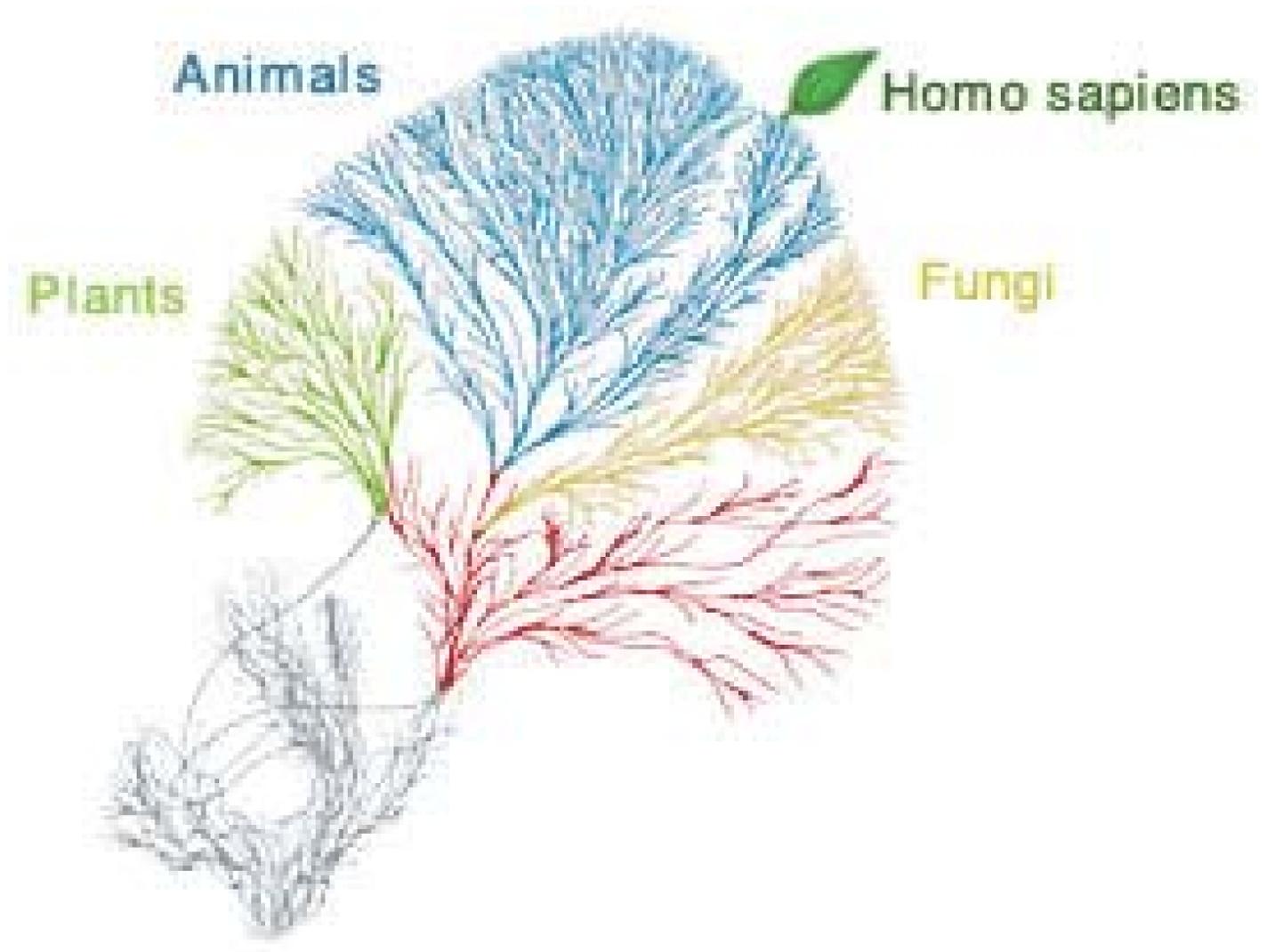
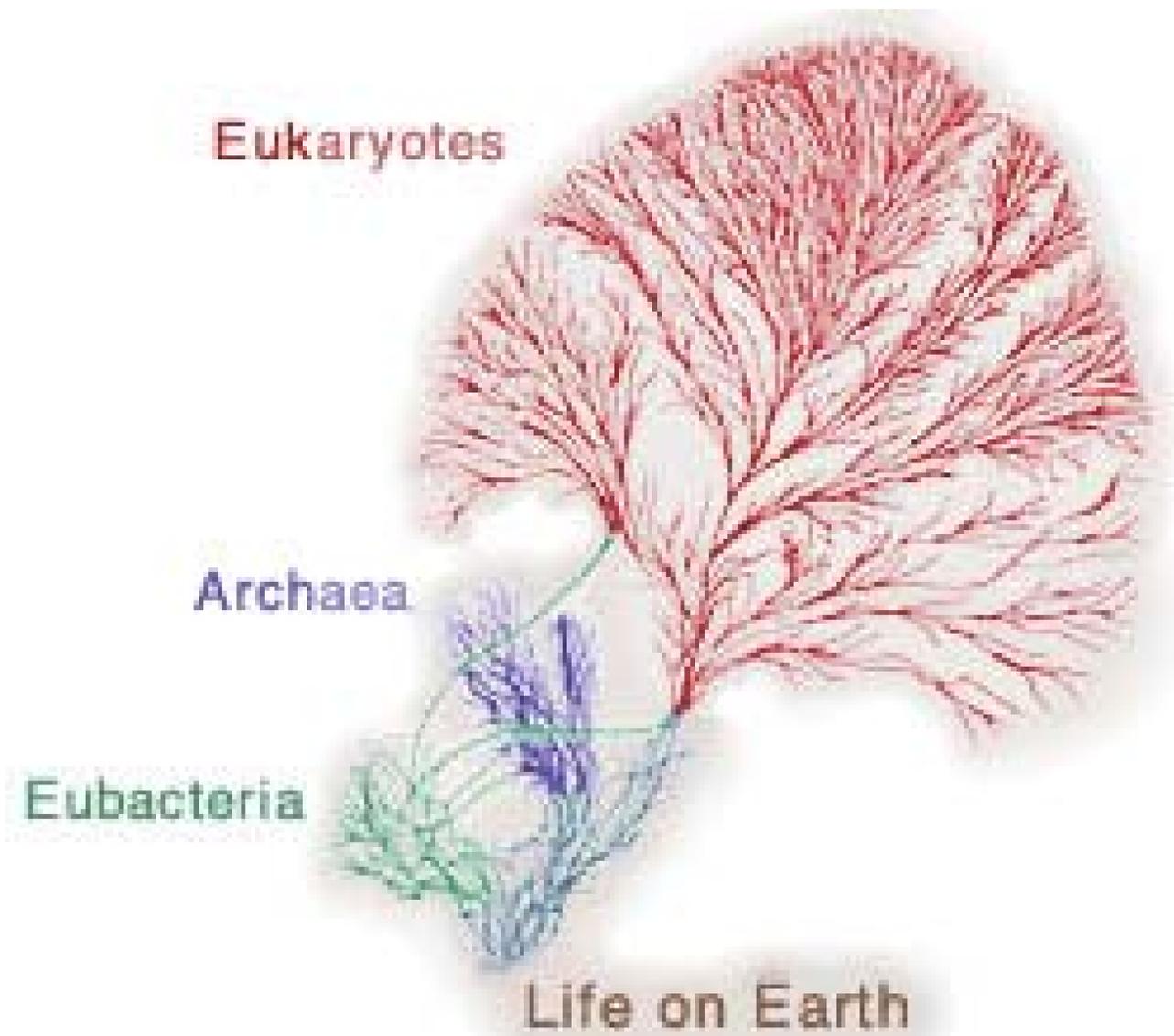
**3 Bottles**

- 1) [La Crema Chardonnay](#)
- 2) [Bonny Doon "Vin Gris de Cigare"](#)
- 3) [Beaulieu Vineyards Cabernet Sauvignon](#)

