

How Do You Design the Future? 2012–2013 Lecture Series
CMU School of Design / HCI
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A Systems Perspective on Design Practice

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Dubberly Design Office

Main Points

The future of design involves **systems**

Designing systems involves **models**

What models are necessary + sufficient?

Concept maps can describe many systems

Conceptual models aid software design

**We are in the midst of
a fundamental shift
in how we view the world.**

from
Mechanical

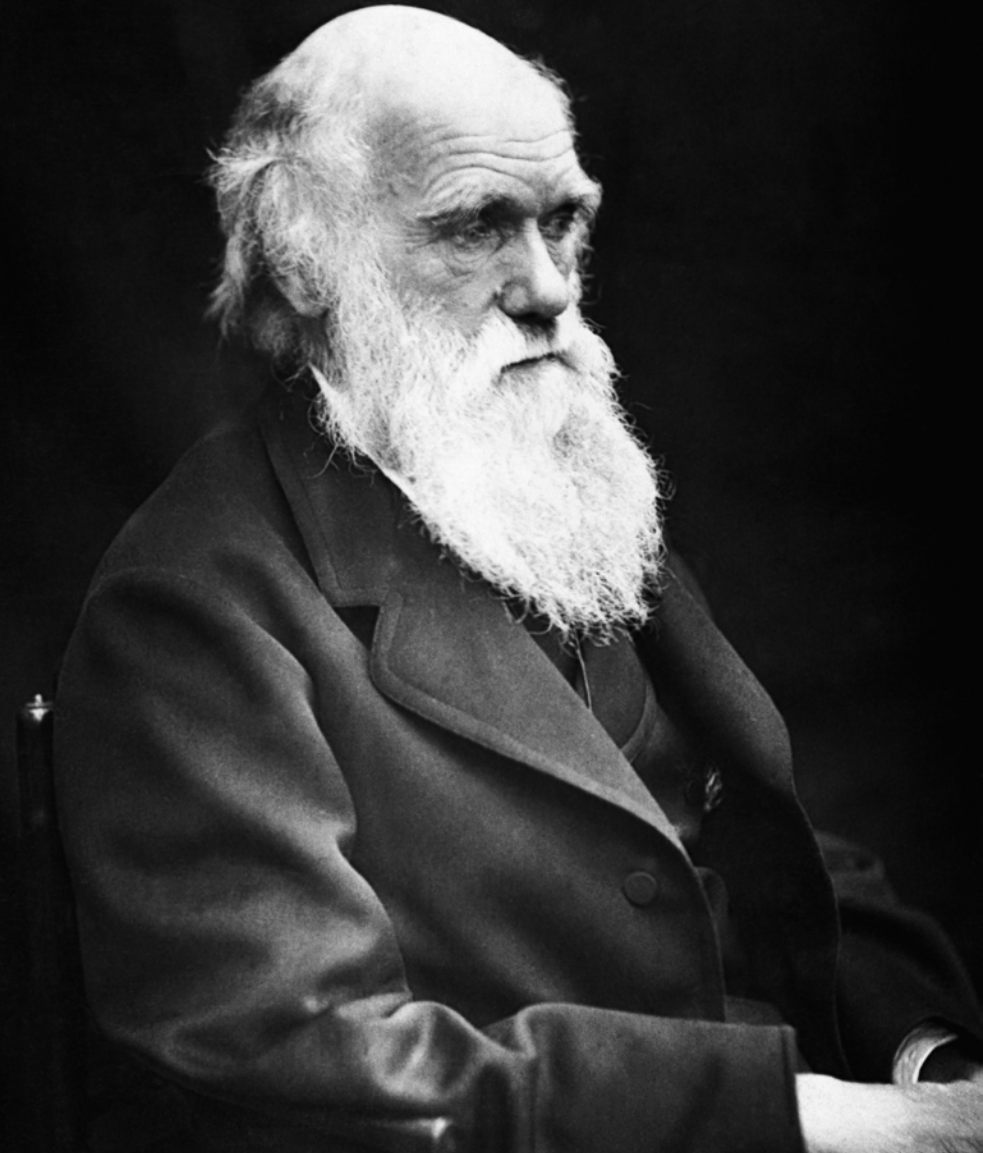
to
Biological



from
Newton



to
Darwin



from
**Industrial
age**



to
**Information
age**



**The shift in world view
coincides with a shift
in our view of products.**

*“... commercial products are best treated
as though they were services.*

*It's not what you sell a customer,
it's what you do for them.*

*It's not what something is,
it's what it's connected to, what it does.*

*Flows become more important than resources.
Behavior counts.”*

— Kevin Kelley, *Out of Control*

Thinking in terms of **whole systems** means

- Building **relationships** between products
e.g. roadmaps, product lines, platforms, APIs
- **Continuous change** + dynamic development
e.g. stocks, flows, lags, oscillation
- Enabling **feedback**
e.g. goal-action-measure-compare loops
- Adopting **metaphors from nature**
e.g. ecology, evolution, emergence

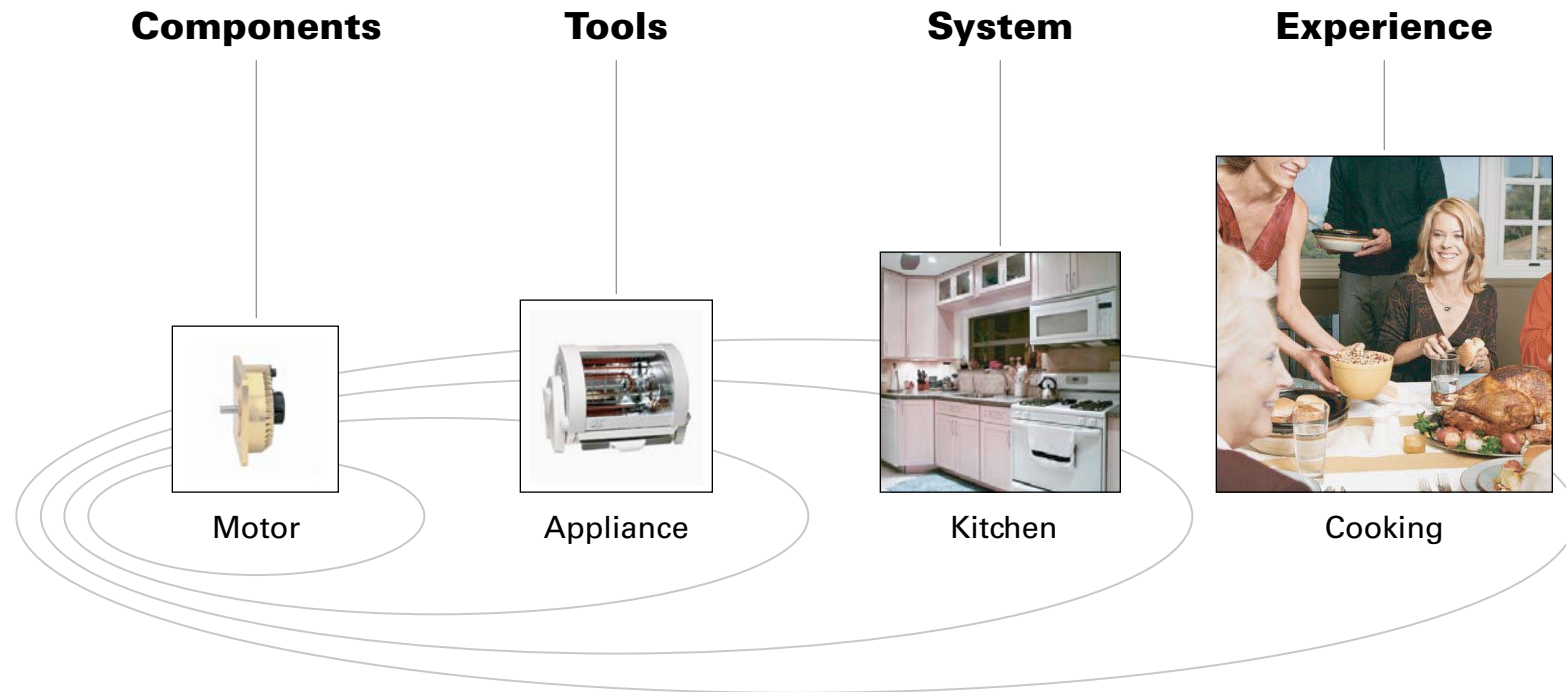
Systems affect many dimensions of design.

- Creating and managing (networked) **services**
- **Connecting** products + services
- **Integrating** across products
- Building a seamless **brand experience**
- Communicating with **consistency**
- Creating a **sustainable** business (green design)

Hardware products are increasingly **tied to:**

- embedded **software**
- the **internet** and web-based applications
- human **services**
- the **organizations** which develop and deliver the products and services
- **communities** for which they provide infrastructure
- the **ecologies** in which they cooperate and compete

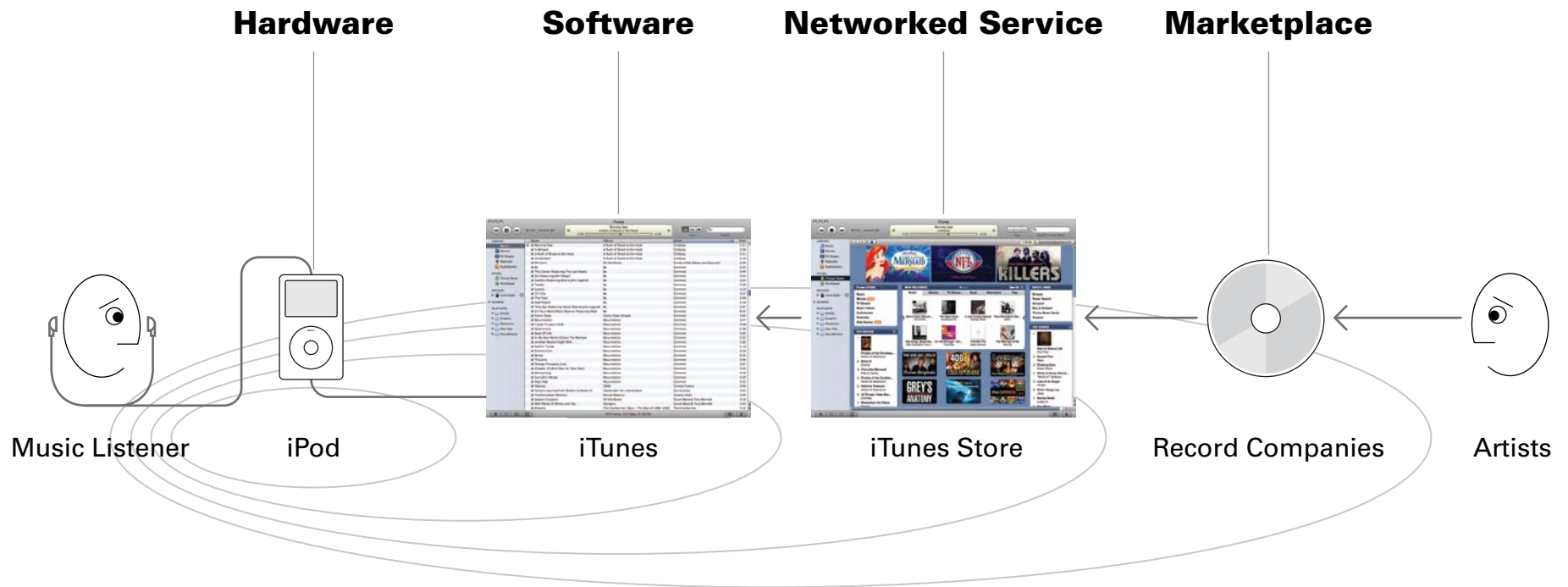
Value comes from interacting with larger systems— enabling an ecology.



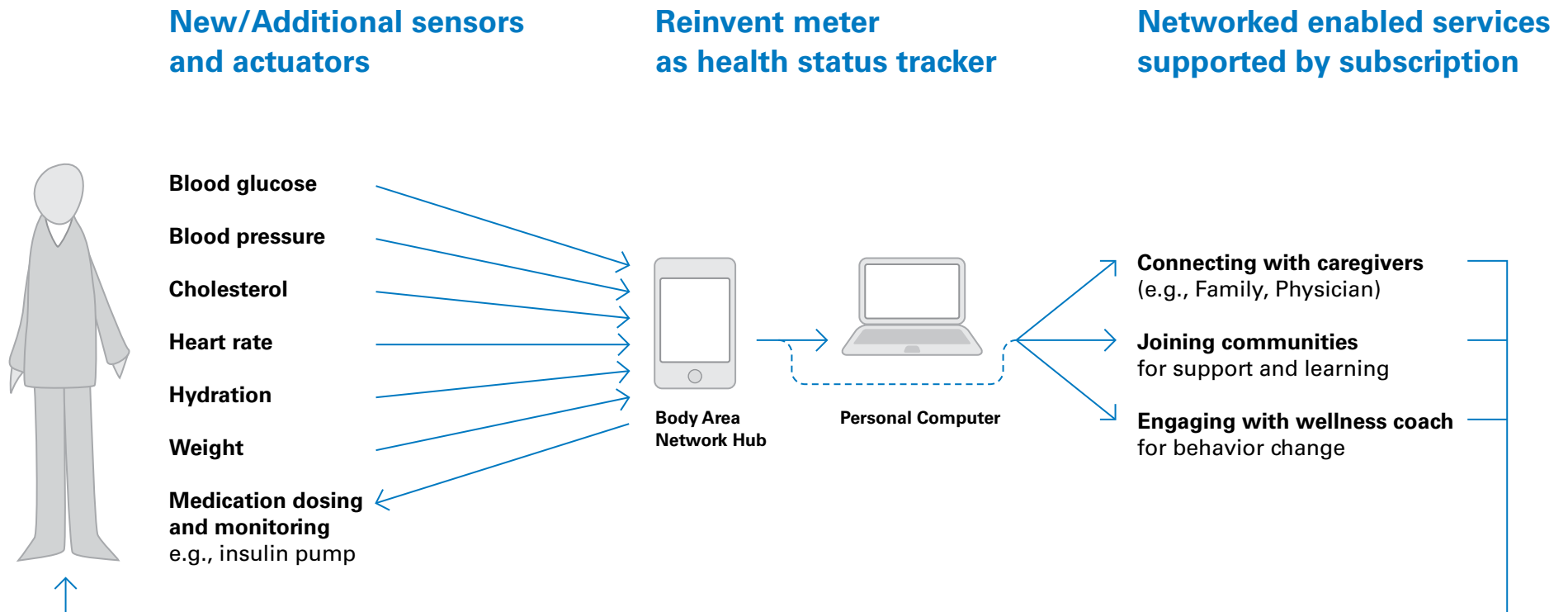
— John Rheinfrank & Fred Murrell

iPod is an **integrated system**.