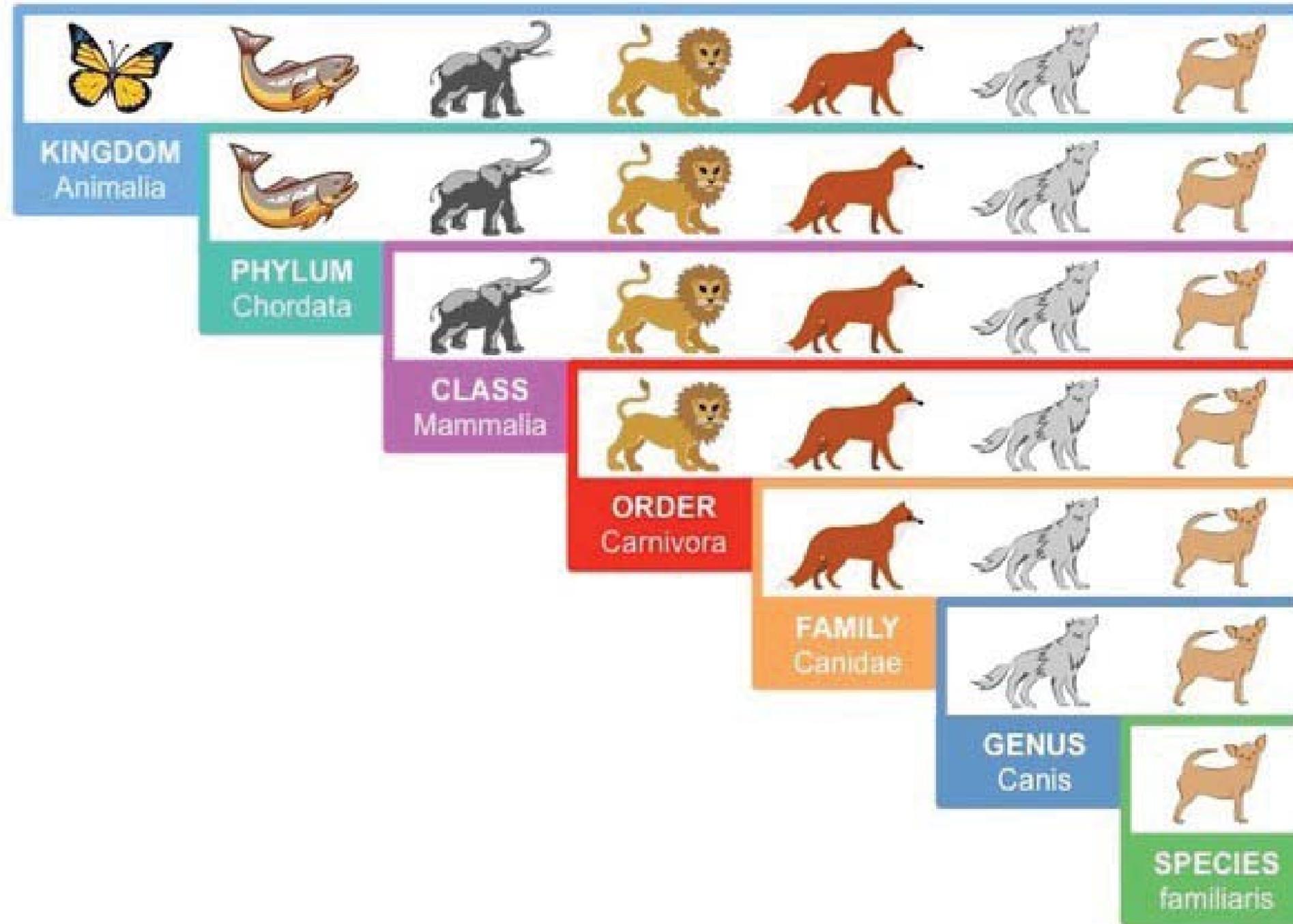
# Tree—also hierarchy, taxonomy



# Tree of life



# Taxonomy



# An outline

**1.0** Title

**1.1** Section

**1.11** SubSection

**1.111** Paragraph

**1.112** Paragraph

**1.12** SubSection

**1.121** Paragraph

**1.122** Paragraph

**1.2** Section

**1.21** SubSection

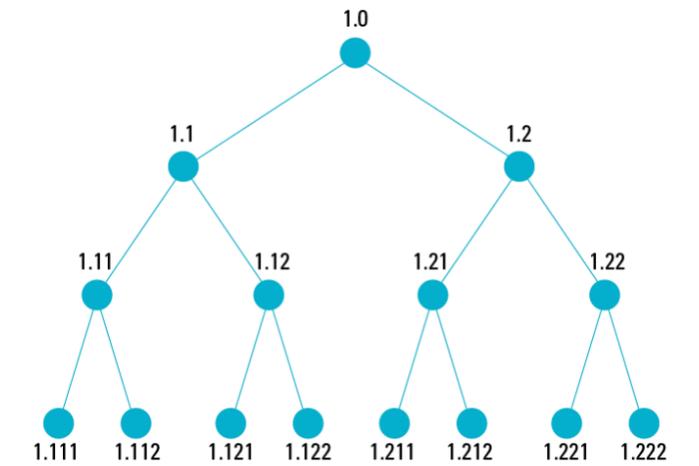
**1.211** Paragraph

**1.212** Paragraph

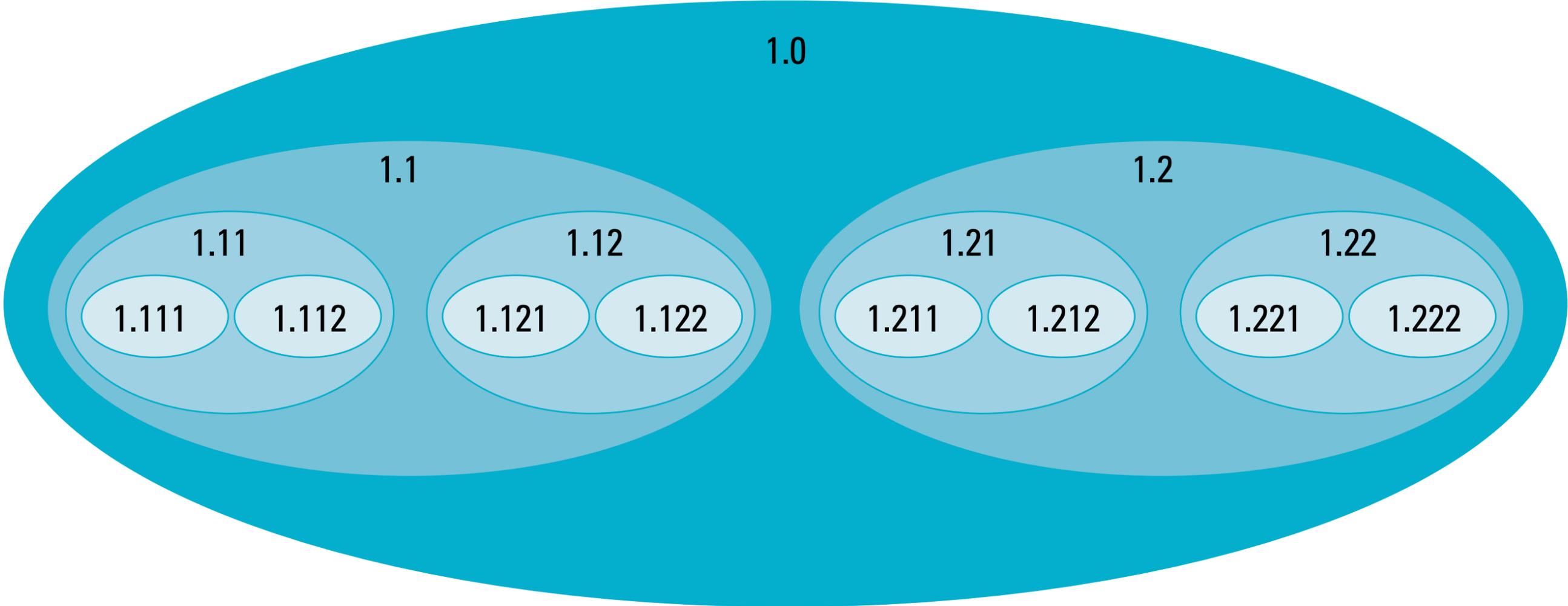
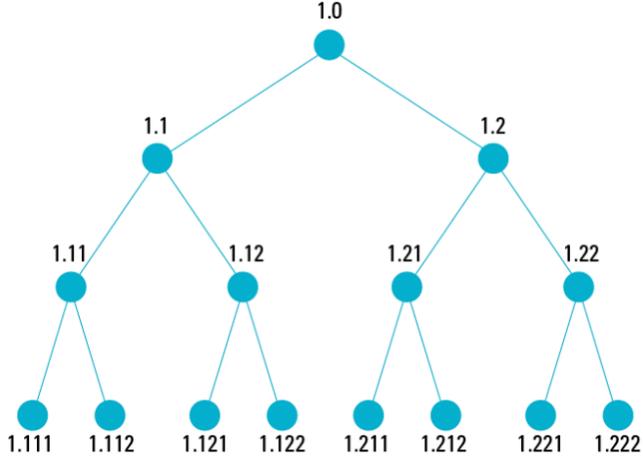
**1.22** SubSection

**1.221** Paragraph

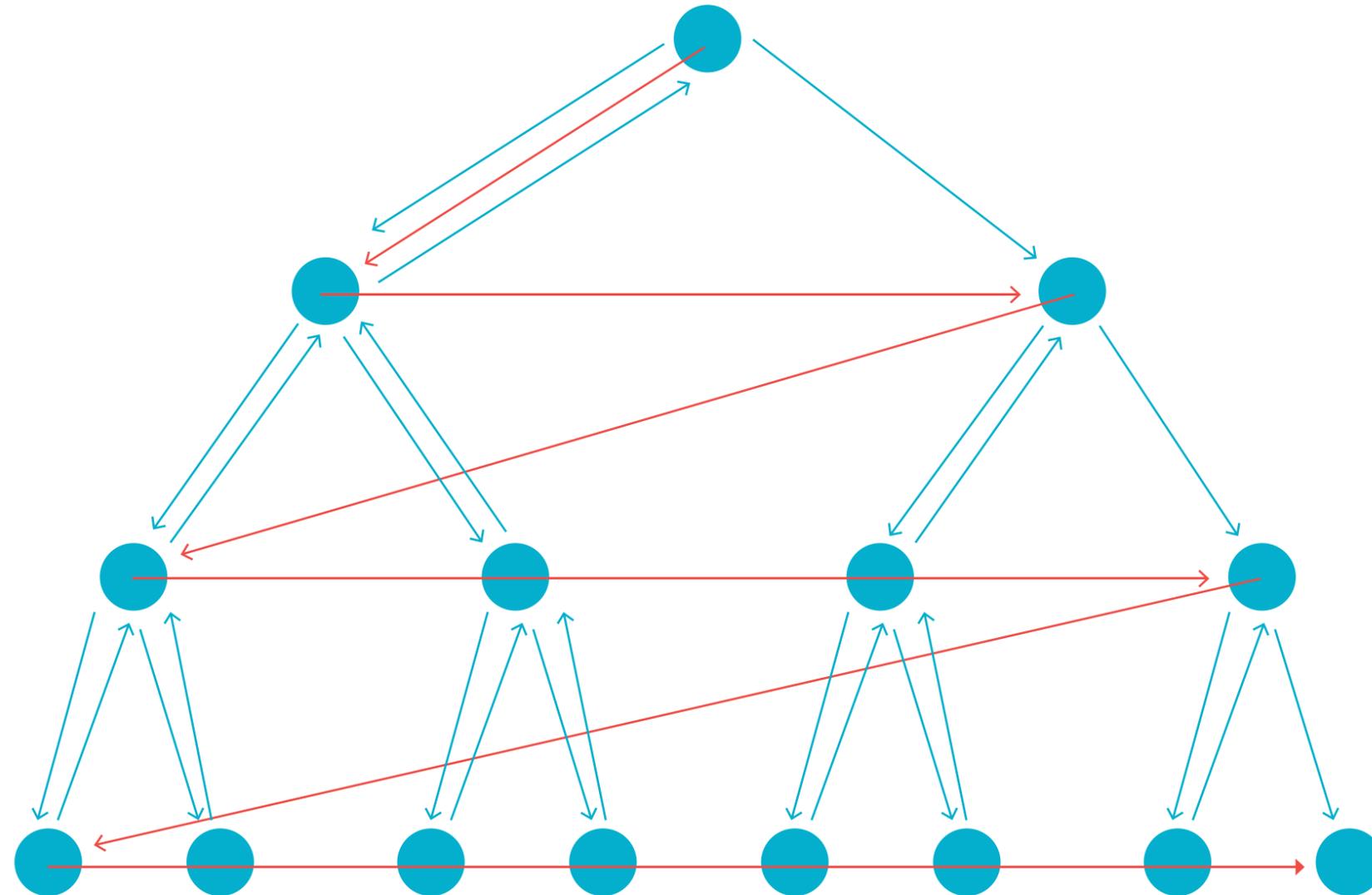
**1.222** Paragraph



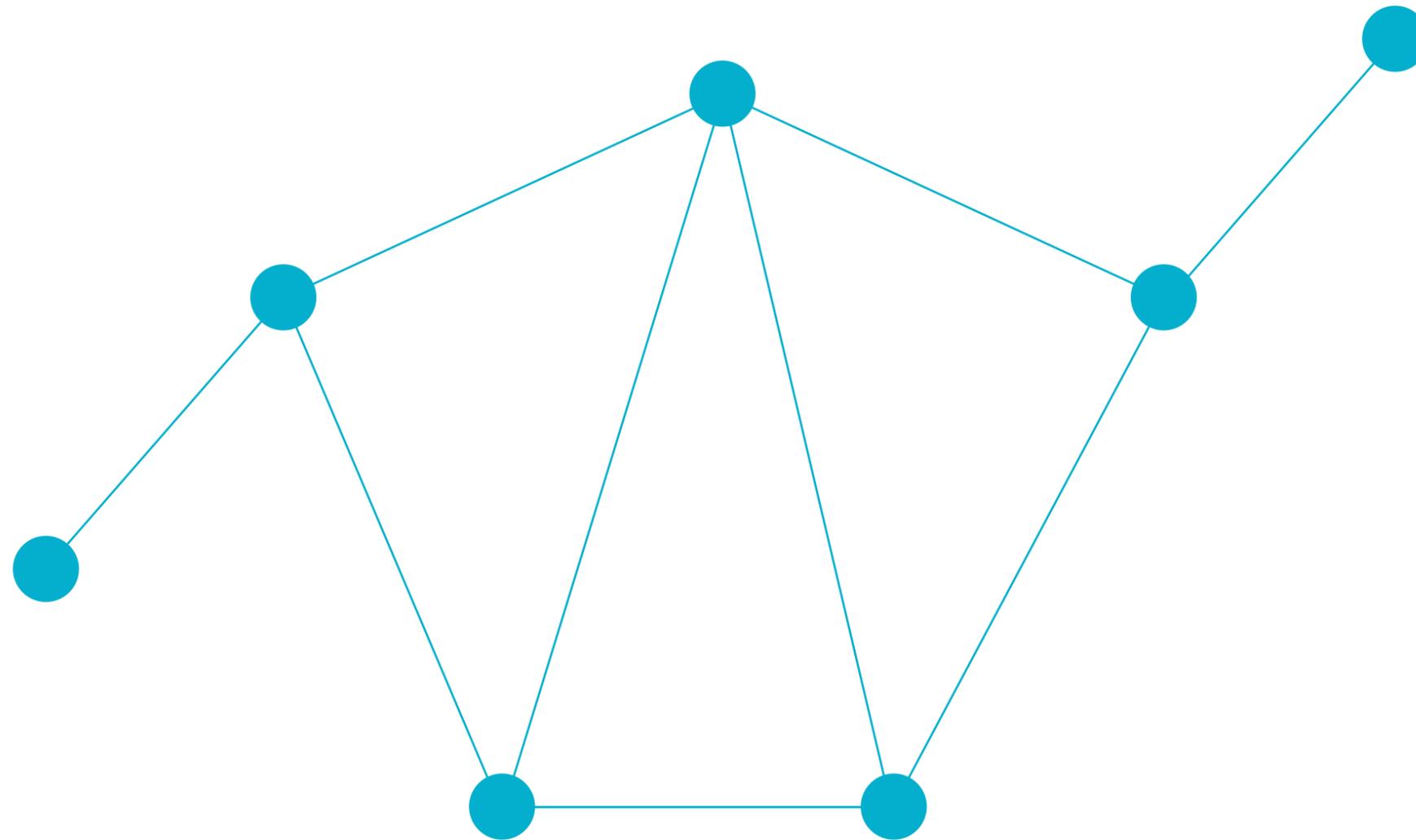
# Trees can also be represented as Venn diagrams



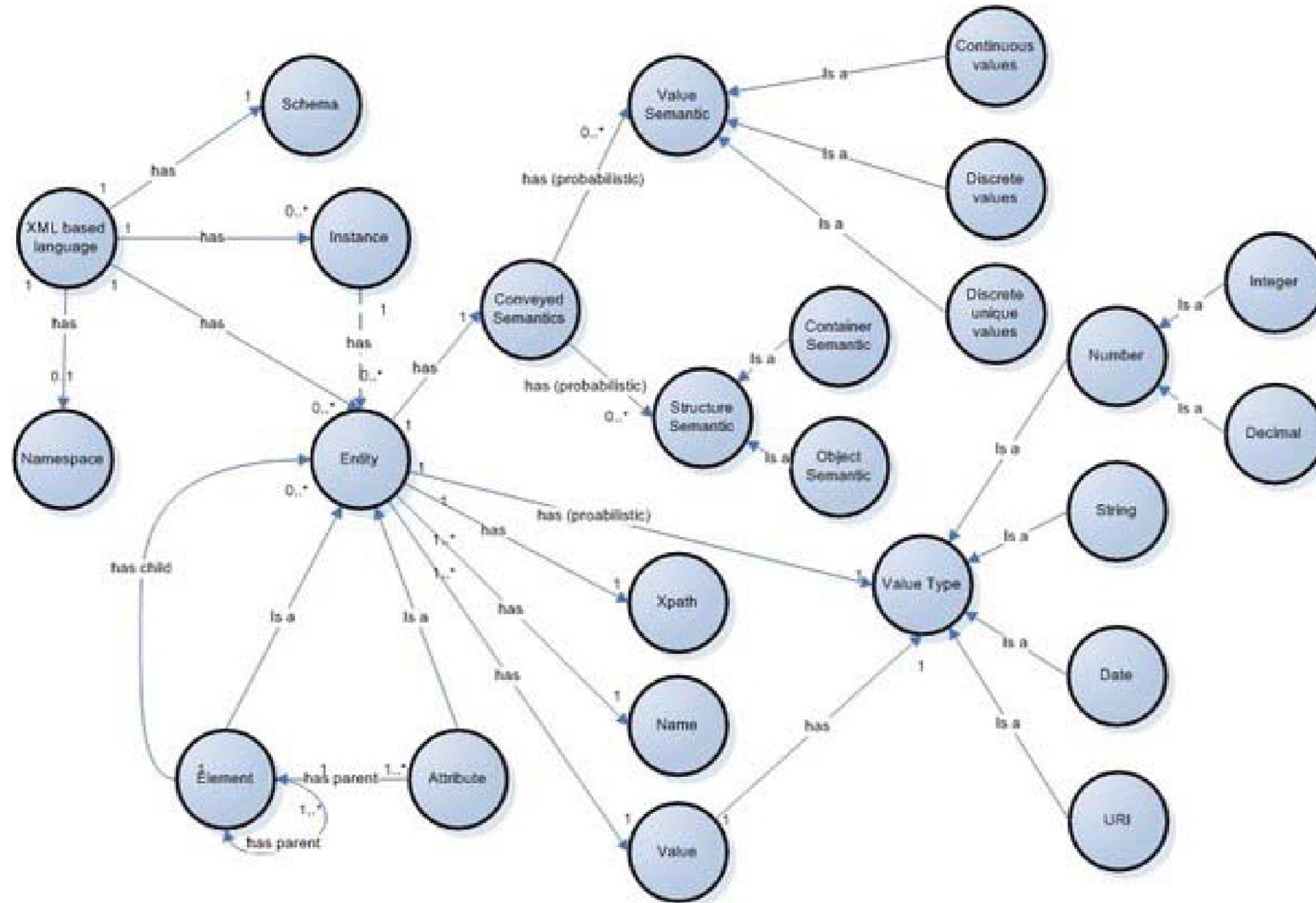
# Trees can be traversed **breadthwise** or **depthwise**



# Web—also graph, network, ontology



# Ontology



# LATCH

## Location, Alphabet, Time, Category, or Hierarchy

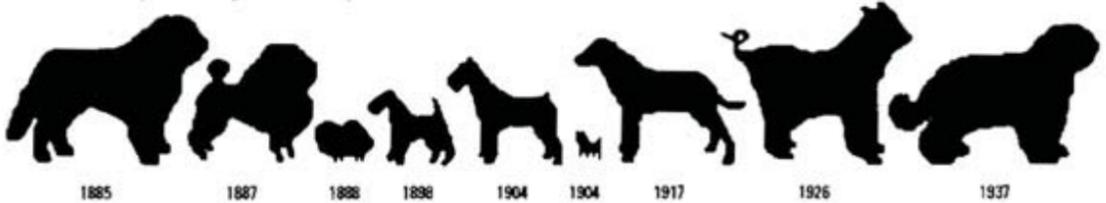
I could organize these dogs alphabetically...



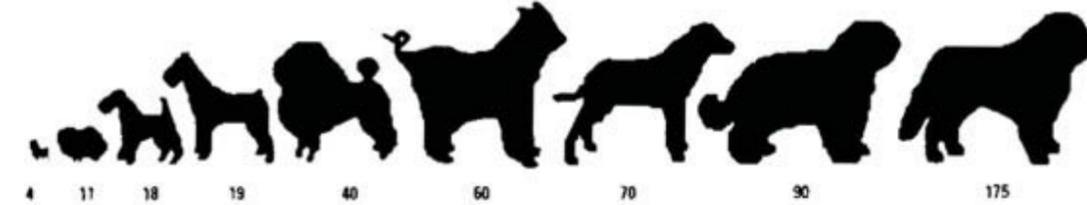
or by category (country of origin, for example)



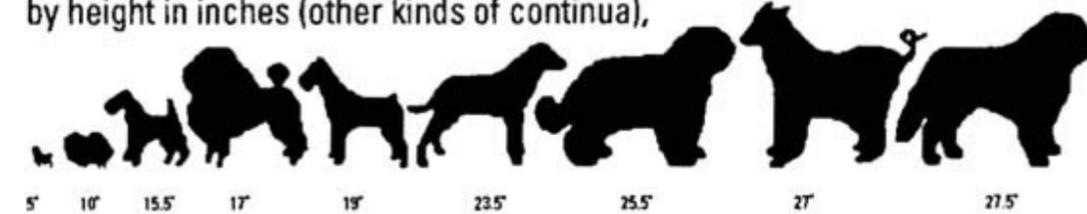
or by time (for instance, according to the year in which the breed was officially recognized by the American Kennel Club).



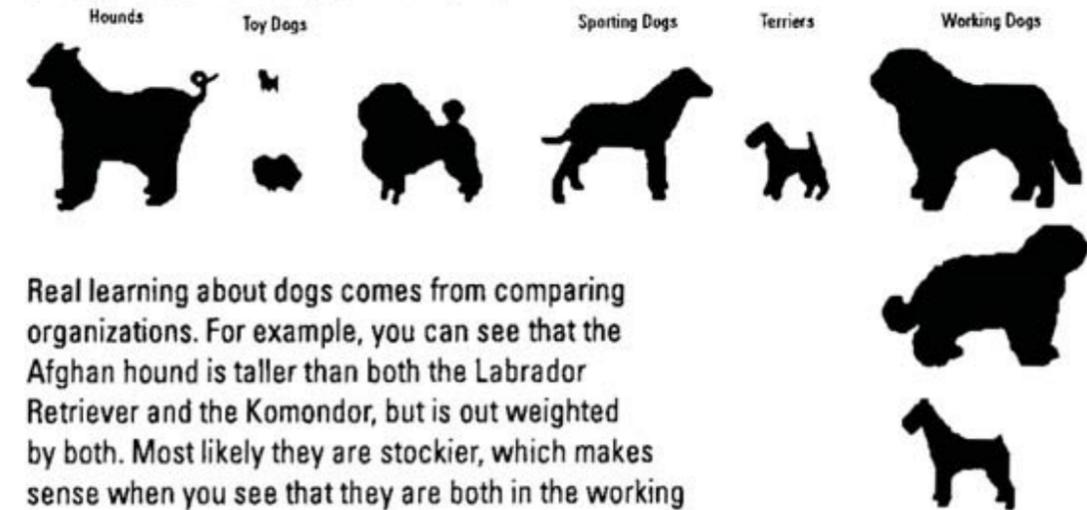
Then again, I might arrange them by weight in pounds,



by height in inches (other kinds of continua),



or by breeds as categorized by the American Kennel Club.



Real learning about dogs comes from comparing organizations. For example, you can see that the Afghan hound is taller than both the Labrador Retriever and the Komondor, but is out weighted by both. Most likely they are stockier, which makes sense when you see that they are both in the working dogs category while the Afghan is a hound.