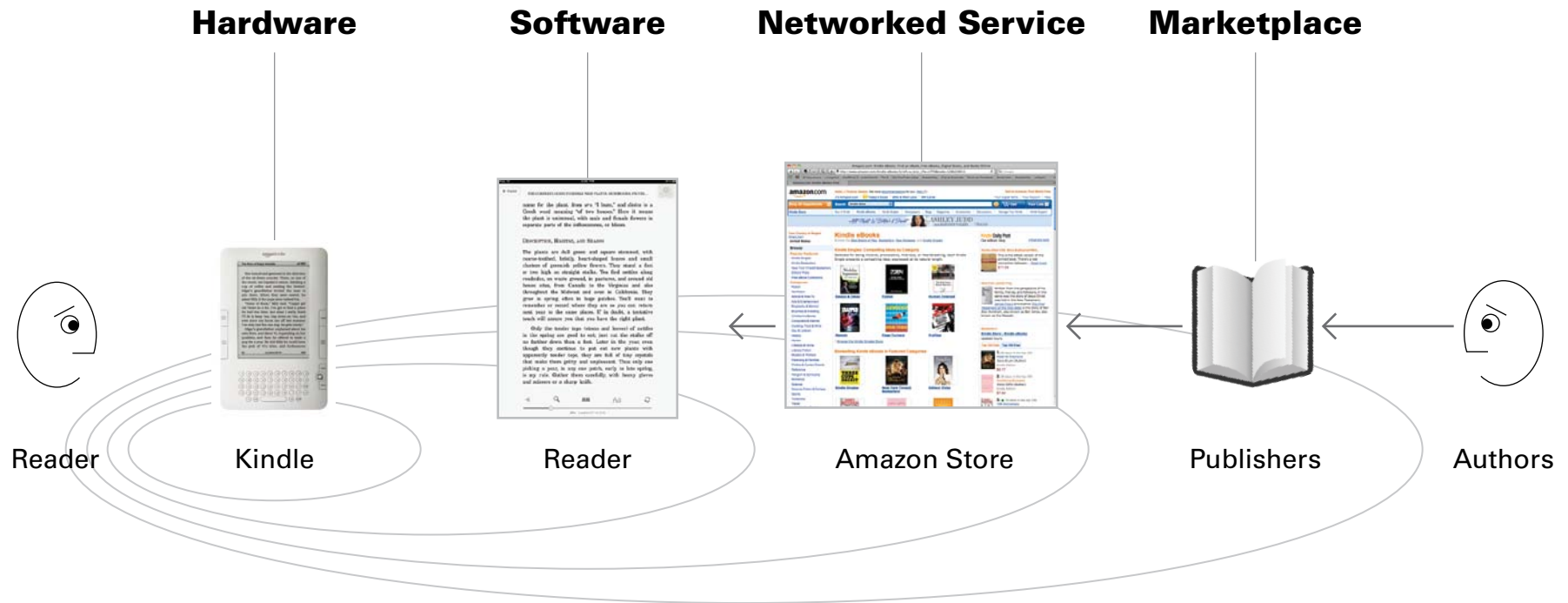
DRAM > mp3 player > music sharing service > my music



In just a few years, iPhone and other smartphones will become hubs of body-area networks.



Amazon's Kindle-Reader-WisperNet-Store system is another **networked-services ecology**.



*“I think of [the Kindle] as a service.
Part of [it] is of course the hardware,
but really, it’s the software, the content,
it’s the seamless integration of those things.”*

— Jeff Bezos

**The shift
in the nature of products
requires a shift
in the way we design.**

From ...
escaping the past

Manufacturing Age

Objects/Things

Seek simplicity

Expert/Deciding

Direct

Almost perfect

More deterministic

Completed

To ...
inventing the future

Age of Biology

Systems/Behaviors

Embrace complexity

Collaborator/Facilitating

Mediated

Good enough for now

Less predictable

Adapting continuously

Focus

Values

Designer's role

Construction

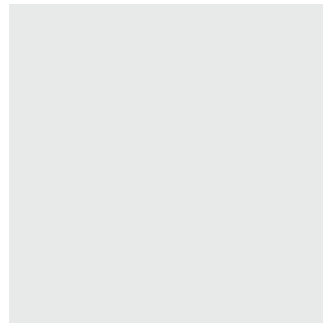
Stopping condition

Result

End state

Design education focuses on the **form of objects**; much of practice does likewise.

How are we making it?
Form/Grammar
Syntactic

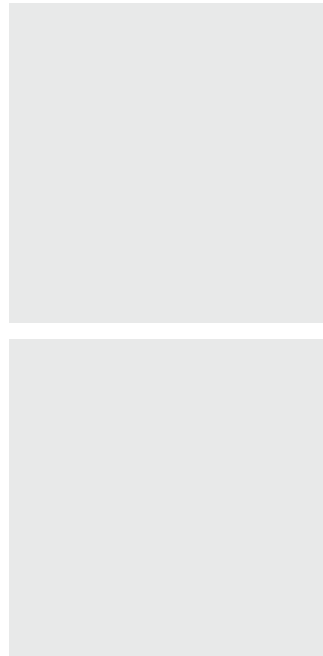


Object
Component

Form is governed by meaning and structure, though they are also affected by form.

What are we making?
Meaning/Definition
Semantic

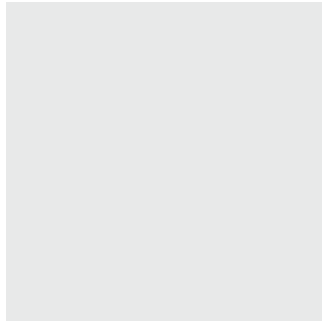
How are we making it?
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Syntactic



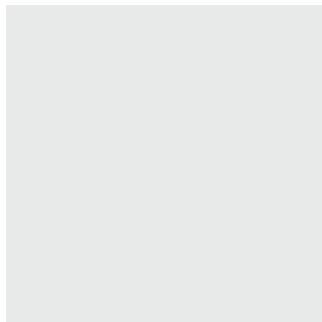
Object
Component

Meaning + structure are governed by **context**; context is also affected by meaning + structure.

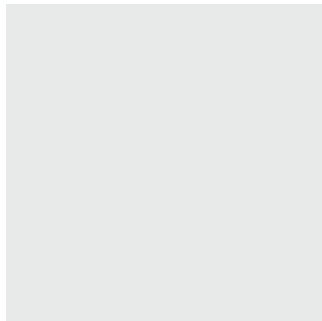
Why are we making this?
Context/Need
Pragmatic



What are we making?
Meaning/Definition
Semantic



How are we making it?
Form/Grammar
Syntactic



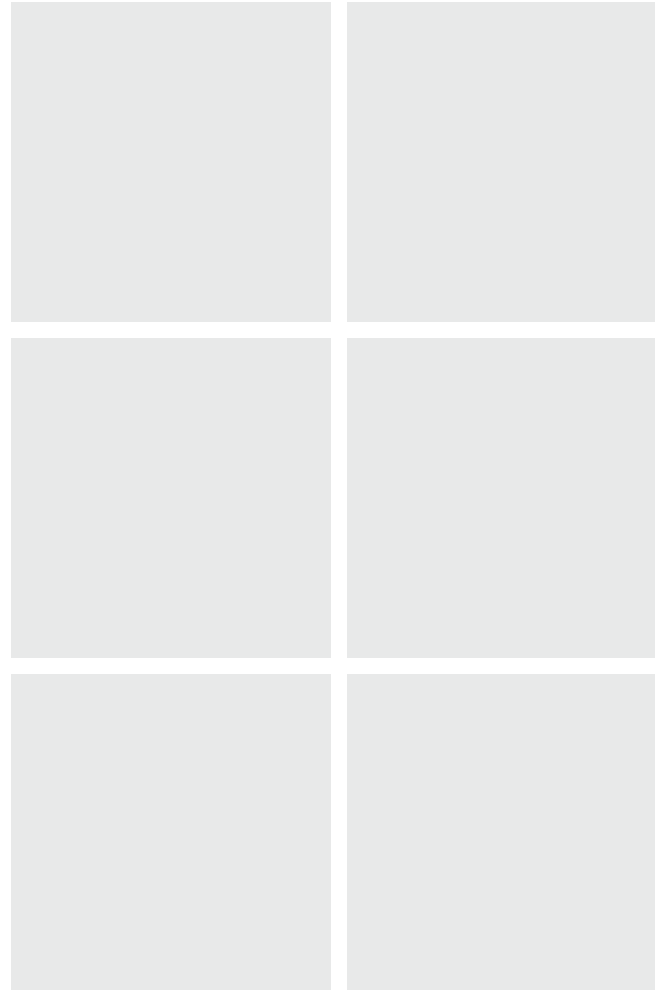
Object
Component

Objects are often embedded in **systems**.

Why are we making this?
Context/Need
Pragmatic

What are we making?
Meaning/Definition
Semantic

How are we making it?
Form/Grammar
Syntactic



Object
Component

System
Systems of components
Organism

Systems are often embedded in **ecologies**— communities of systems.

Why are we making this?
Context/Need
Pragmatic

What are we making?
Meaning/Definition
Semantic

How are we making it?
Form/Grammar
Syntactic



Object
Component

System
Systems of components
Organism

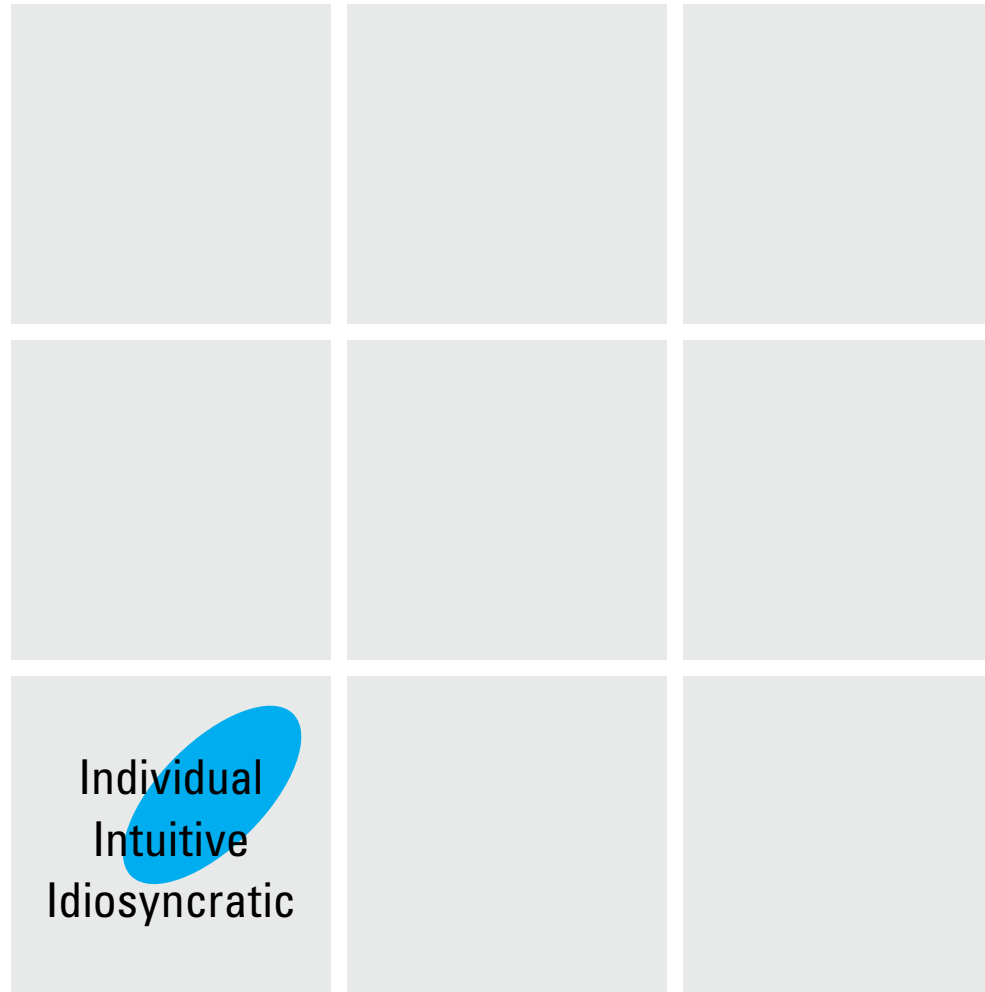
Ecosystem
Systems of systems
Community
Market

Practice focused on the form of objects can be **direct and unmediated**.

Why are we making this?
Context/Need
Pragmatic

What are we making?
Meaning/Definition
Semantic

How are we making it?
Form/Grammar
Syntactic



Object
Component

System
Systems of components
Organism

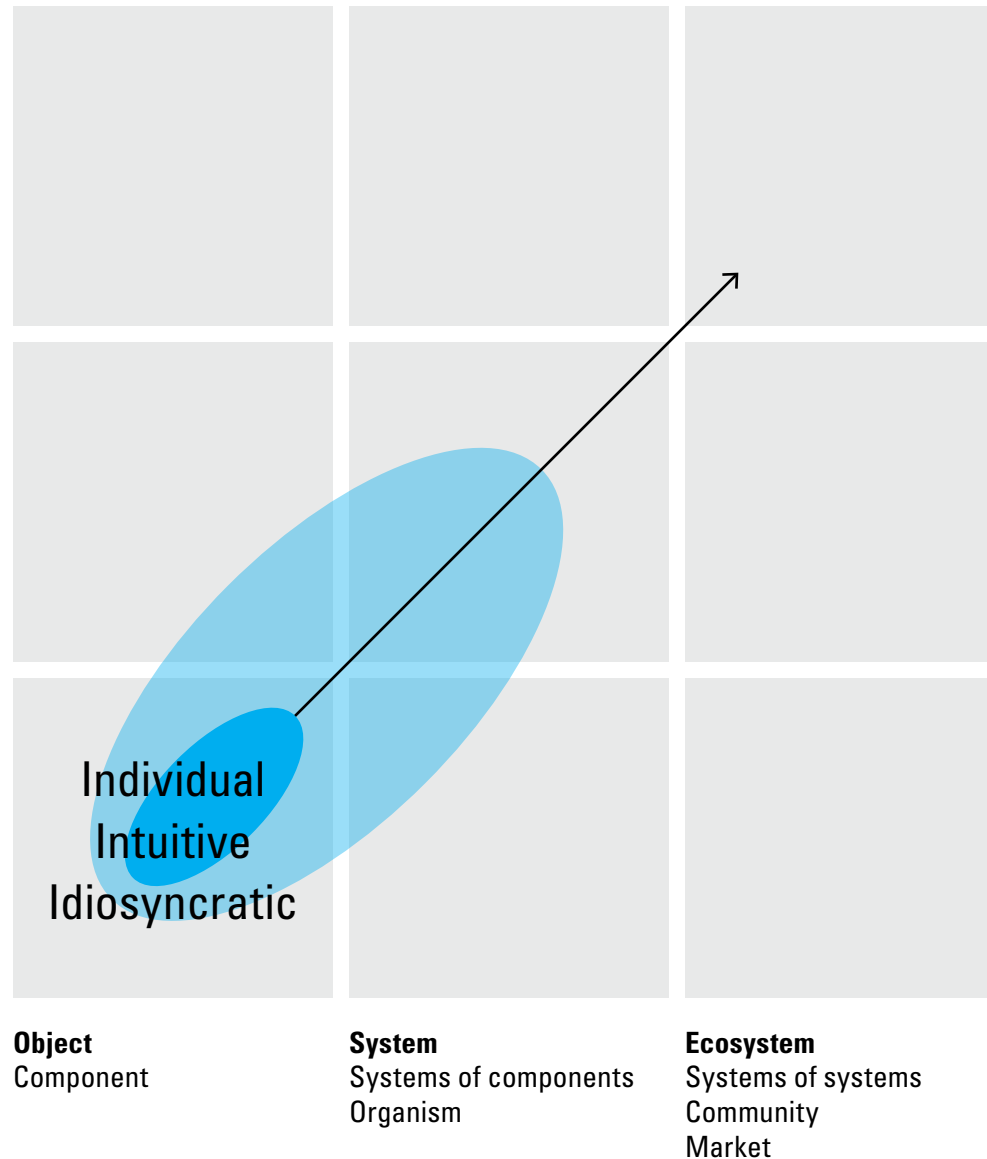
Ecosystem
Systems of systems
Community
Market

As practice expands, it becomes **more complex**.