Wurman, Richard Saul, *Information Anxiety*, Double Day, New York NY (1989) pg.71-72

# Ethnographic Frameworks (or Mnemonic Devices)

## **AEIOU**

Activity

Environment

Interaction

Object

User

## **POEMS**

People

Objects

Environment

Messages

Services

## **Ax4**

Actors

Activities

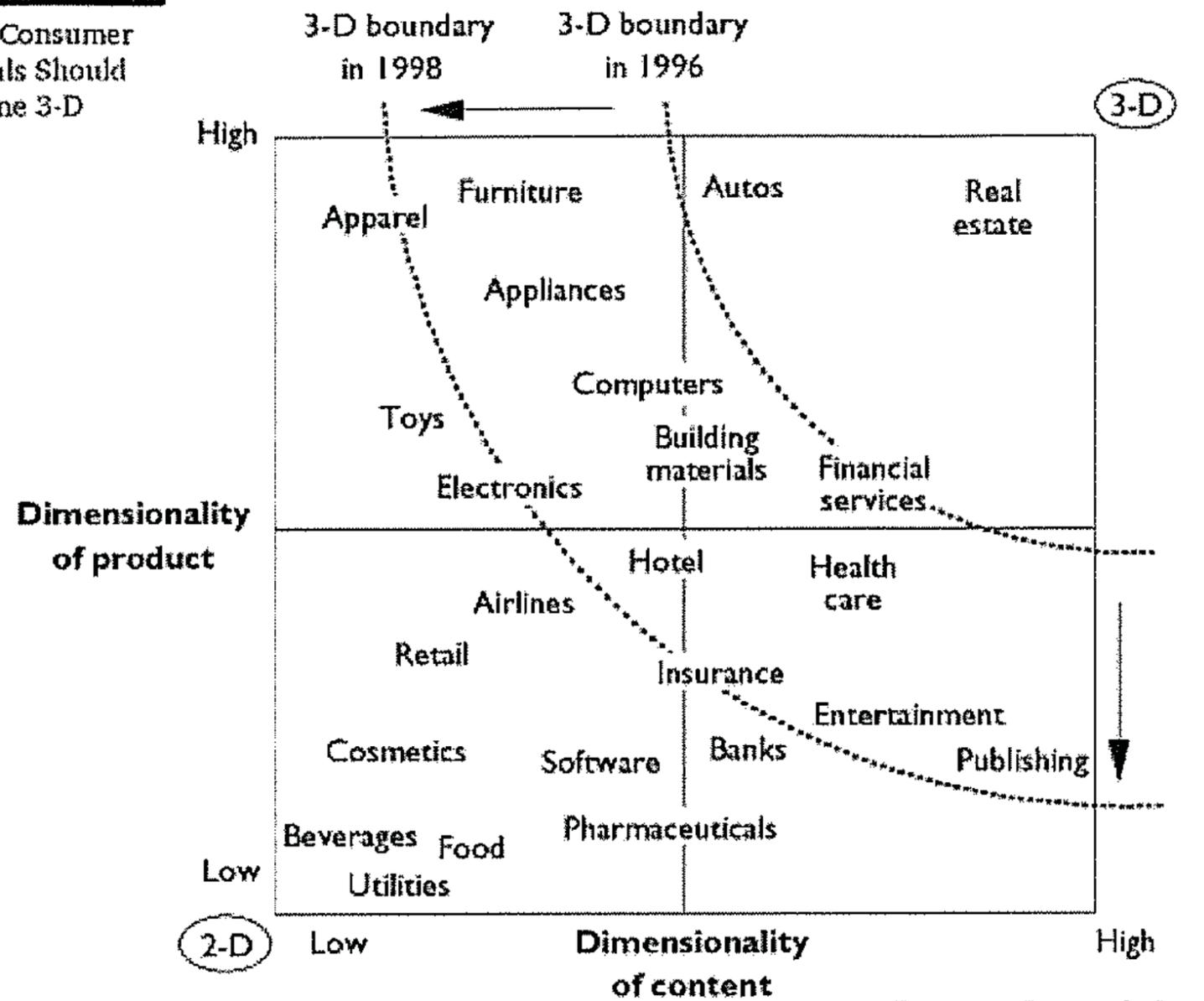
Artifacts

Atmosphere

# Perceptual Mapping/2 x 2 Positioning Map

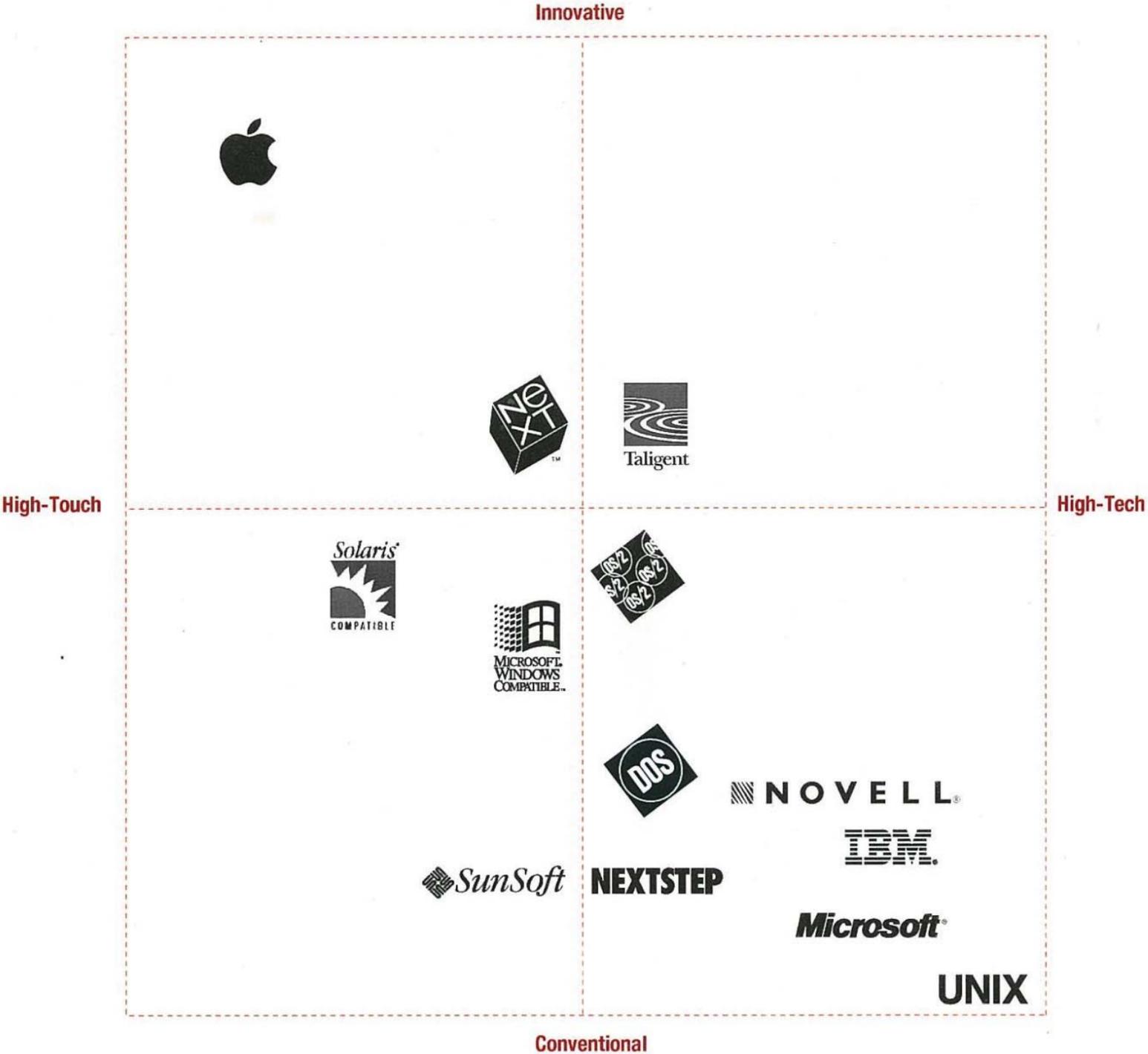
**Figure 7**

When Consumer Verticals Should Examine 3-D

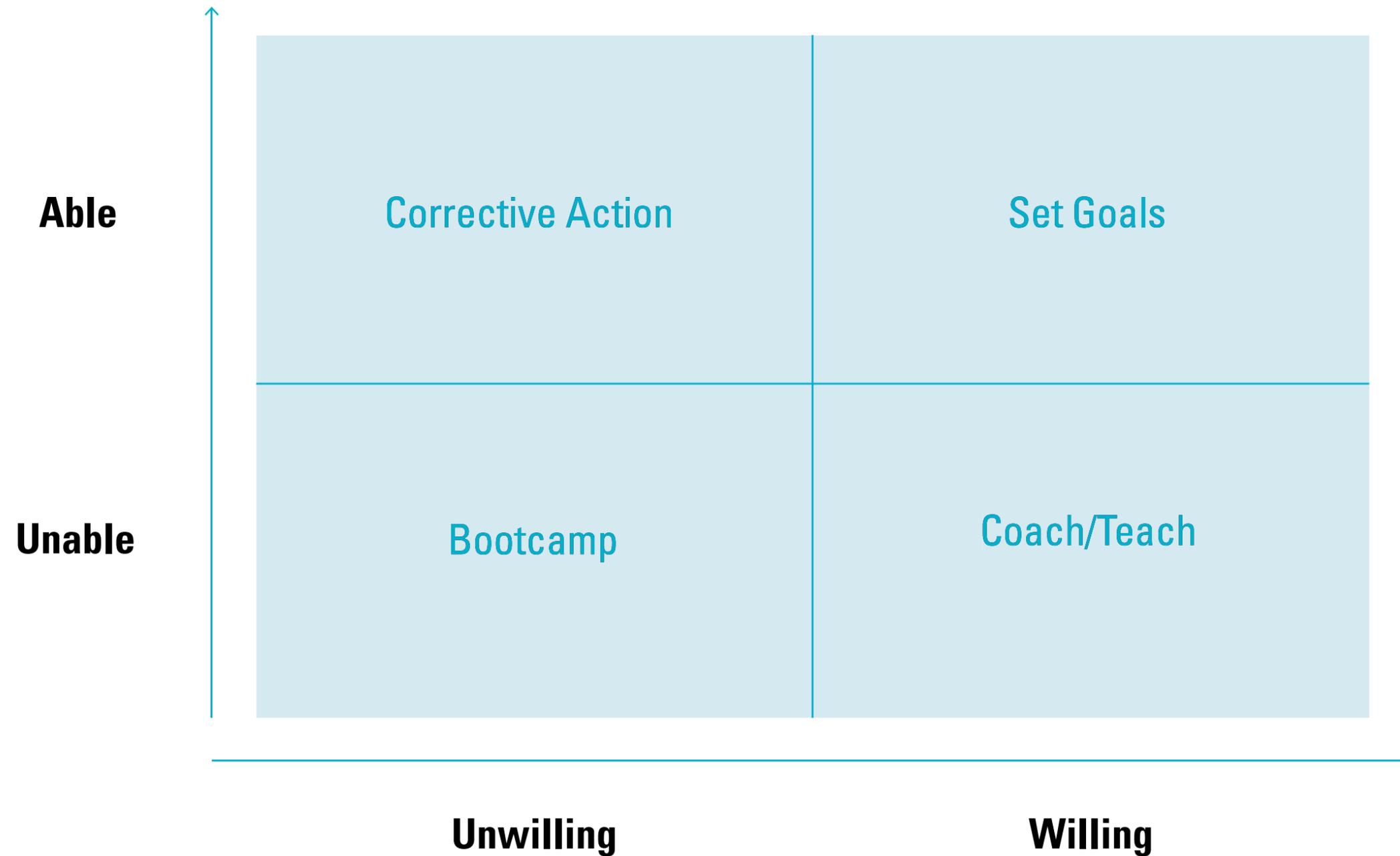


Source: Forrester Research, Inc.