Why are we making this?
Context/Need
Pragmatic

What are we making?
Meaning/Definition
Semantic

How are we making it?
Form/Grammar
Syntactic

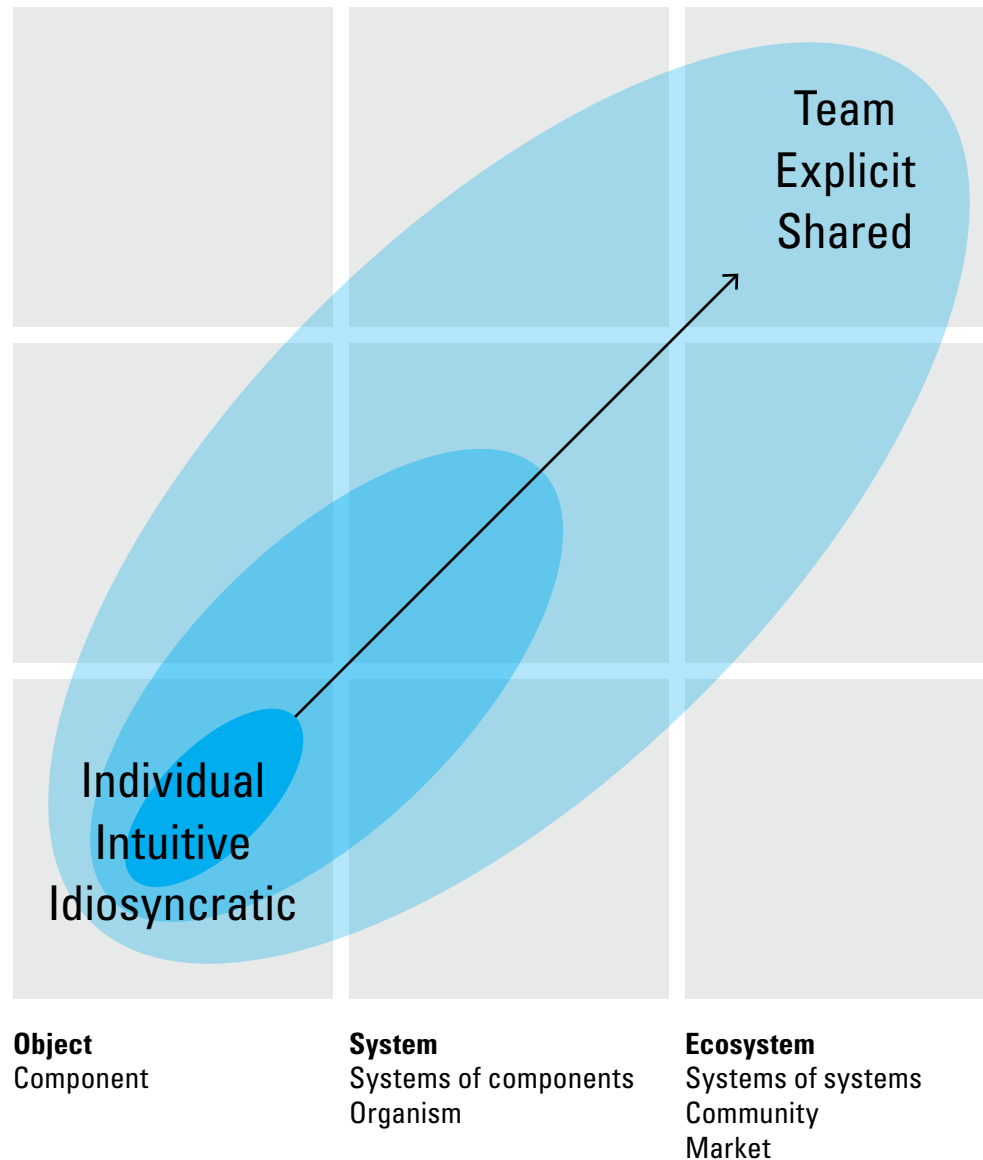


When practice also concerns context + ecologies, project **teams** require **many disciplines**.

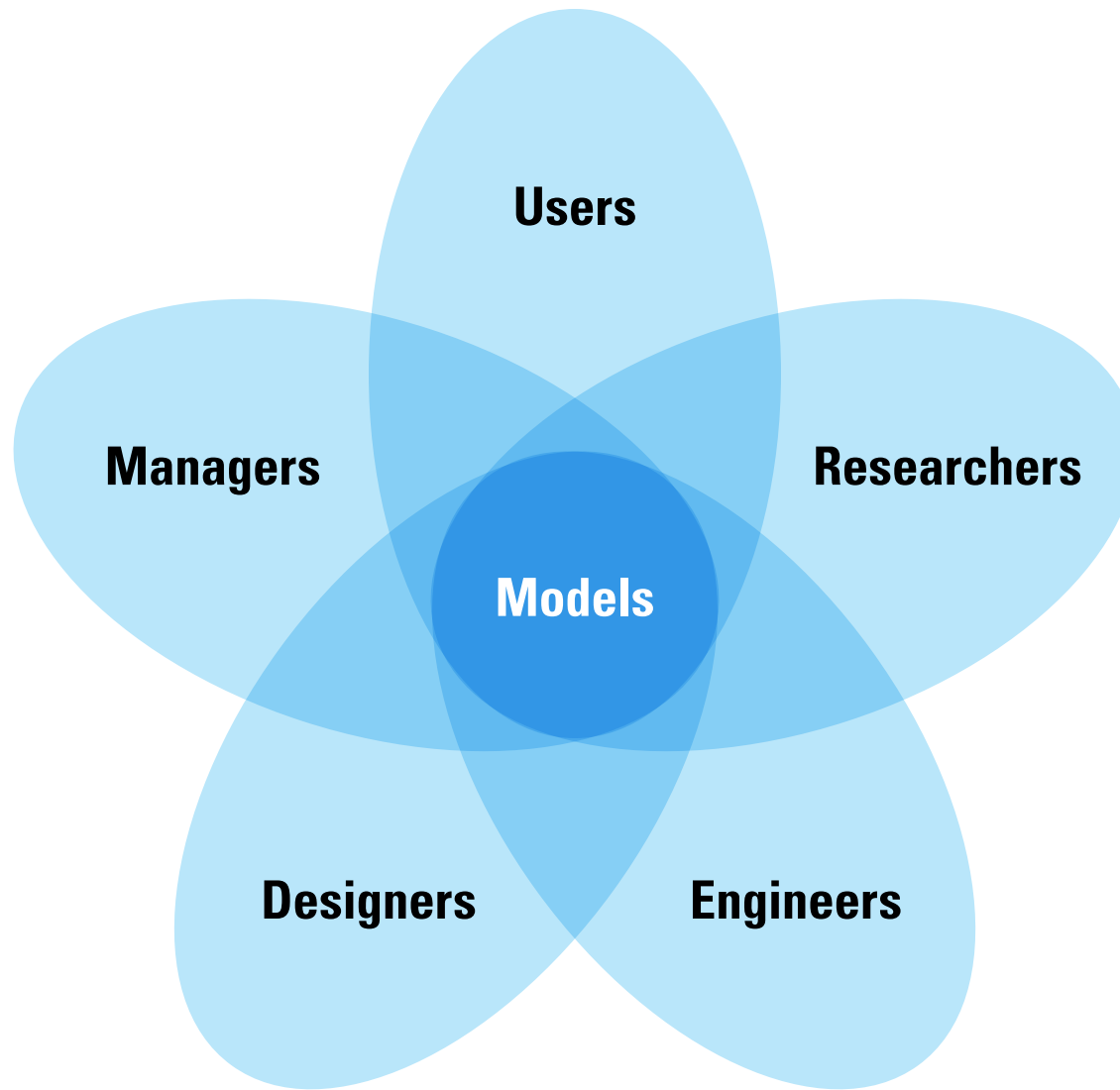
Why are we making this?
Context/Need
Pragmatic

What are we making?
Meaning/Definition
Semantic

How are we making it?
Form/Grammar
Syntactic



For team members to **understand** each other,
they need **shared representations**—boundary objects.



“Most scientific work is conducted by extremely diverse groups of actors Simply put, scientific work is heterogeneous. At the same time, science requires cooperation—to create common understandings, to ensure reliability across domains and to gather information which retains its integrity across time, space, and local contingencies.”

— Susan Leigh Star and James R. Griesemer,
“Institutional Ecology, ‘Translations’ and Boundary Objects”

“ . . . boundary objects are produced when sponsors, theorists and amateurs collaborate to produce representations of nature.

Among these objects are specimens, field notes, museums and maps of particular territories.

Their boundary nature is reflected by the fact that they are simultaneously concrete and abstract, specific and general, conventionalized and customized.”

— Susan Leigh Star and James R. Griesemer,
“Institutional Ecology, ‘Translations’ and Boundary Objects”

**What models are necessary + sufficient
to create a new service or business?**

Models

- Business model
- Organizational structure
- Product development process
- Manufacturing process
- Release process
- Marketing plan
- Distribution process

What models are necessary + sufficient to design a new software application?

Models

- Terrain map
- User opportunity/need model
- Primary user tasks
- Solution space
- Competitive space/positioning
- Service/system model
- Conceptual model
- Data model
- Information architecture
- Application architecture
- Network configuration

**In order to design
a software application,
I need to understand
the data model.**

**At their core,
all applications have a main data type,
and tools for selecting and changing data.**

**If you understand the main data type
and the tools for selecting and changing data,
then you understand the application——
or at least much of what it can do.**

What defines a spreadsheet?

Spreadsheets are **grids of cells**,
containing **text, numbers, and functions**
that operate on a range of cells
This is what makes VisiCalc similar to Excel.

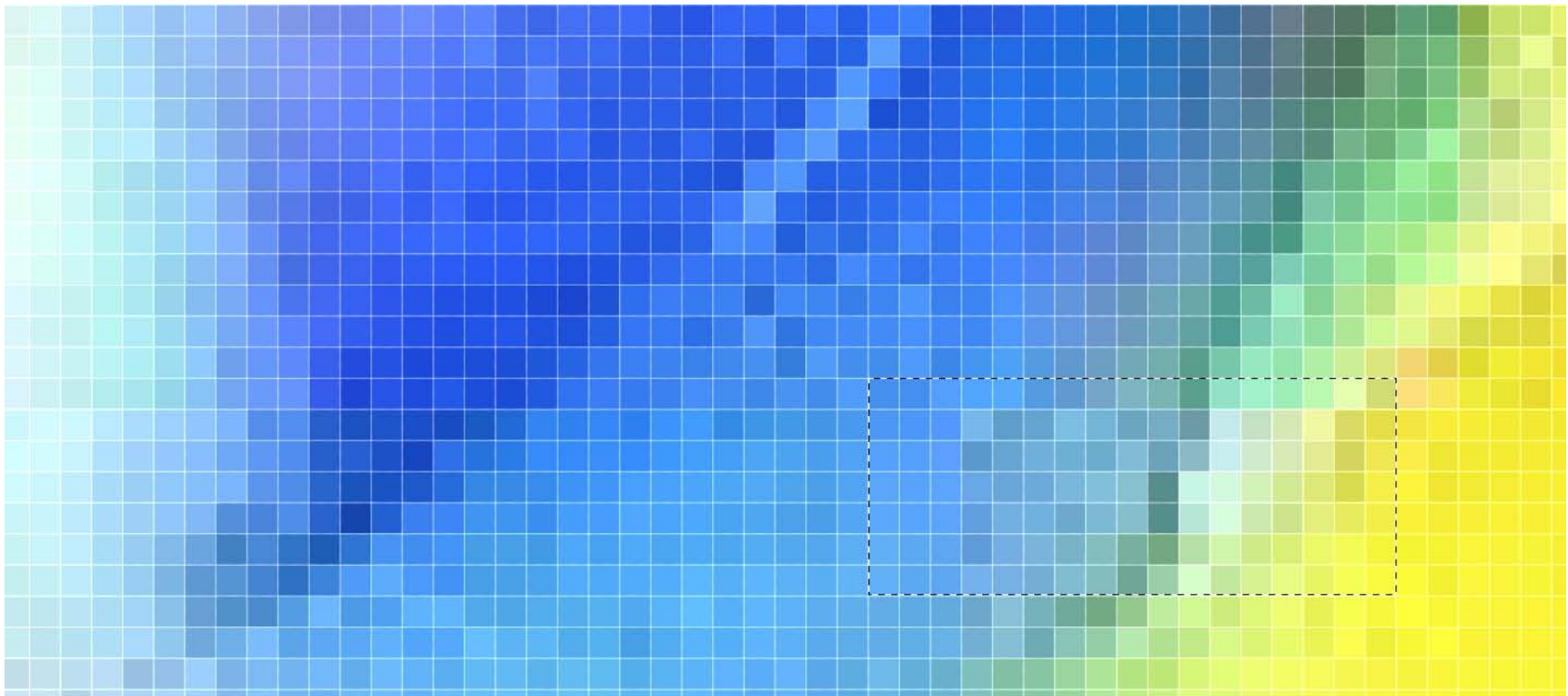
	A	B	C	D
1		FY 10	FY 11	
2	Jan	1	2	
3	Feb	3	4	
4	March	5	6	
5	April	7	8	
6				
7	Totals	16	=SUM(C2:C5)	
8				
9				
10				

What defines an image editor?

Images are **grids of cells**,
containing **numbers (that represent colors)**.

You edit an image by selecting a range of cells
and applying a transform function.

This is what makes **MacPaint** similar to **Photoshop**.



The data model is **problematic** for design.