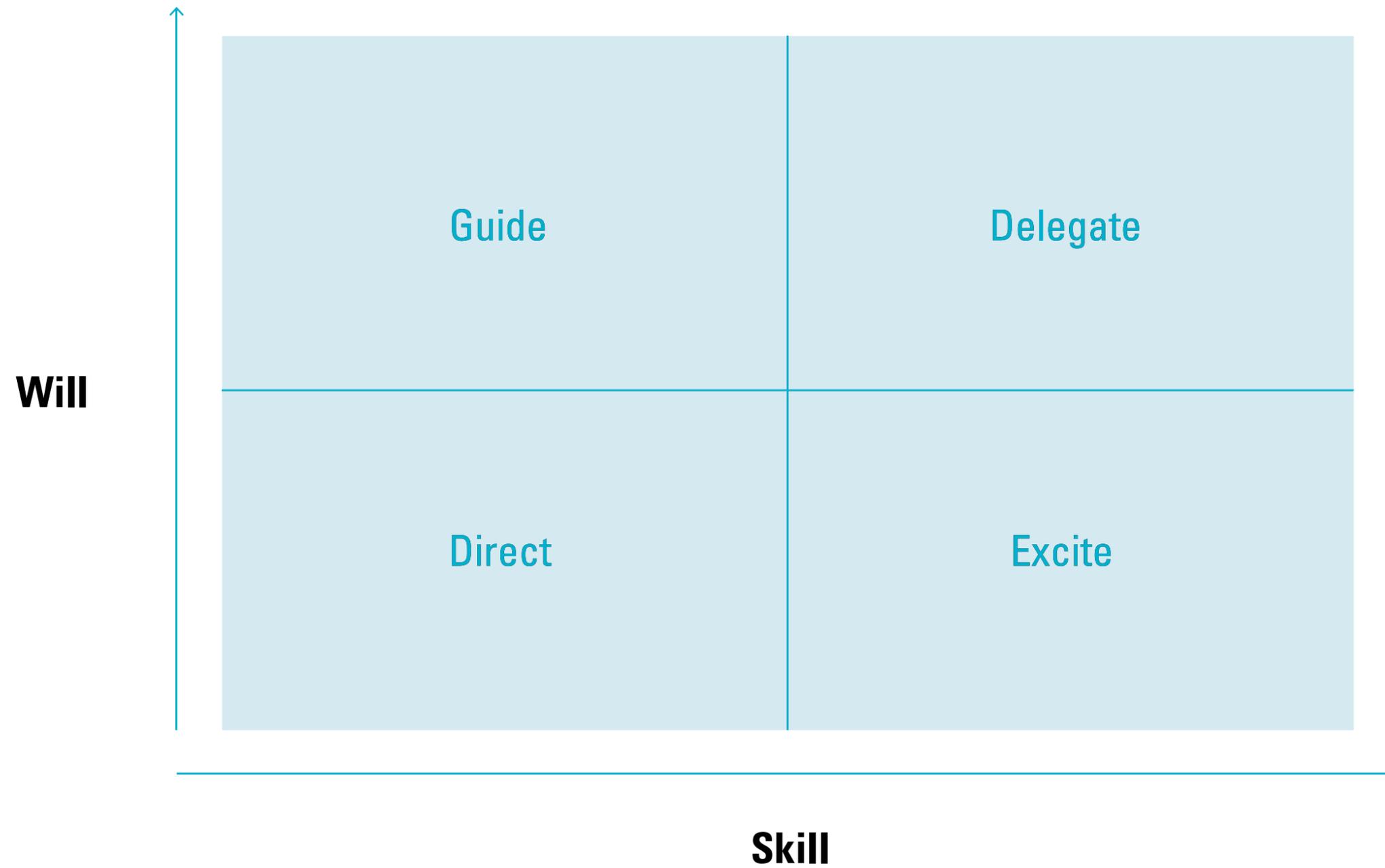
# Perceptual Mapping/2 x 2 Positioning Map



# 2 x 2: Willingness vs Ability—Managerial Responses



# 2 x 2: Skill vs Will—Managerial Responses



# Known/Unknown 2 x 2

Data thrown off  
by operations,  
but not used

**Unknown  
Knowns**

**Known  
Knowns**

What we are  
already measuring

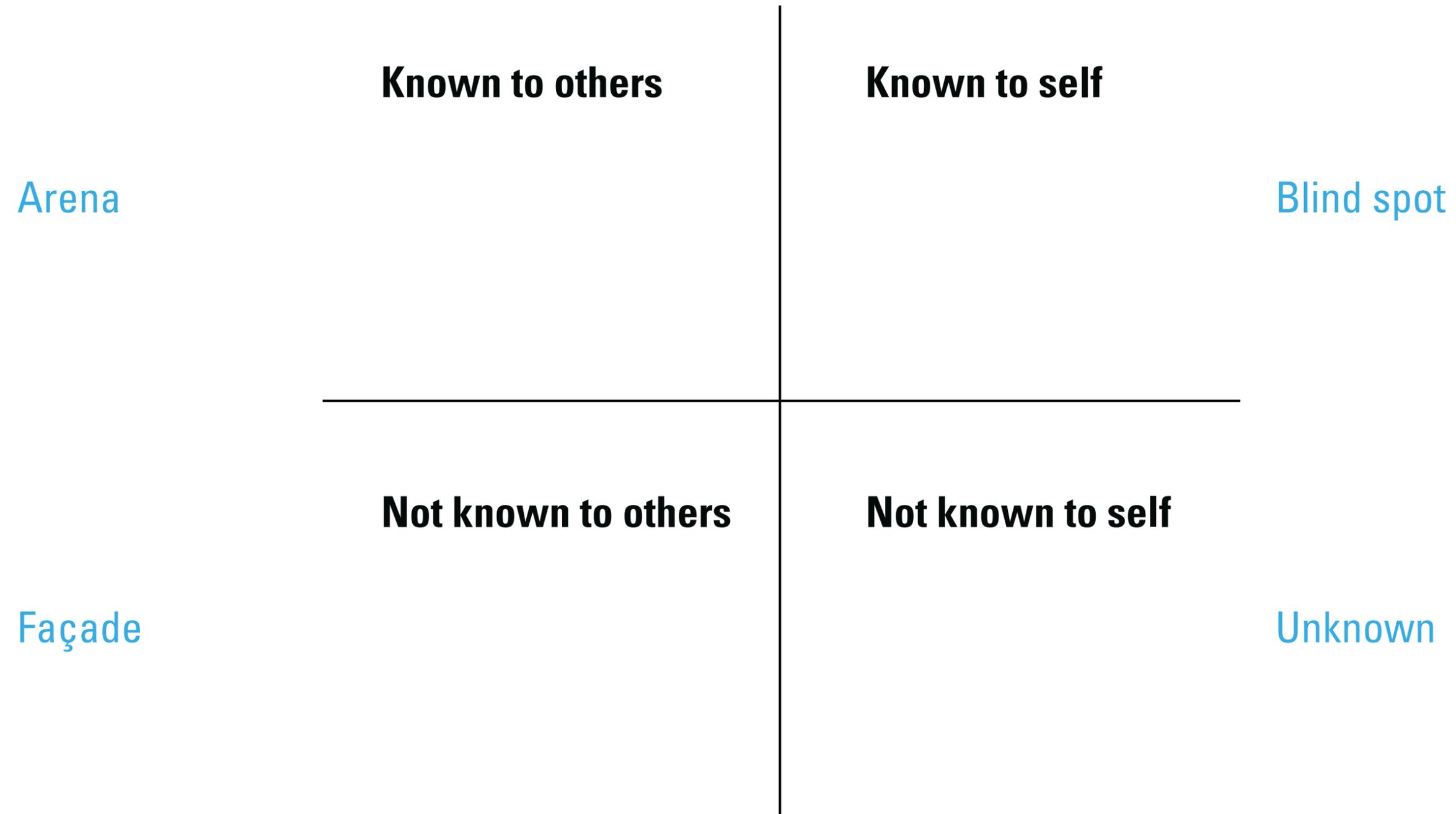
Correlations  
that might be  
discovered

**Unknown  
Unknowns**

**Known  
Unknowns**

What we are  
planning to measure  
(or is not worth the cost)

# Johari window, Joseph Luft & Harrington Ingham, 1955



# “Doxa”, Pierre Bourdieu, 1972

The universe of discourse

**Discussed  
Heterodoxy**

**Discussed  
Orthodoxy**

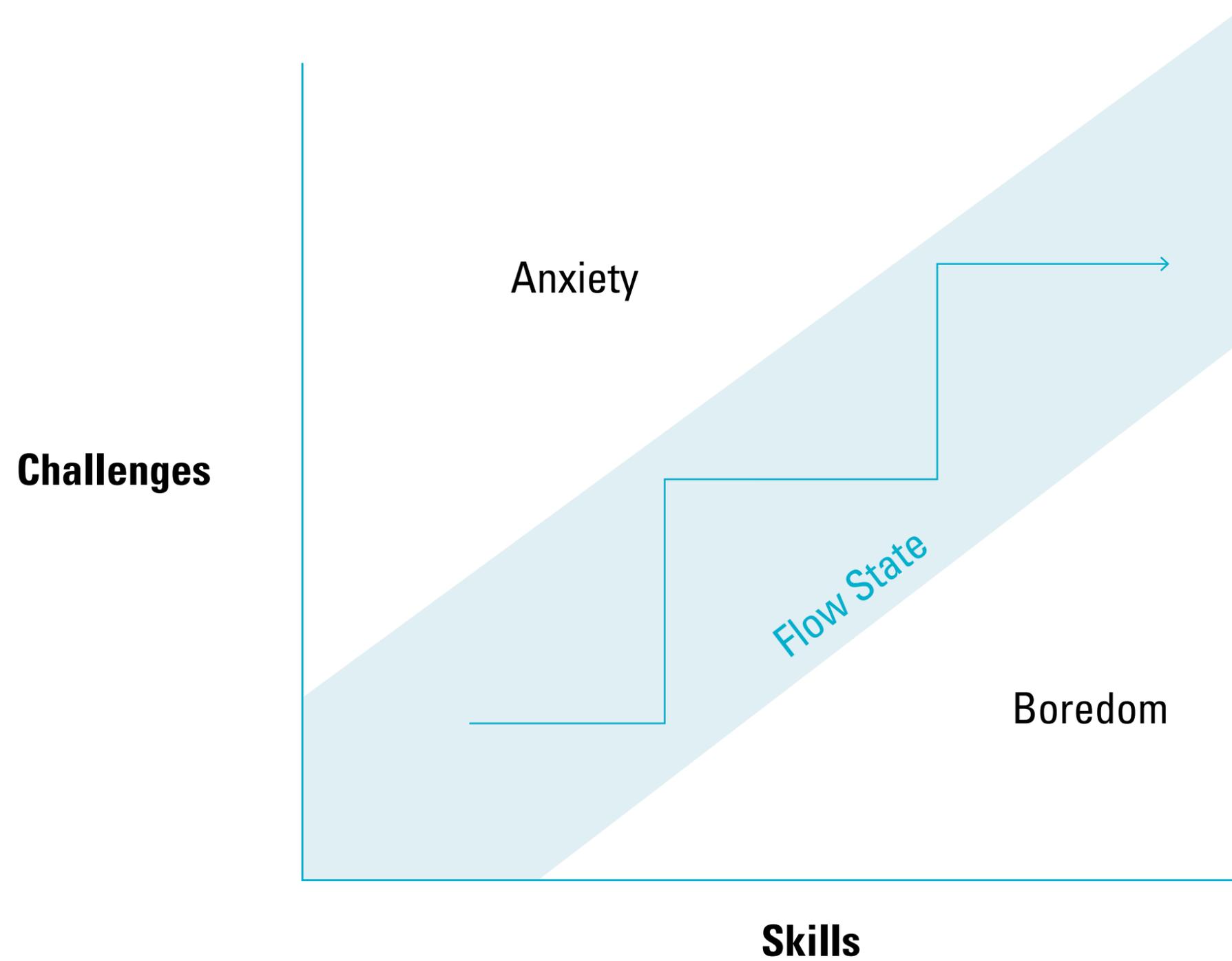
What we see  
in the press;  
what’s taught  
in schools