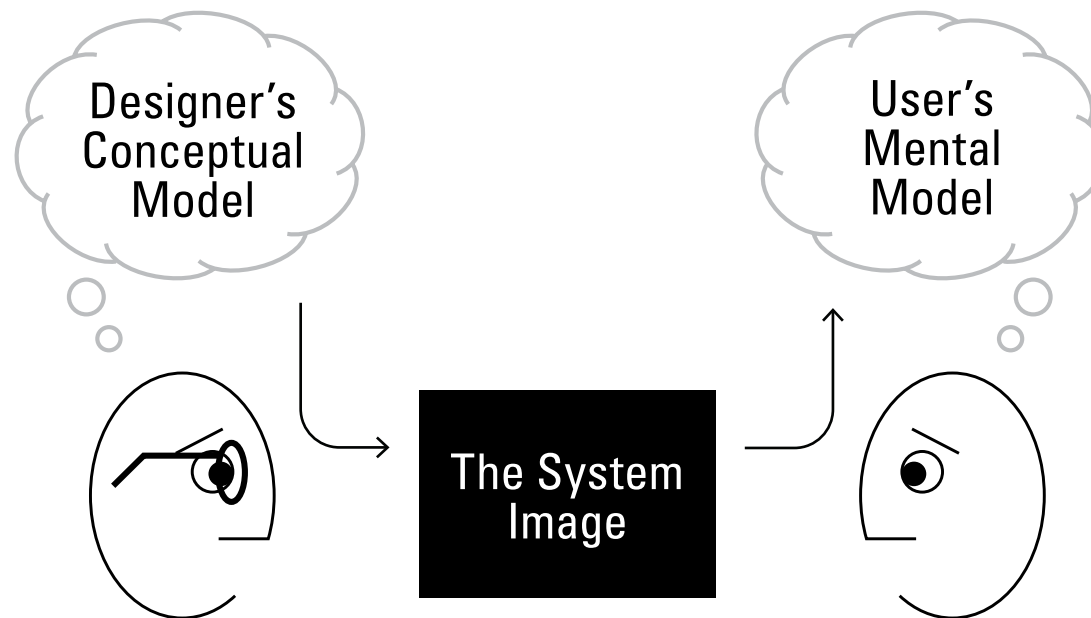
- Difficult to teach + learn
- More about how than what or why
- Focuses on technology
- Doesn't focus on users

Don Norman talks about a similar idea:

The system image

“For people to use a product successfully, they must have the same mental model (the user’s model) as that of the designer (the designer’s model). But the designer only talks to the user via the product itself, so the entire communication must take place through the ‘system image’: the information conveyed by the physical product itself.”

— Don Norman, *The Design of Everyday Things*, 1988



**The system image is a nice idea,
but it doesn't help us design.**

**But what if we made diagrams
of the mental models we have
or models we want users to have?**

We have a tool for that— concept mapping.

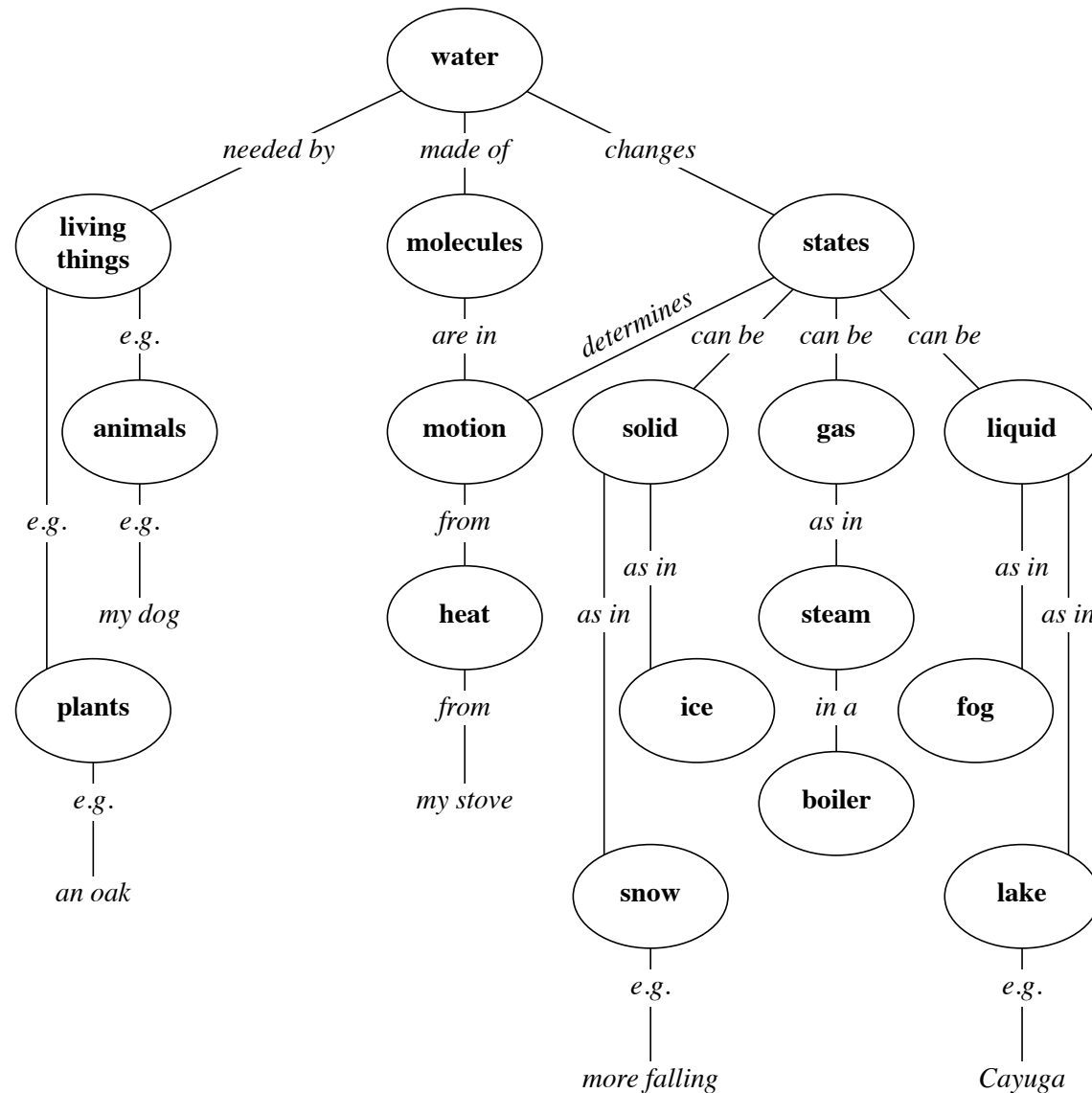
“Concept maps ... represent meaningful relationships between concepts in the form of propositions. Propositions are two or more concept labels linked by words in a semantic unit.”

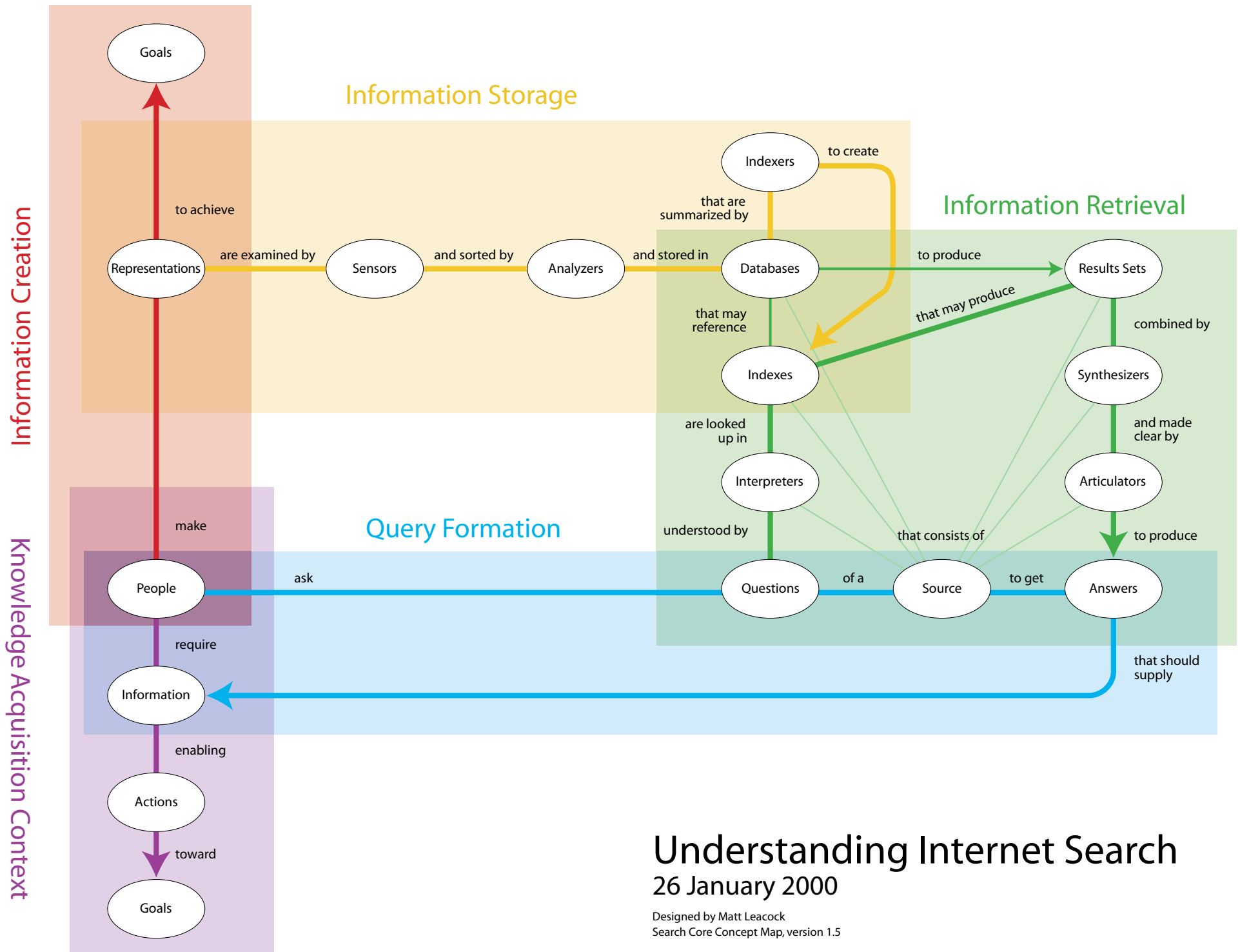
— Joseph D. Novak + D. Bob Gowin, *Learning How to Learn*

A proposition is a sentence.

Subject – verb – object

Node – link – node

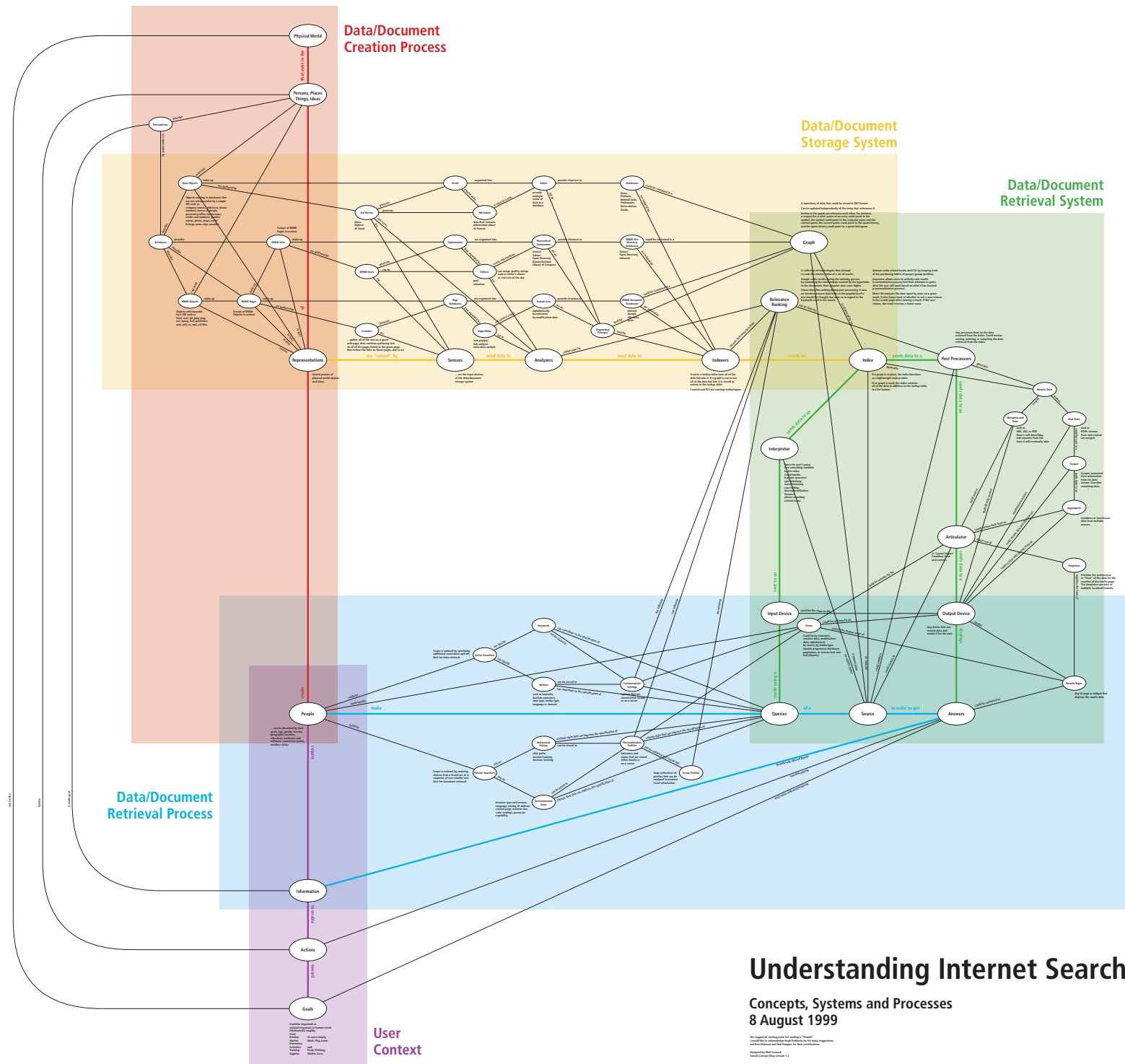




Understanding Internet Search

26 January 2000

Designed by Matt Leacock
Search Core Concept Map, version 1.5



What is Java Technology?

This diagram is a model of Java™ technology. The diagram explains Java technology by placing it in the context of related concepts and examples, and by defining its major components and the connections between them. It shows how developers use Java technology to create programs that benefit people everywhere, and explains how computers and networks relate to Java technology.

The diagram is intended to help developers who are familiar with one part of the Java platform understand other parts. It relates unfamiliar technologies to ones with which developers may already be familiar. The diagram also provides an overview for developers who are new to Java technology and an introduction for non-programmers who want to improve their ability to converse with developers. For more information, visit the web site at <http://java.sun.com>.

Concept Maps

The diagram takes the form of a concept map – a web of linked terms showing both overall structure and details. By showing everything – the forest and the trees – in a single view, concept maps help people visualize mental models and clarify thoughts.

In concept maps, verbs connect nouns to form propositions. Examples and details accompany the terms. More important terms receive visual emphasis; less important terms and examples are in gray. Purple terms and purple lines indicate a process. Terms followed by a number link to terms preceded by the same number.