**Undiscussed  
Heterodoxy**

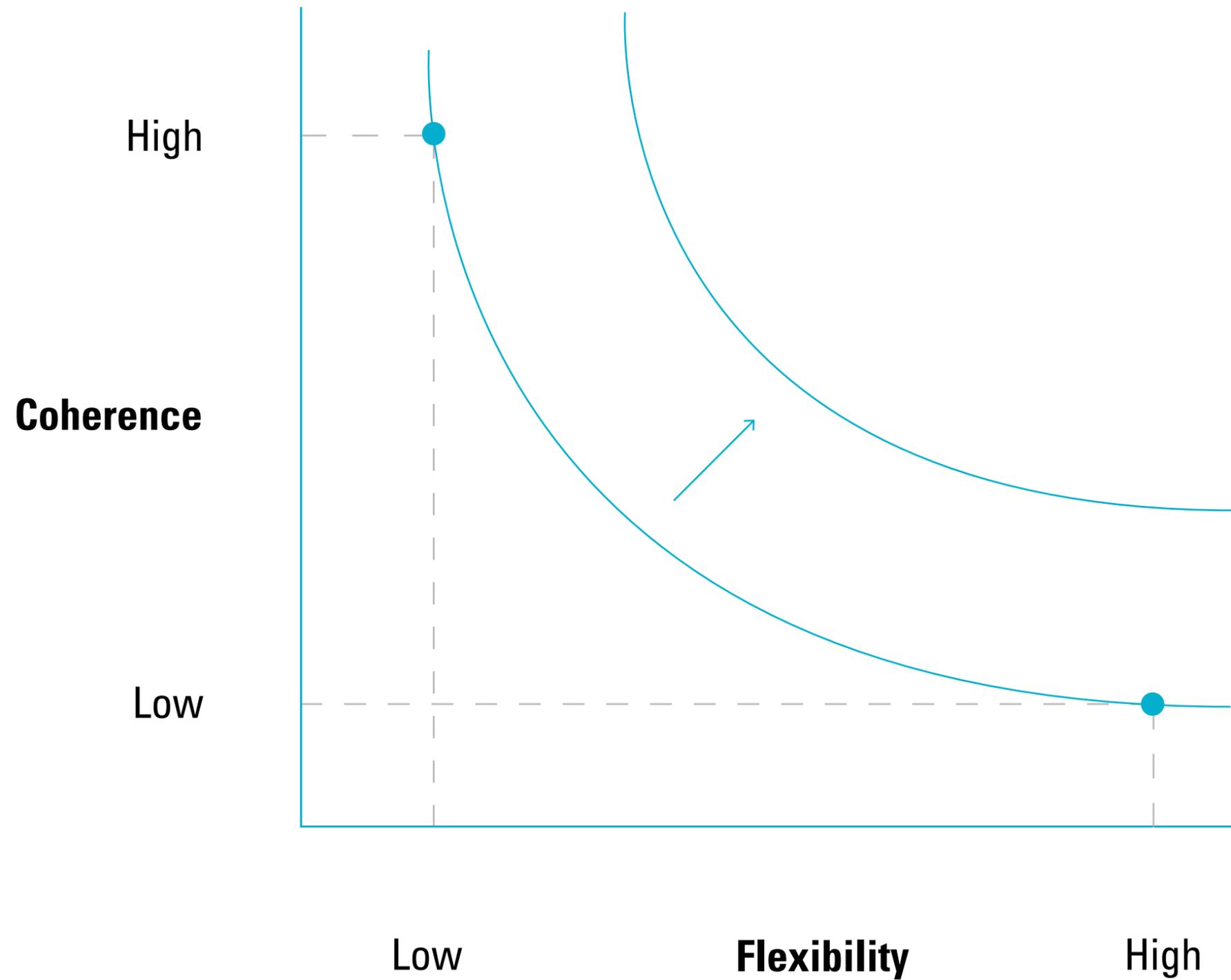
**Undiscussed  
Orthodoxy**

The universe of the undiscovered

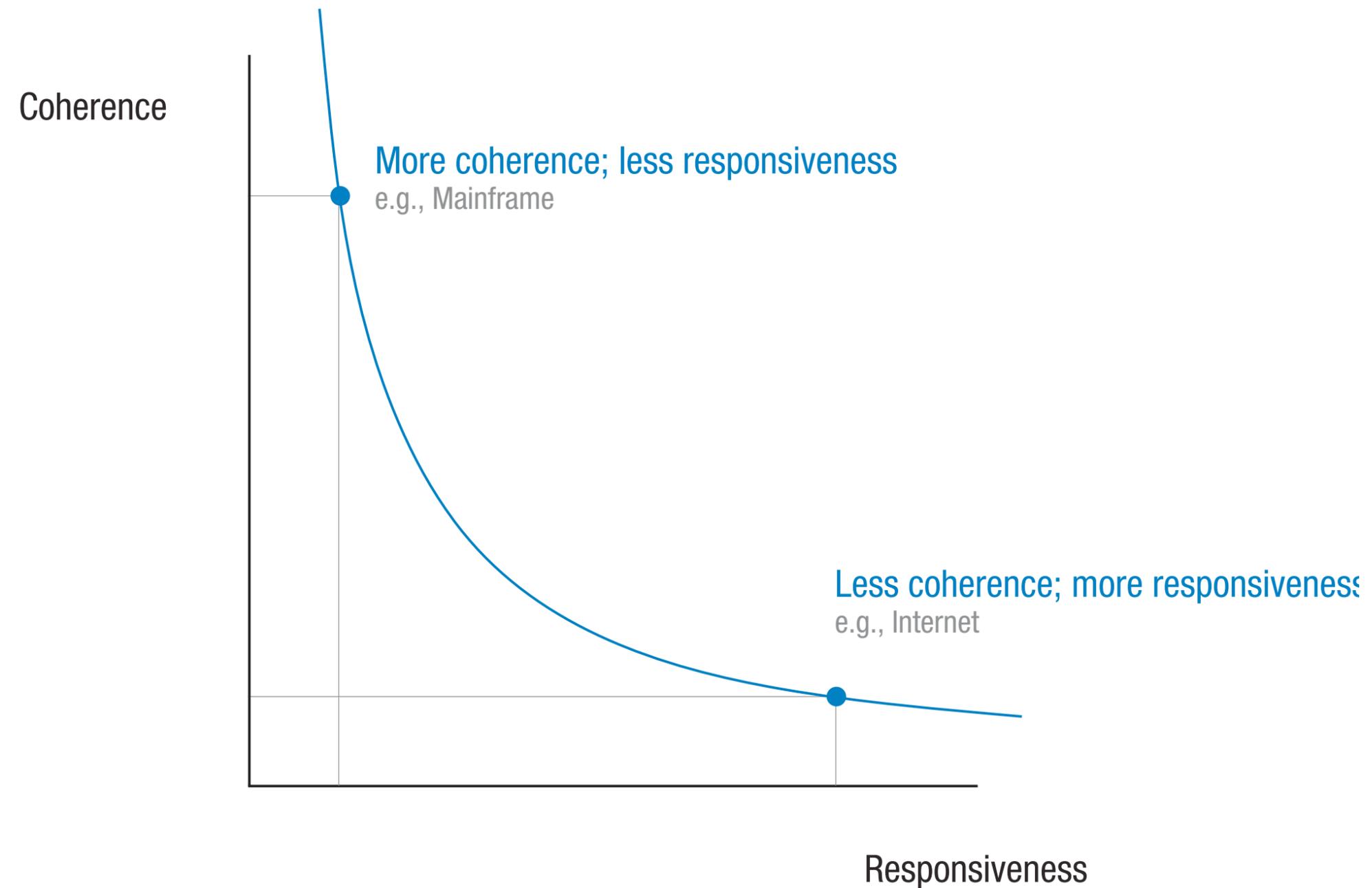
# 2 x 2 Flow



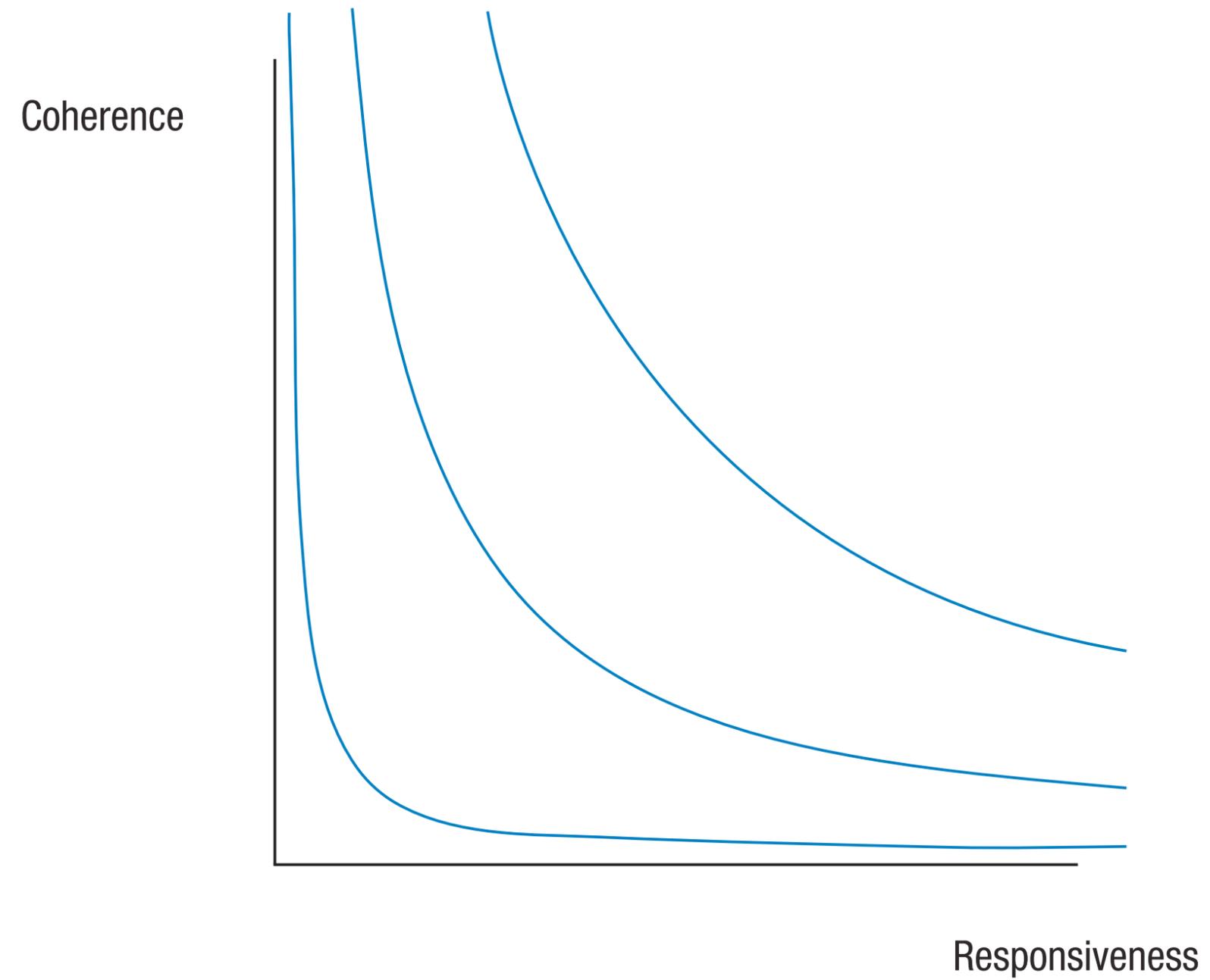