Developers

learn and use

Java

to create and run

programs

that make

devices

and the

internet

useful for

people

Java™ Platform:
end-to-end solutions

platforms

applications

components

deployment

containers

connectors

architectures

libraries

packages

software development kits (SDKs)

runtime environments

operating systems

specific devices (hardware)

...for enterprise servers and applications

enterprise applications

web-based applications

client/server applications

business logic

server components

client components

user interfaces

web browser

markup language

Extensible Markup Language (XML)

Simple Object Access Protocol (SOAP)

UDDI

J2EE platform packages

J2EE specific packages

J2EE Software Development Kit

Java Virtual Machine

Java-enabled web server

Jini

Java Web Services Developer Pack

Java-enabled browser or viewer

operating system-based Java virtual machine

Windows, Mac OS, Linux, Solaris, HP-UX, AIX, FreeBSD

personal computers

workstations

servers

...for desktop servers and applications

J2SE

J2SE applets

J2SE applications

JavaBeans

platform packages

Java 3D

JavaHelp

J2SE optional packages

Java Plug-In

Java-enabled browser or viewer

operating system-based Java virtual machine

Windows, Mac OS, Linux, Solaris, HP-UX, AIX, FreeBSD

personal computers

workstations

servers

...for consumer and embedded servers and applications

J2ME

J2ME applets

J2ME applications

J2ME optional packages

Java Card

Java TV

Java Embedded Server (JES)

Java Card API

Java TV APIs

Java Embedded Server Framework

Java Card Development Kit

Java Card virtual machine

Java TV virtual machine

Java Embedded Server virtual machine

Java Card Development Kit

Java Card virtual machine

Java TV virtual machine

Java Embedded Server virtual machine

Java Card Development Kit

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Java Embedded Server virtual machine

Java Card Development Kit

Java Card virtual machine

Java TV virtual machine

Documentation

J2EE documentation

J2SE documentation

J2ME documentation

other documentation

J2EE Platform Specification

J2SE Platform Specification

J2ME Platform Specification

J2EE Connector Specification

J2SE Connector Specification

J2ME Connector Specification

J2EE API Specification

J2SE API Specification

J2ME API Specification

J2EE Virtual Machine Specification

J2SE Virtual Machine Specification

J2ME Virtual Machine Specification

J2EE Java Card Specification

J2SE Java Card Specification

J2ME Java Card Specification

J2EE Java TV Specification

J2SE Java TV Specification

J2ME Java TV Specification

J2EE Java Embedded Server Specification

J2SE Java Embedded Server Specification

J2ME Java Embedded Server Specification

J2EE Java Card Development Kit Specification

J2SE Java Card Development Kit Specification

J2ME Java Card Development Kit Specification

J2EE Java Card Virtual Machine Specification

J2SE Java Card Virtual Machine Specification

J2ME Java Card Virtual Machine Specification

J2EE Java TV Virtual Machine Specification

J2SE Java TV Virtual Machine Specification

J2ME Java TV Virtual Machine Specification

J2EE Java Embedded Server Virtual Machine Specification

J2SE Java Embedded Server Virtual Machine Specification

J2ME Java Embedded Server Virtual Machine Specification

J2EE Java Card Development Kit Virtual Machine Specification

J2SE Java Card Development Kit Virtual Machine Specification

J2ME Java Card Development Kit Virtual Machine Specification

J2EE Java Card Virtual Machine Specification

J2SE Java Card Virtual Machine Specification

J2ME Java Card Virtual Machine Specification

J2EE Java TV Virtual Machine Specification

J2SE Java TV Virtual Machine Specification

J2ME Java TV Virtual Machine Specification

**Concept mapping is a useful skill,
especially for modeling systems,
and it's easy to learn.**

**But how does concept mapping
help with interaction design?**

Interaction design consists of

- **Concepts**

e.g., all concepts that the application's user interface exposes to users

- **Taskflow**

e.g., the sequence of operations that users execute to accomplish tasks

- **Presentation**

e.g., the controls, displays, etc. that comprise its user interface

— Jeff Johnson + Austin Henderson,
Conceptual Models: Core to Good Design, 2012

**It's important to note
that the conceptual model is independent
of task flow and presentation.**

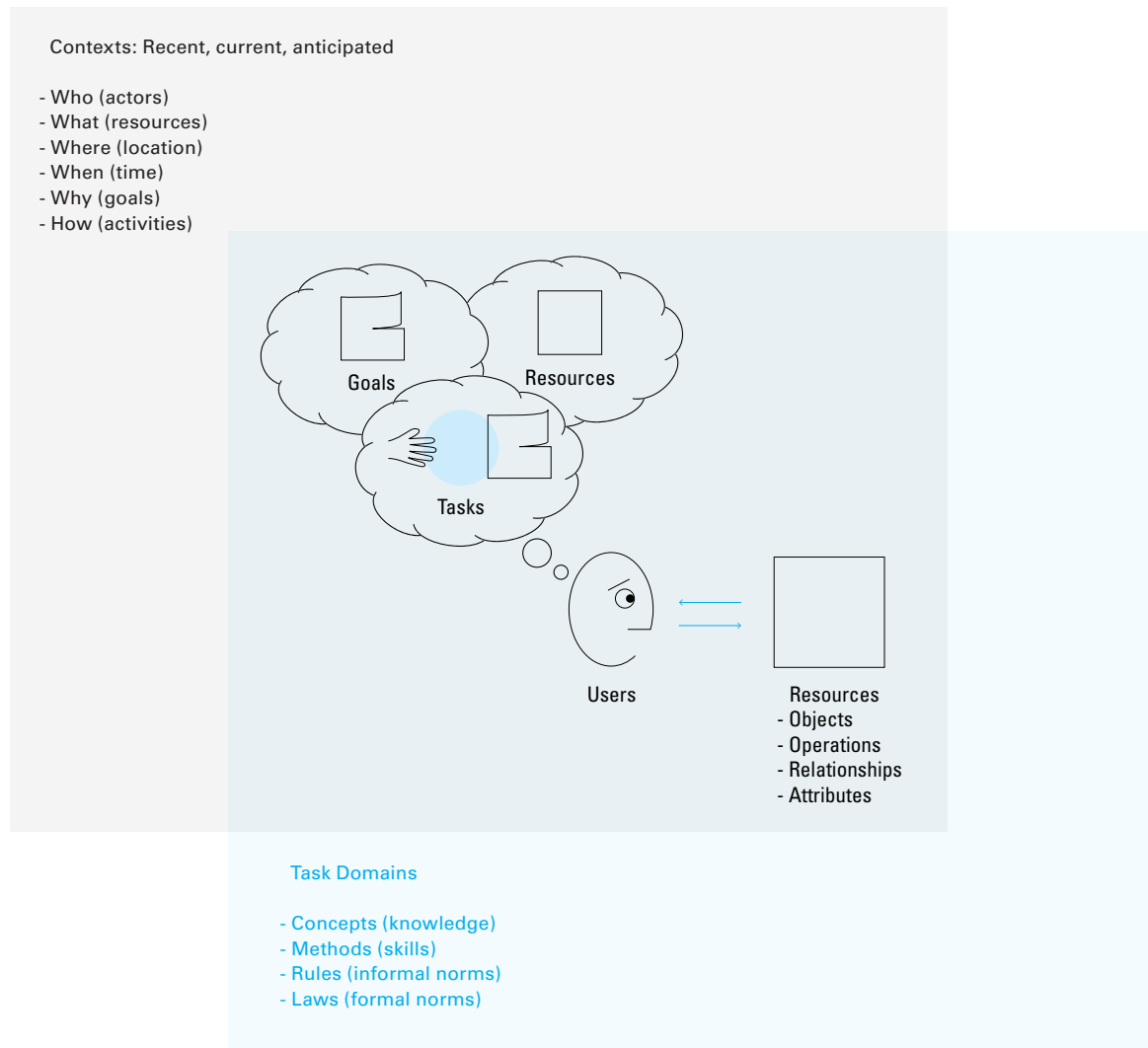
**As you work out task flow,
you may find problems in the conceptual model,
and you may need to modify it.**

*“A conceptual model is
a high-level description of an application.
It enumerates all concepts in the application
that users can encounter,
describes how those concepts relate to each other,
and how those concepts fit into tasks
that users perform with the application.”*

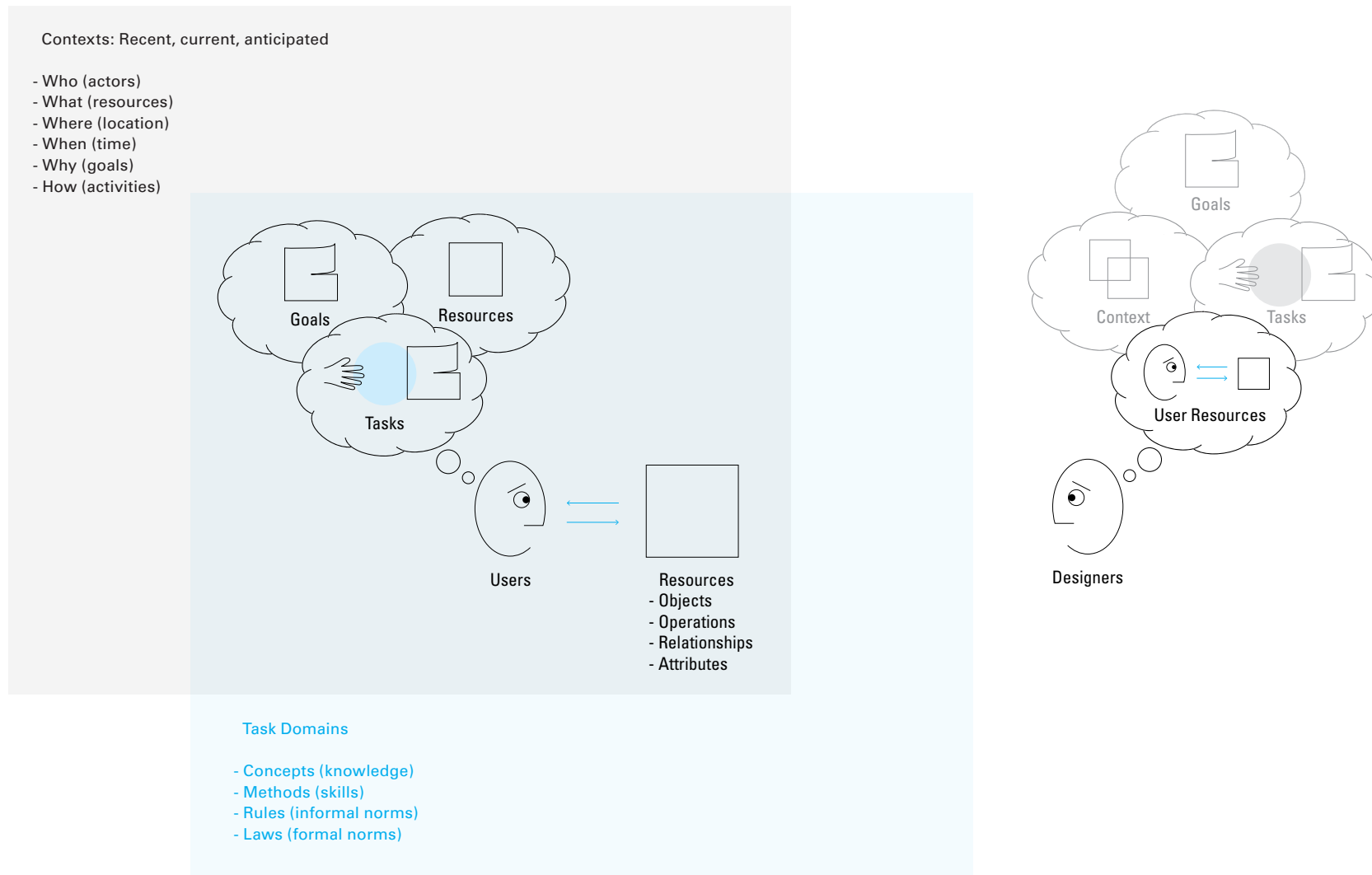
— Jeff Johnson + Austin Henderson,
Conceptual Models: Core to Good Design, 2012

**A conceptual model includes,
all the data “objects,”
which a user may encounter,
and the “operations, attributes, and relationships,”
which a user may perform on the data objects.**

Users focused on a task have in mind models of goals, tasks, and resources.



Attentive designers have in mind user's models of goals, tasks, resources, and context; the conceptual model describes what the user needs to know to employ the resources effectively.



As an example of a conceptual model Johnson + Henderson describe an **alarm clock**.

The clock **stores** the **current time** of day,
continually **updating** it to track the passage of time.

It **displays** the current time constantly.

Users can **set** the current time.

Users can set an **alarm** at a **specified time**, or no alarm.

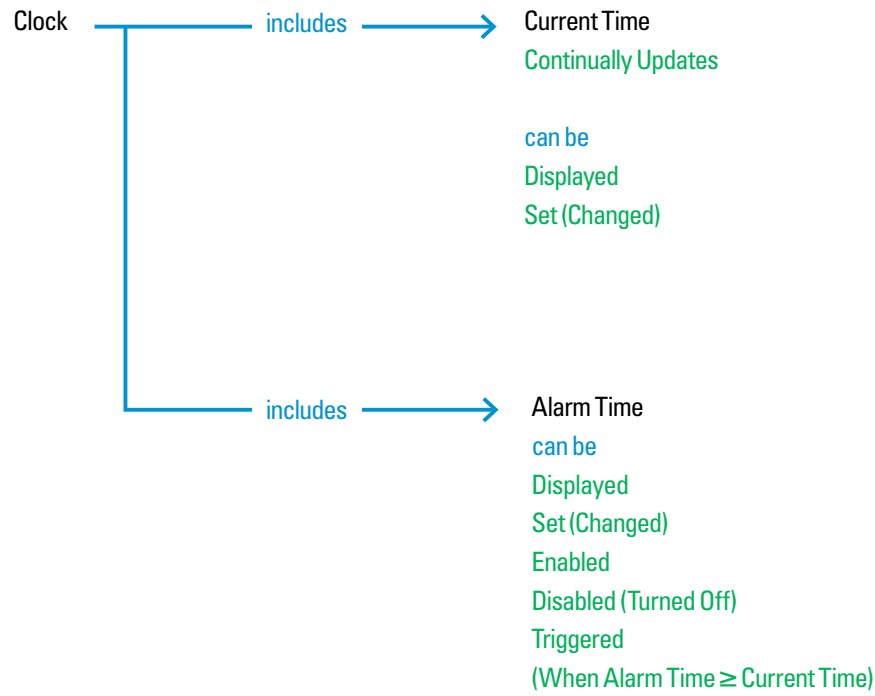
When an alarm is set and the current time equals the set **alarm time**,
the **alarm** is triggered.

Users can **turn off** an alarm.

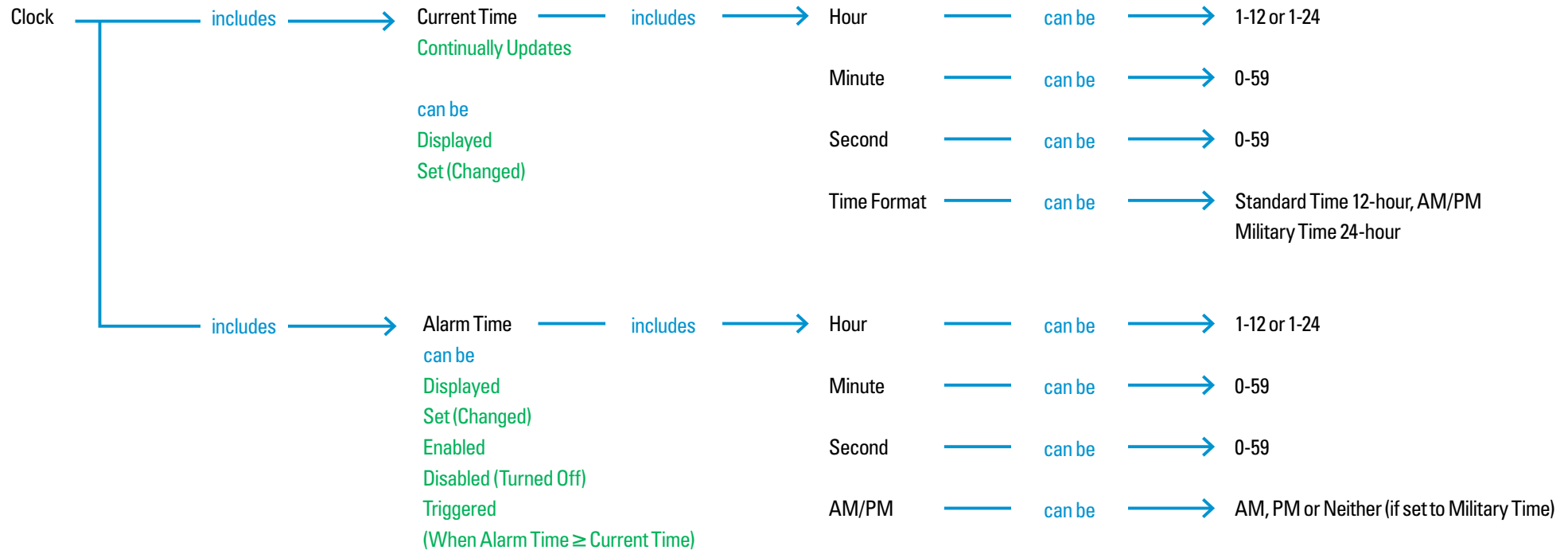
Lists are not models.
Text is often redundant.

**Node-link diagrams—
concept maps—
are a more efficient means
of representing
conceptual models**

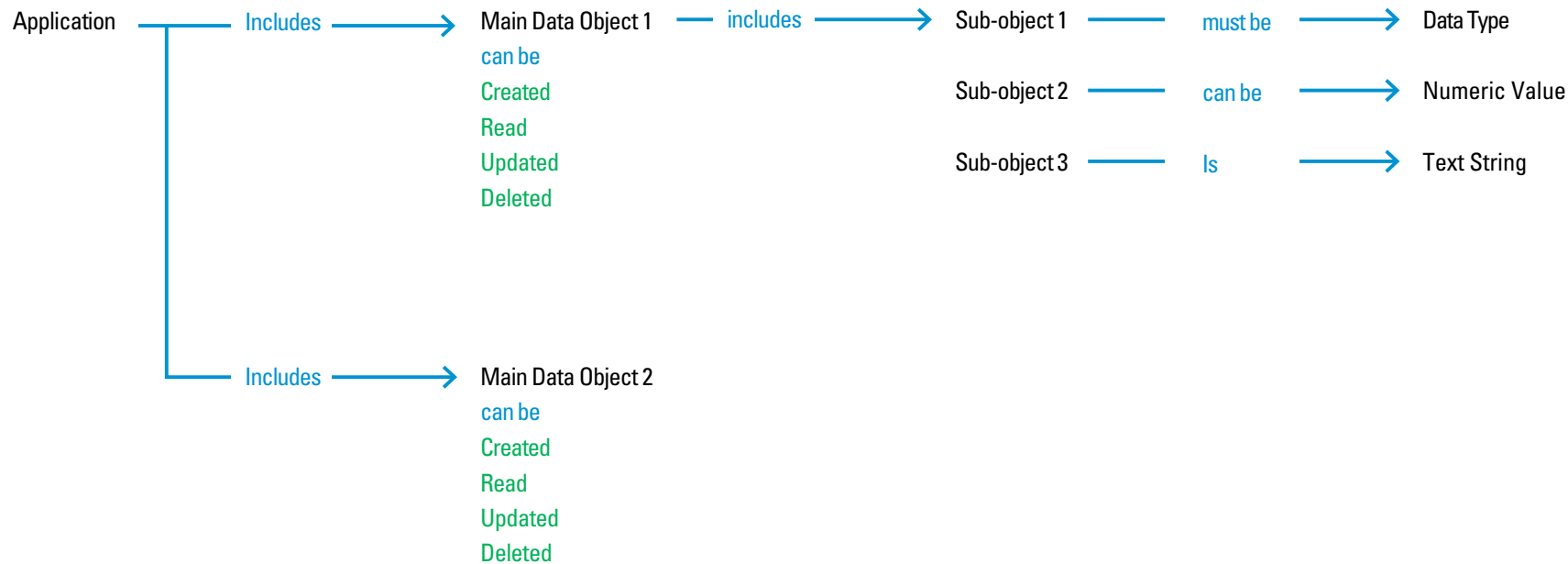
A conceptual model of an alarm clock represented as a concept map.



Conceptual model of an alarm clock with detail added.

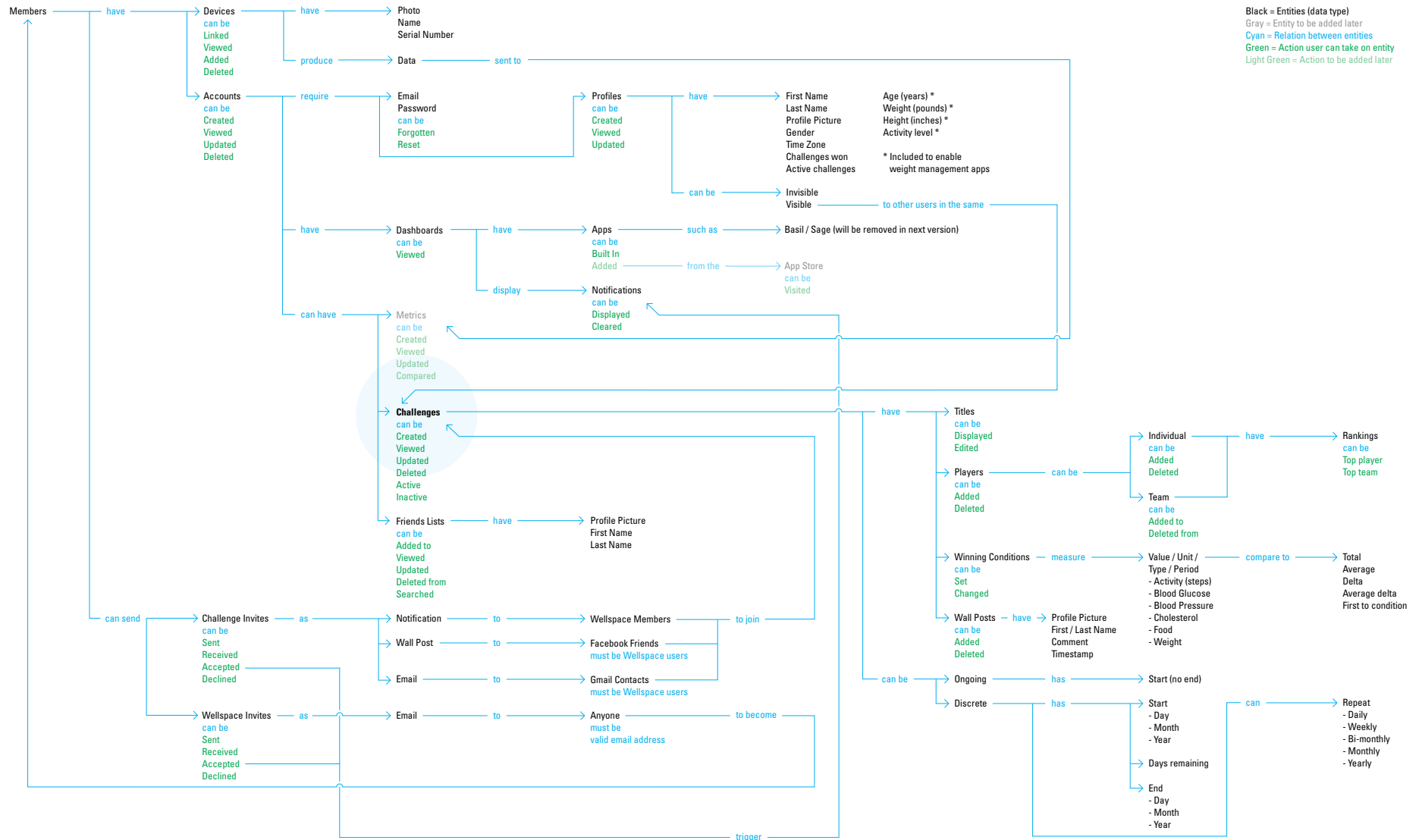


A formalized representation of conceptual models as concept maps.

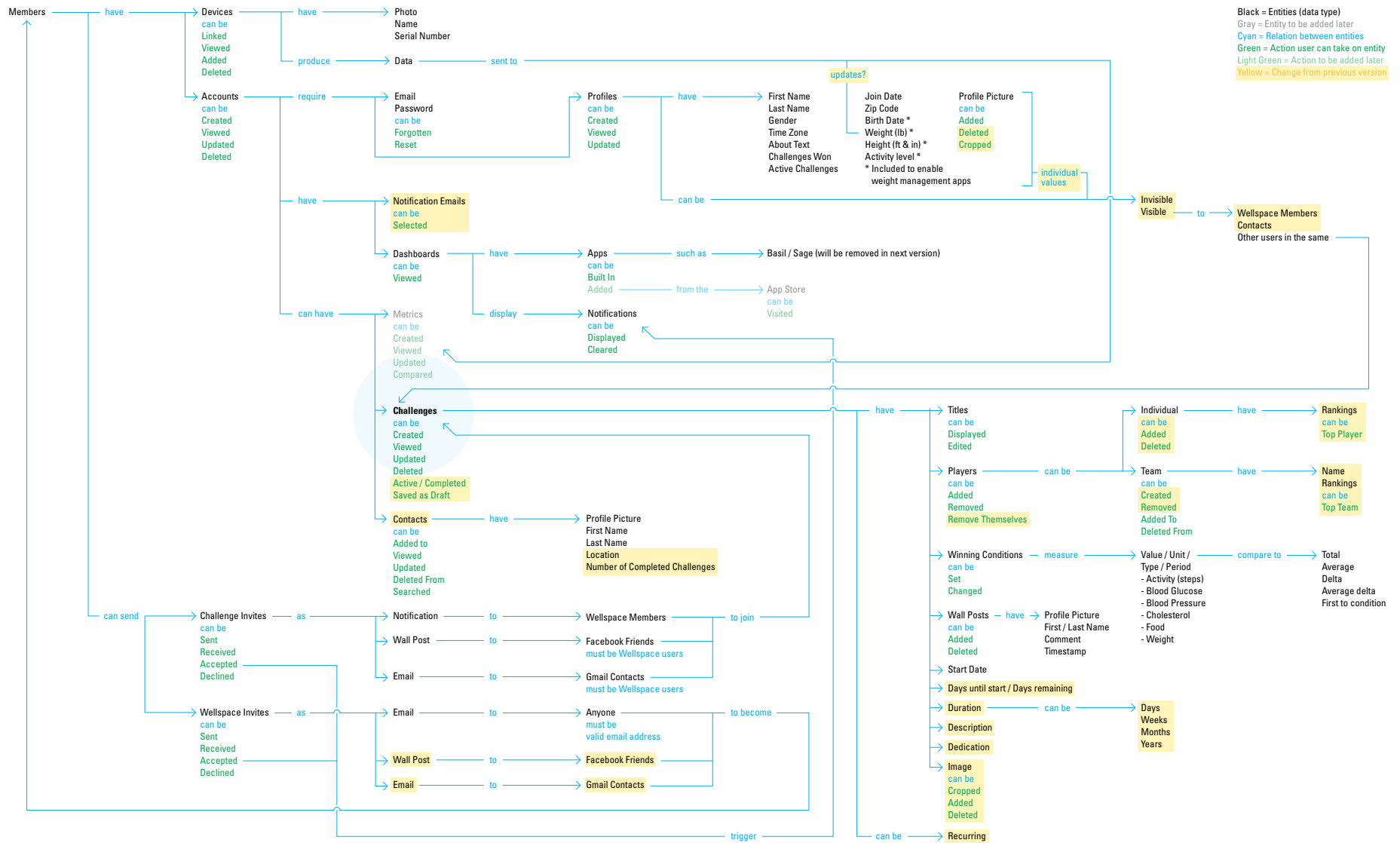


Black = data objects
Blue = relationships
Arrows = data structure
Green = operations
Tinted colors = future