# Pliant Systems—Austin Henderson



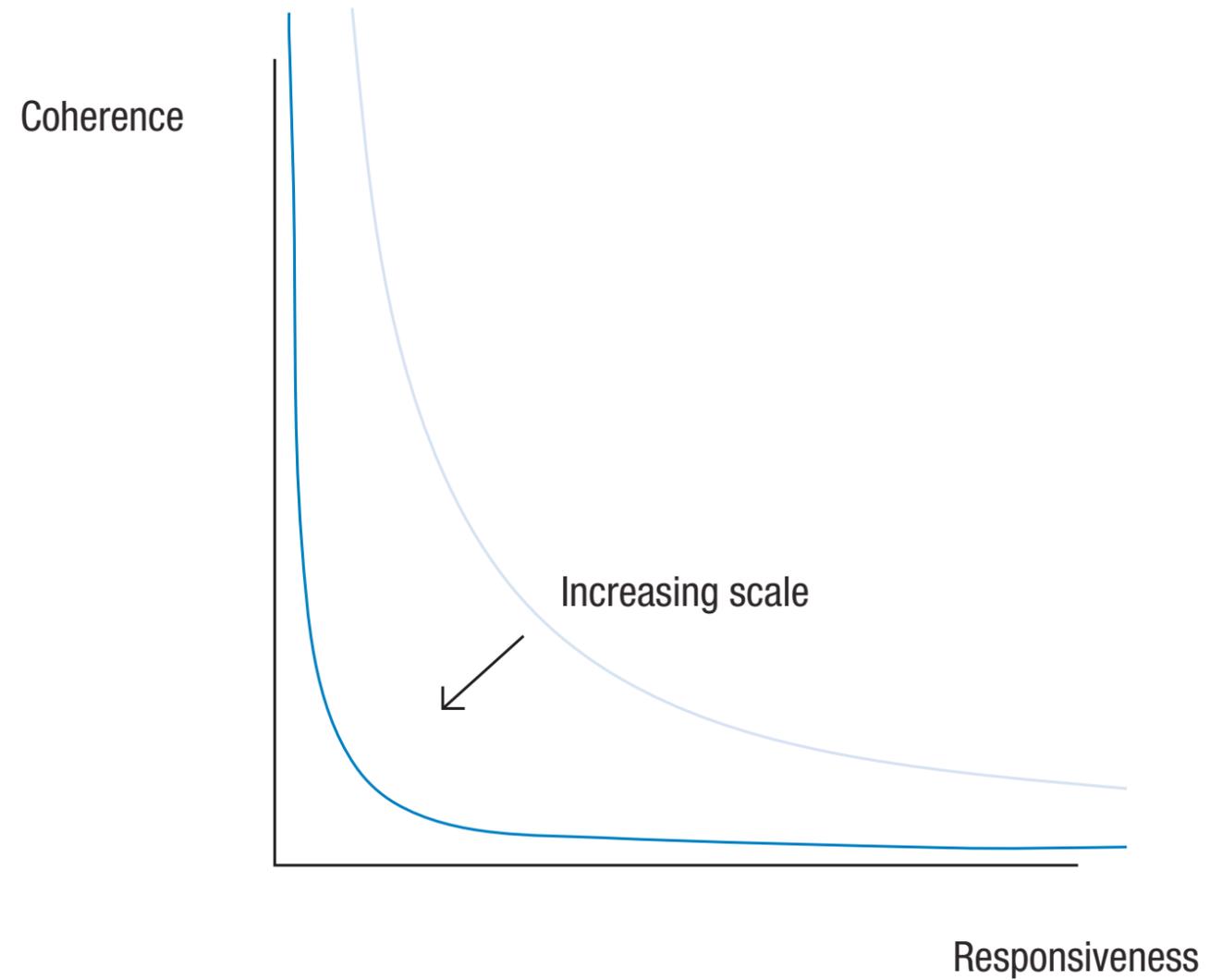
# Tension between responsiveness and coherence (2 dimensions)



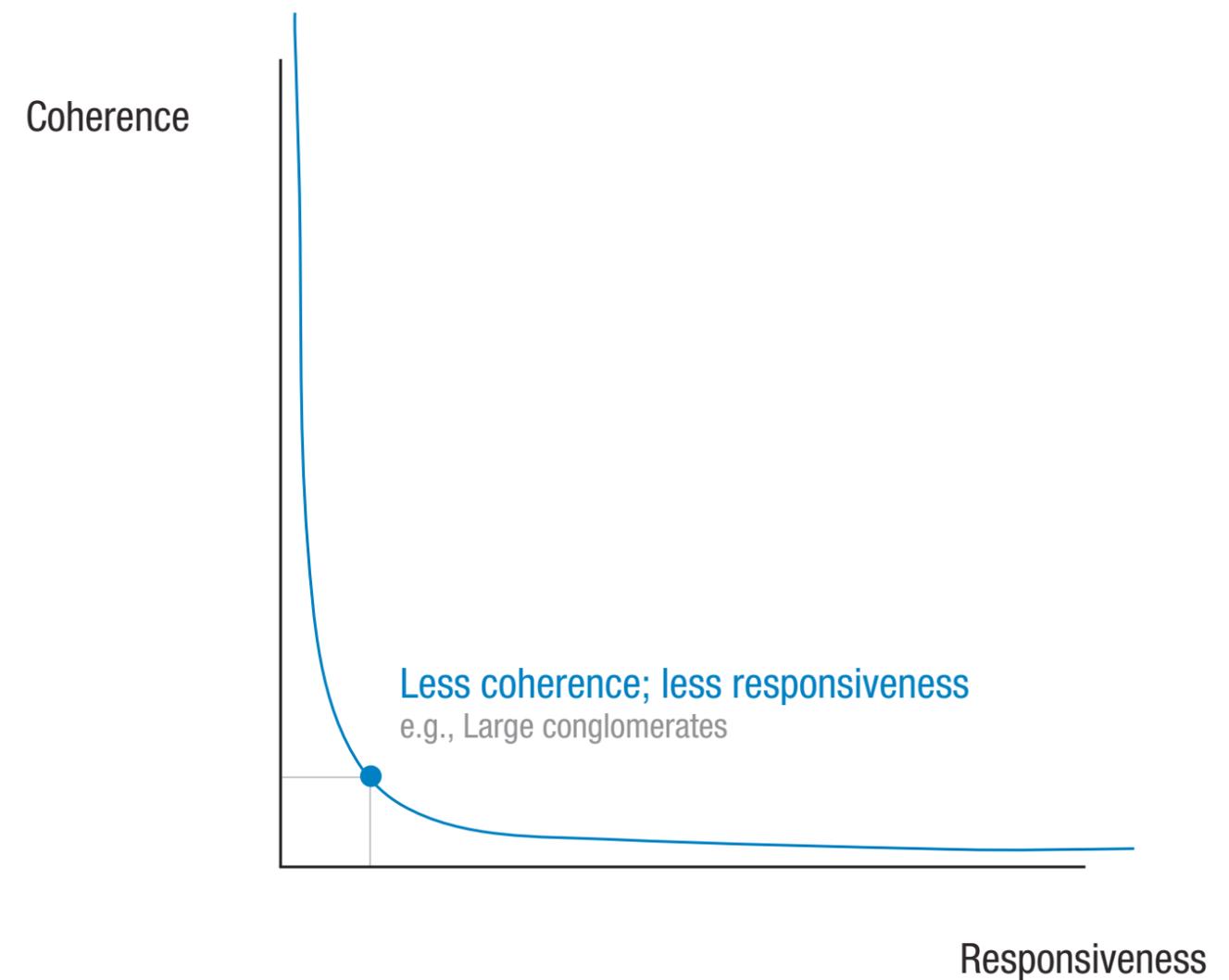
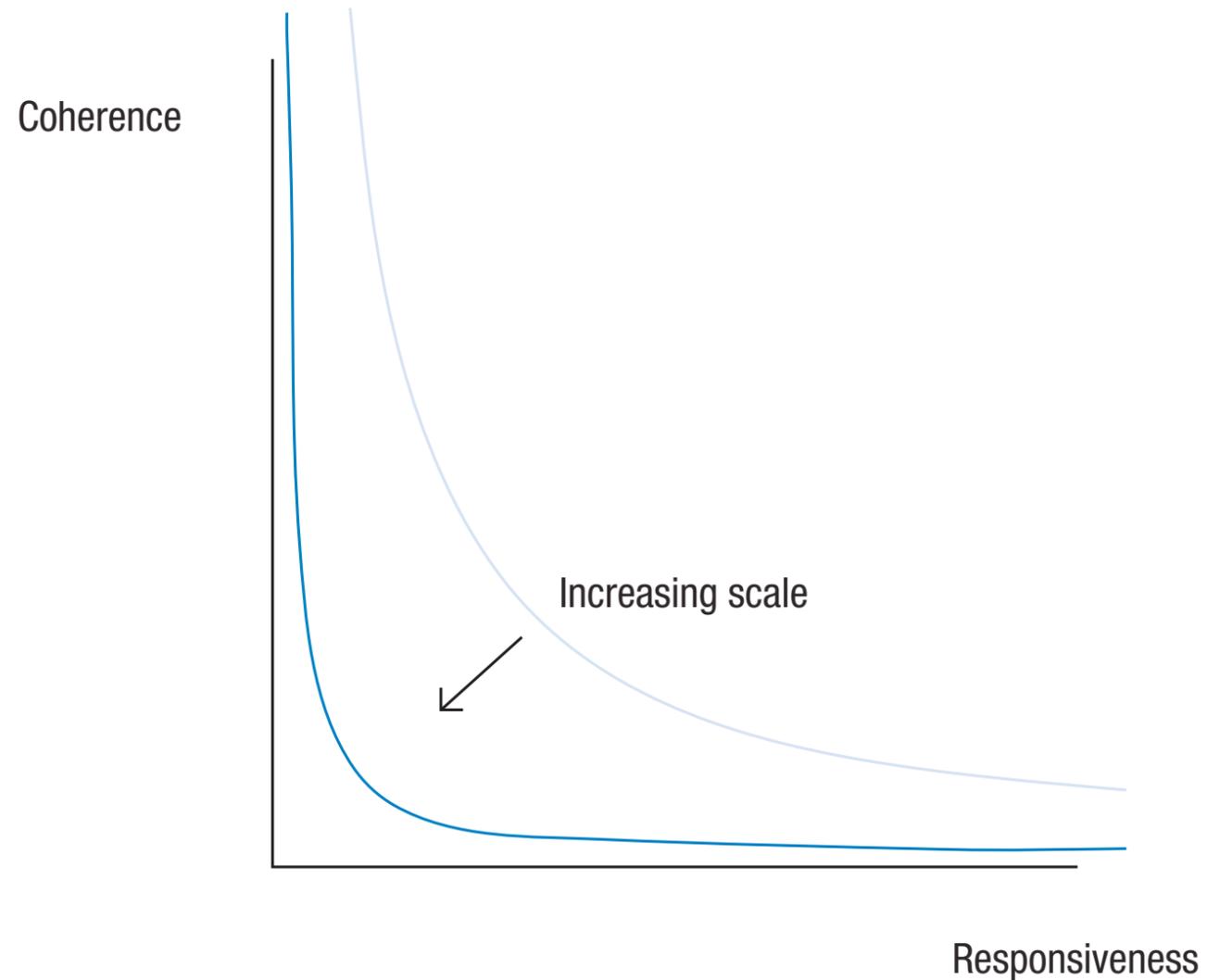
# A family of trade-off curves