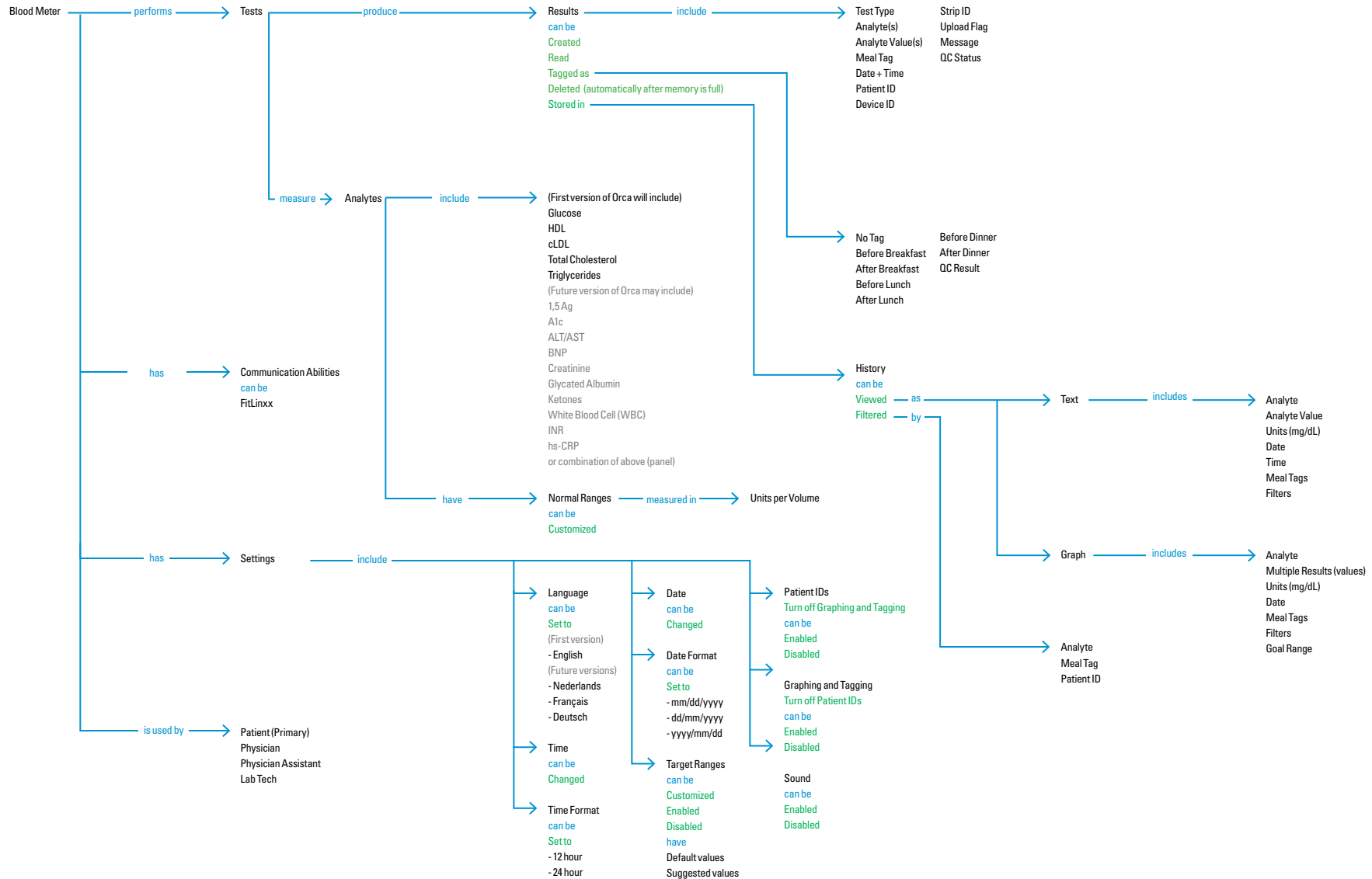
Health challenge example



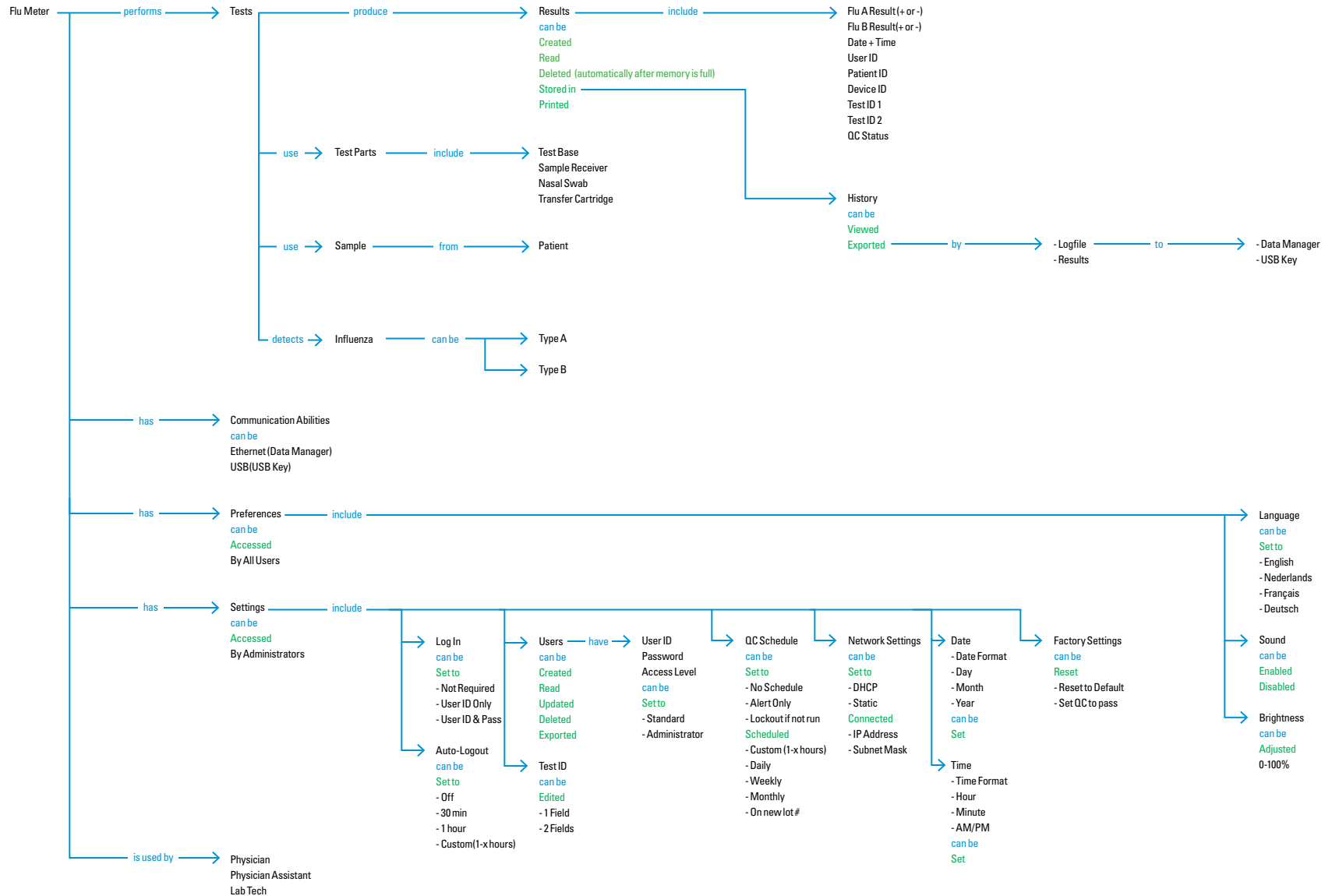
Changes after wireframe design



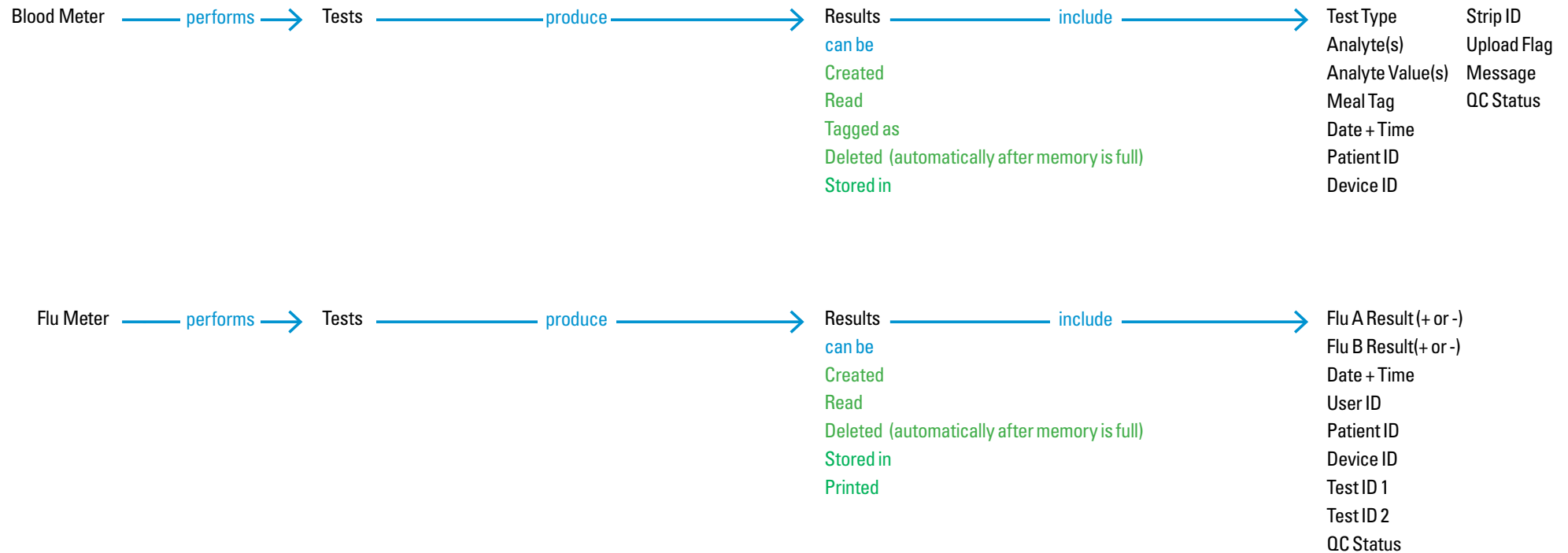
Blood Analyte Meter



Nasal Flu Meter

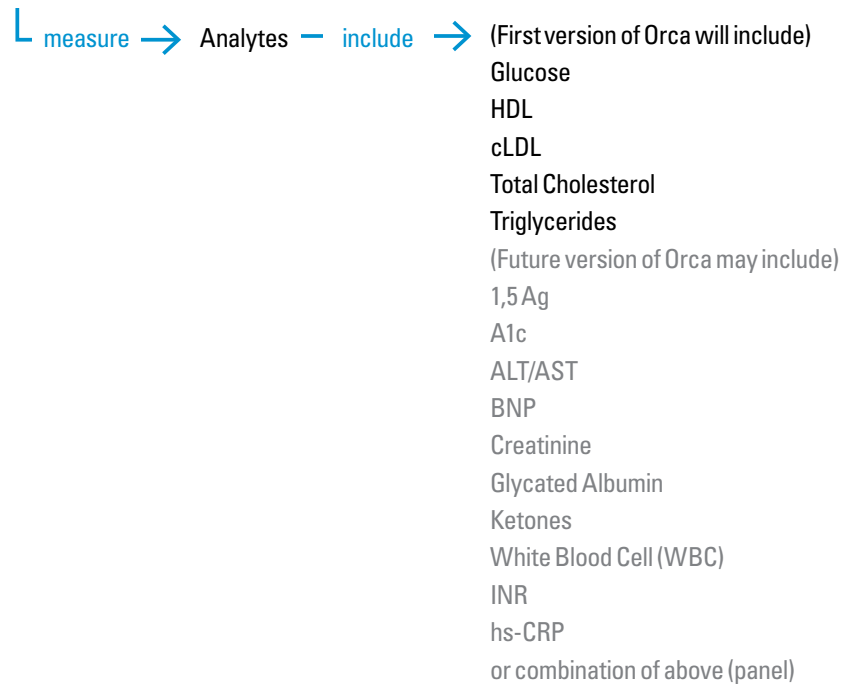


Meter comparison: Similar primary functions



Different analytes

Blood Meter

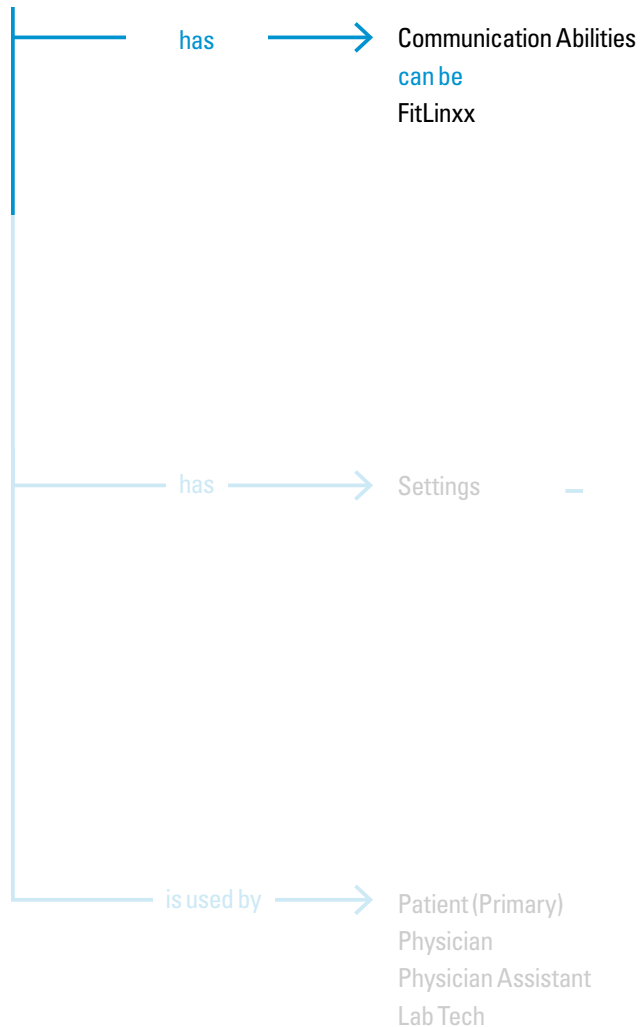


Flu Meter