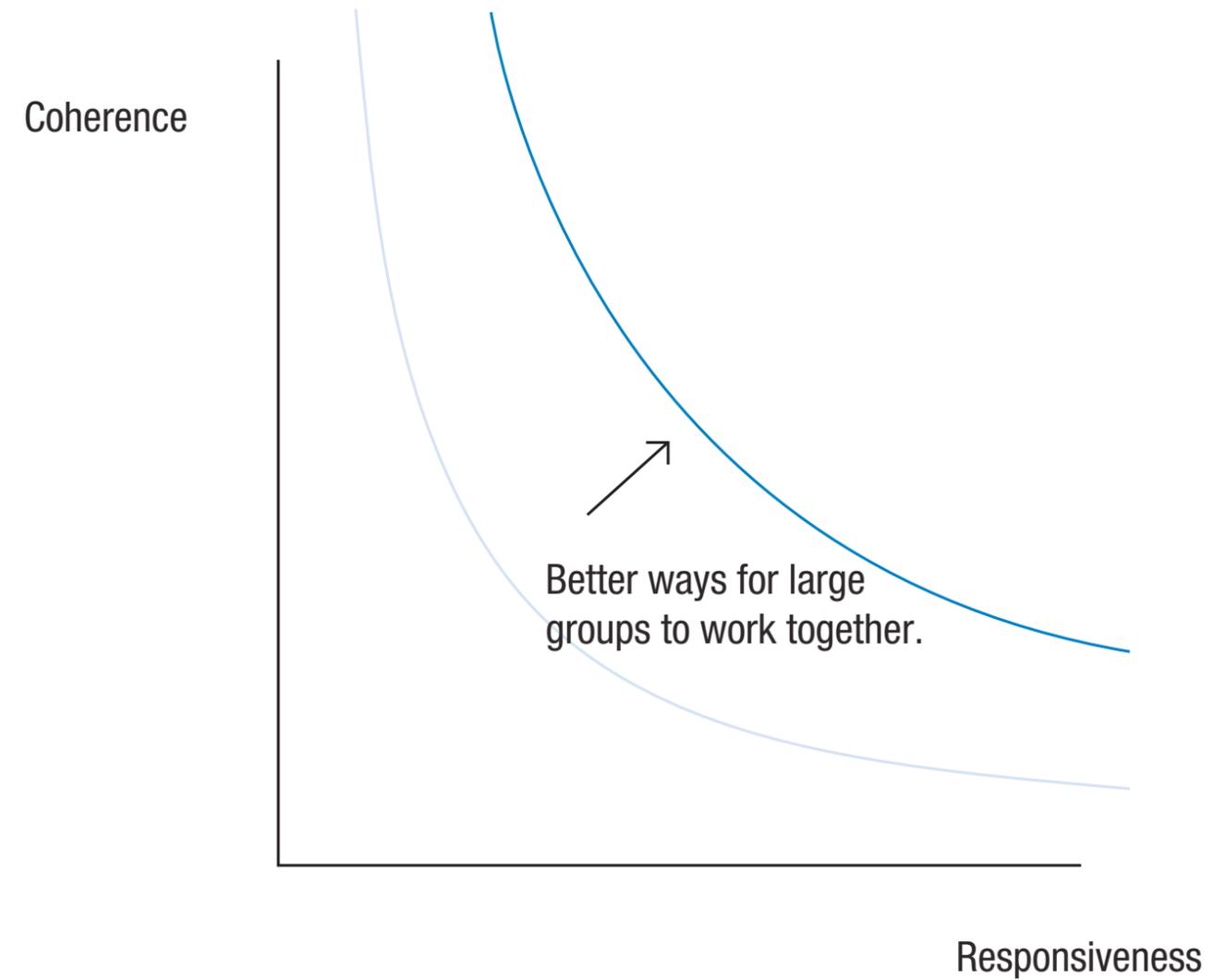
# Moving to a less desirable trade-off curve



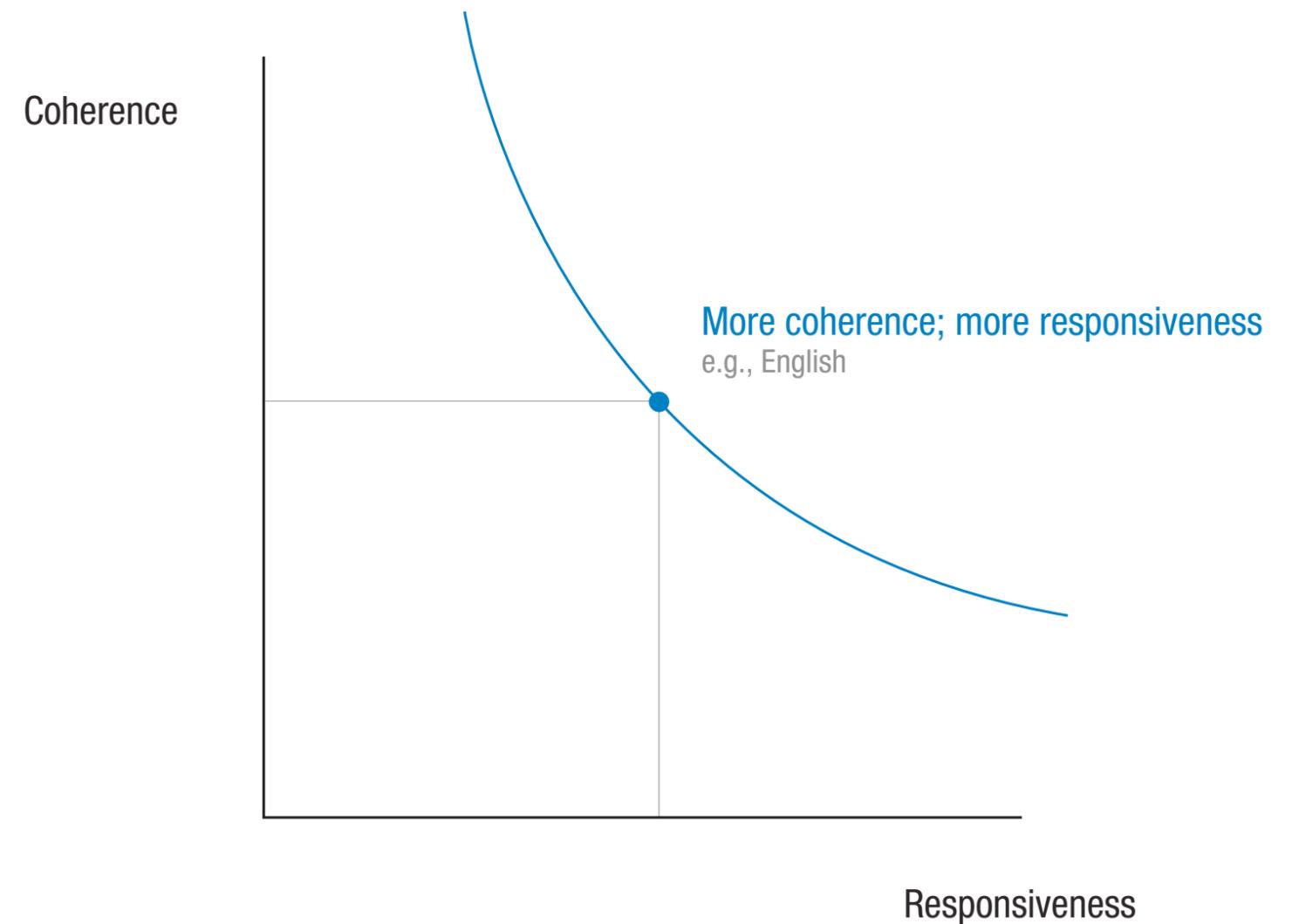
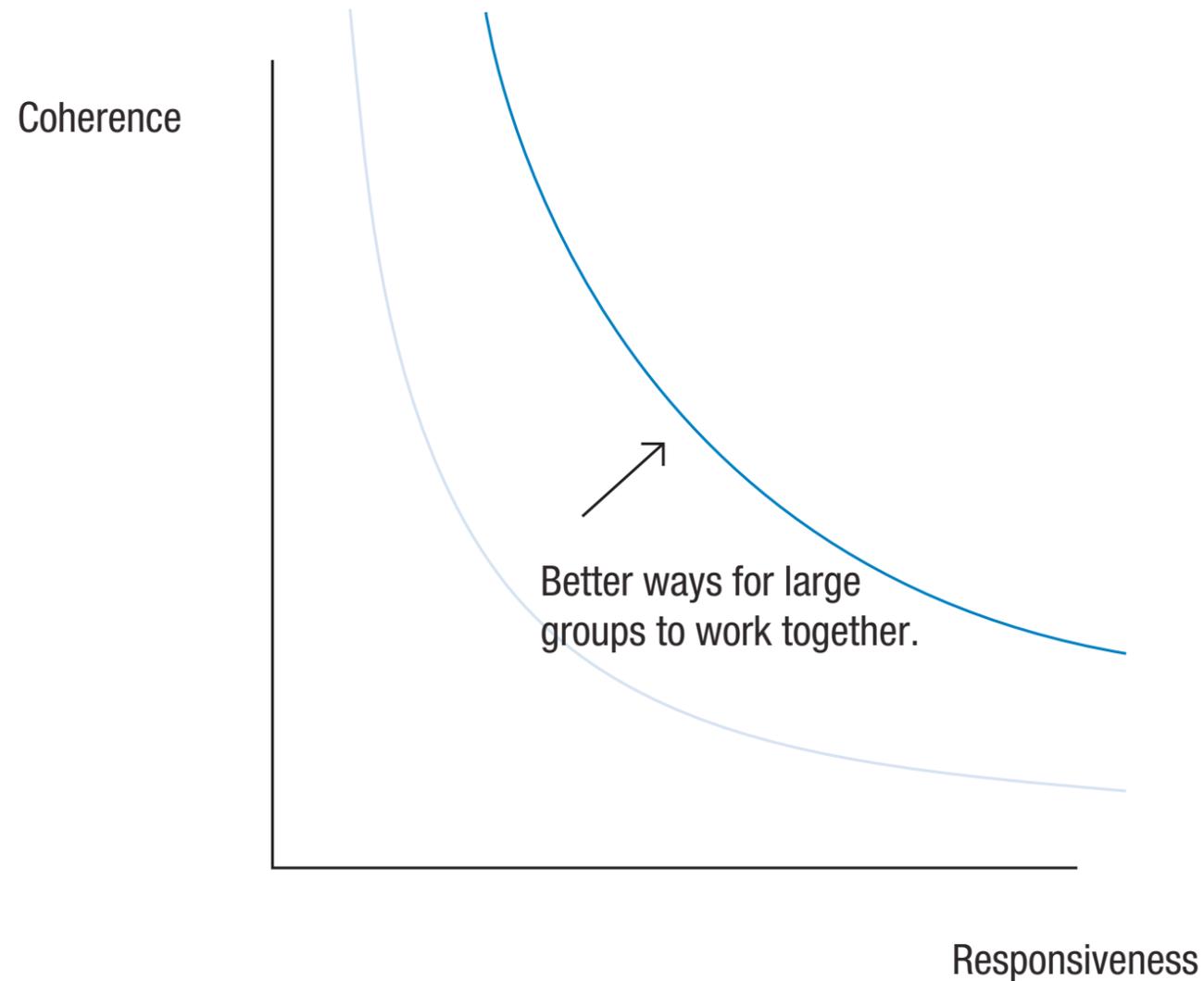
# E.g., as organizations grow, getting things done may become more difficult and take longer



# Moving to a more desirable trade-off curve



# E.g., Google's PageRank search algorithm sits on a higher trade-off curve than early Internet navigation systems such as Yahoo's original directory



**Special thanks to**  
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