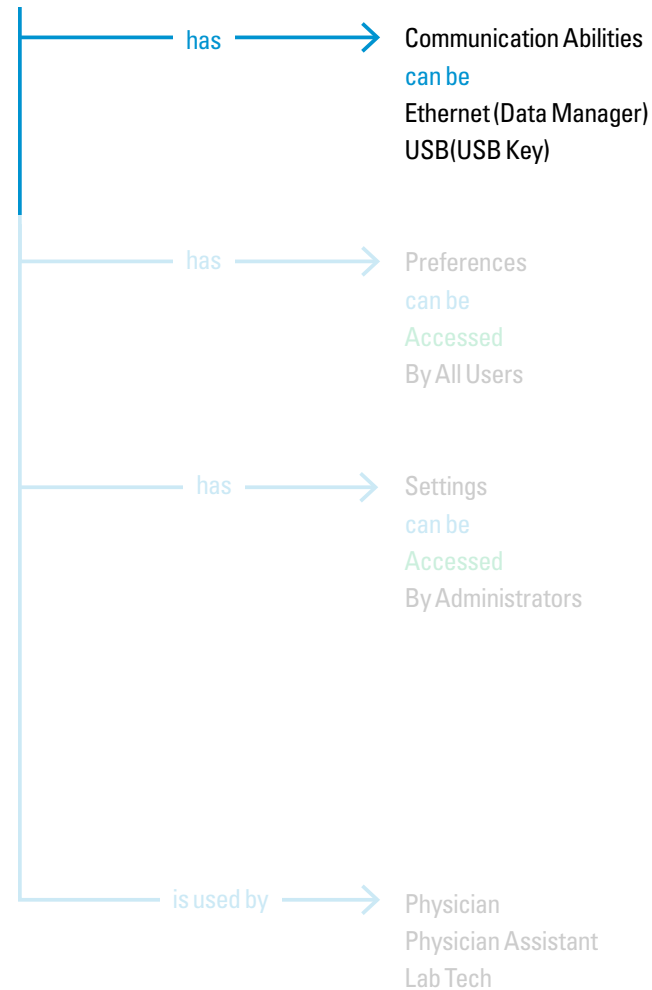


Different communication protocols

Blood Meter

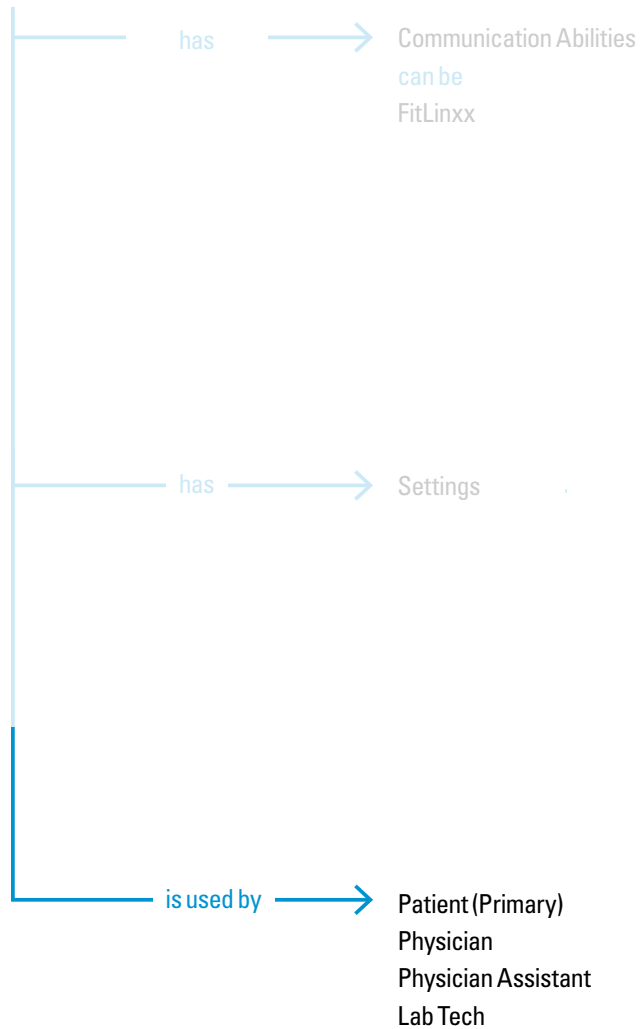


Flu Meter

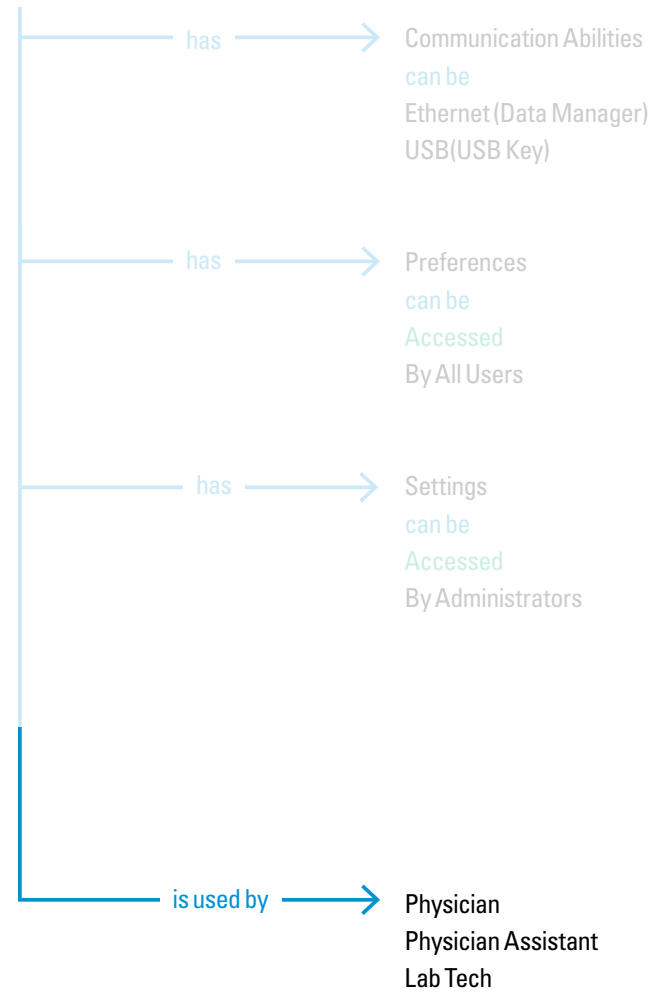


Different user types

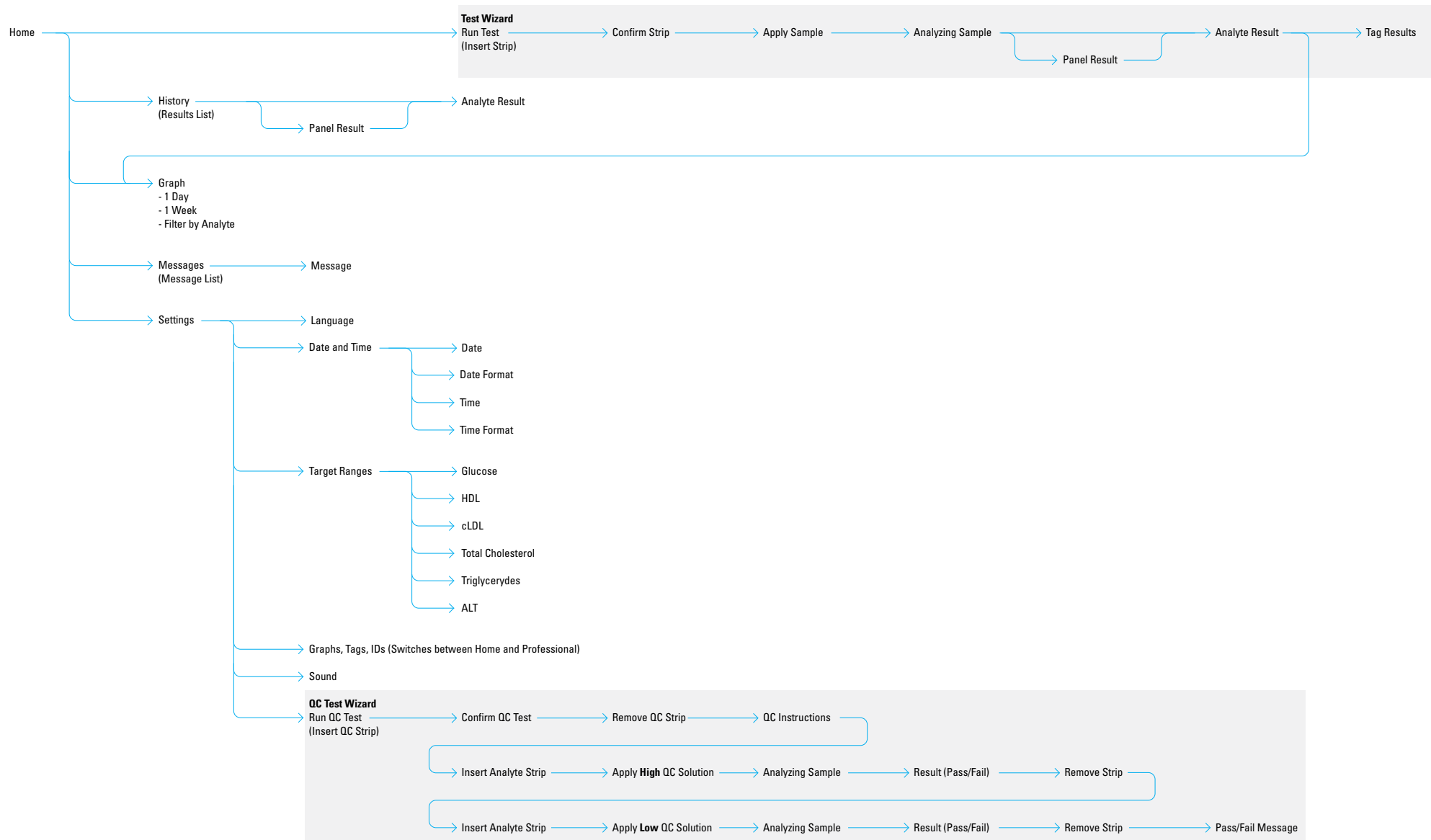
Blood Meter



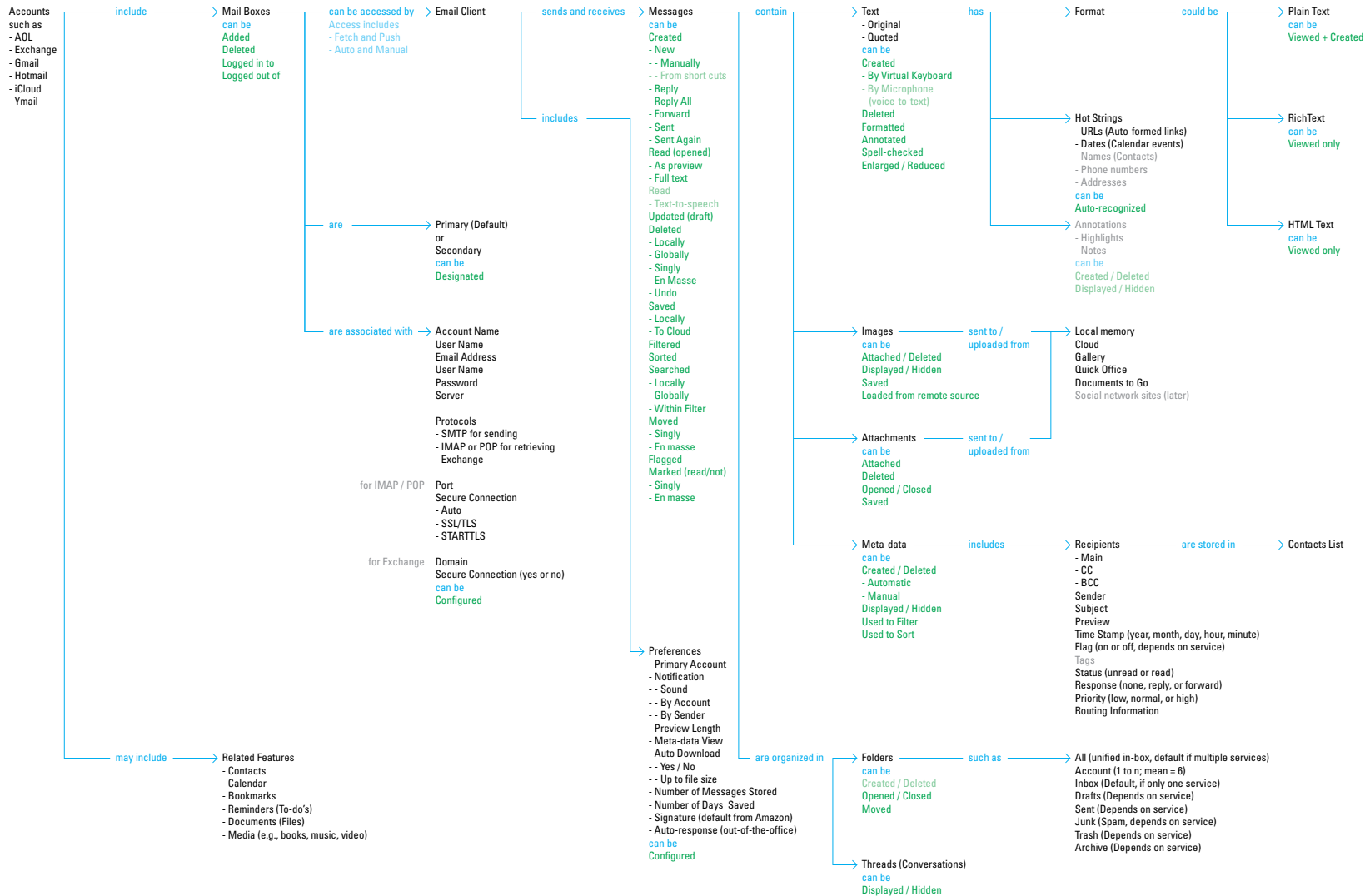
Flu Meter



CMs (prior) are not IAs (below)

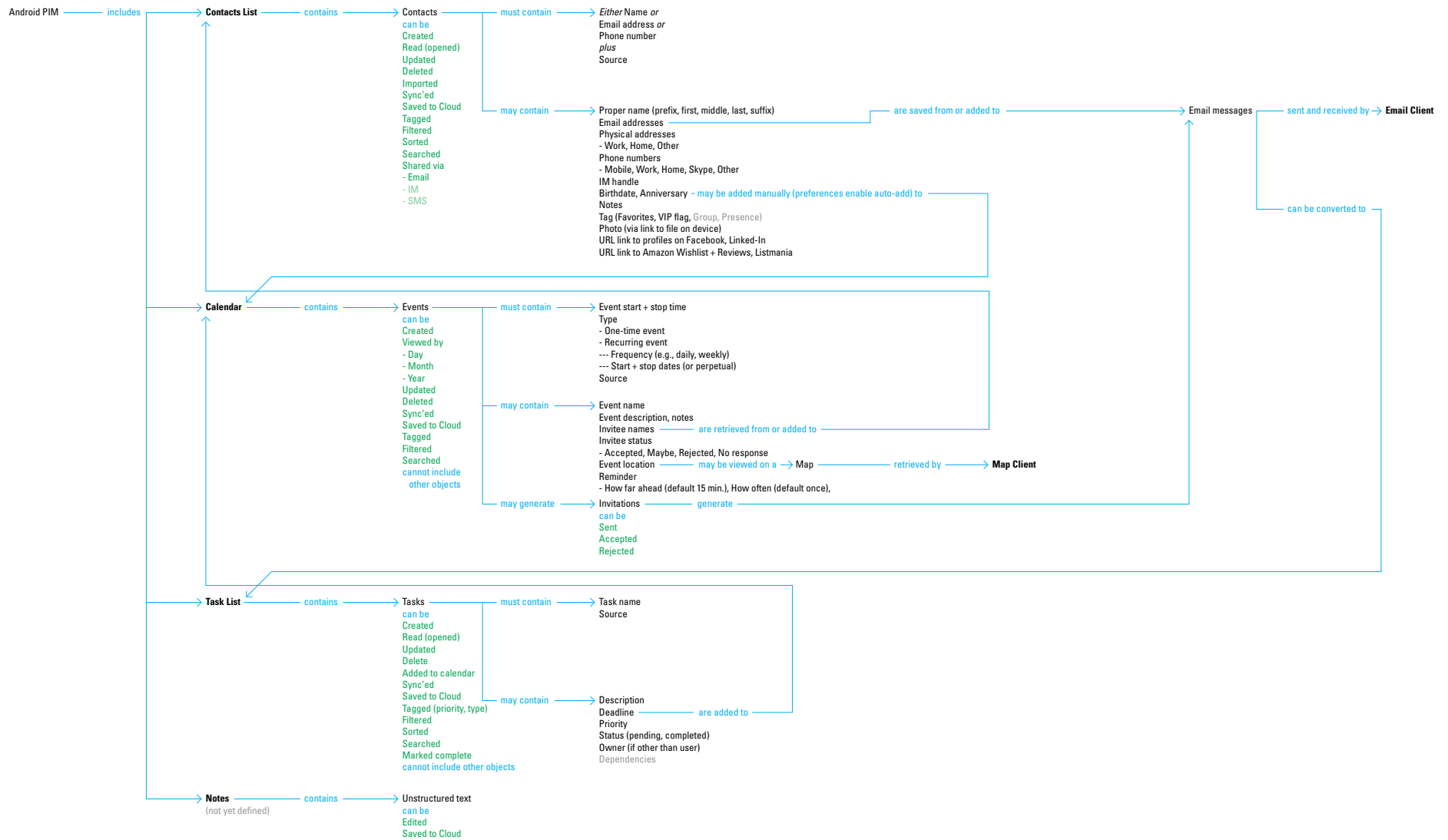


Android, email client

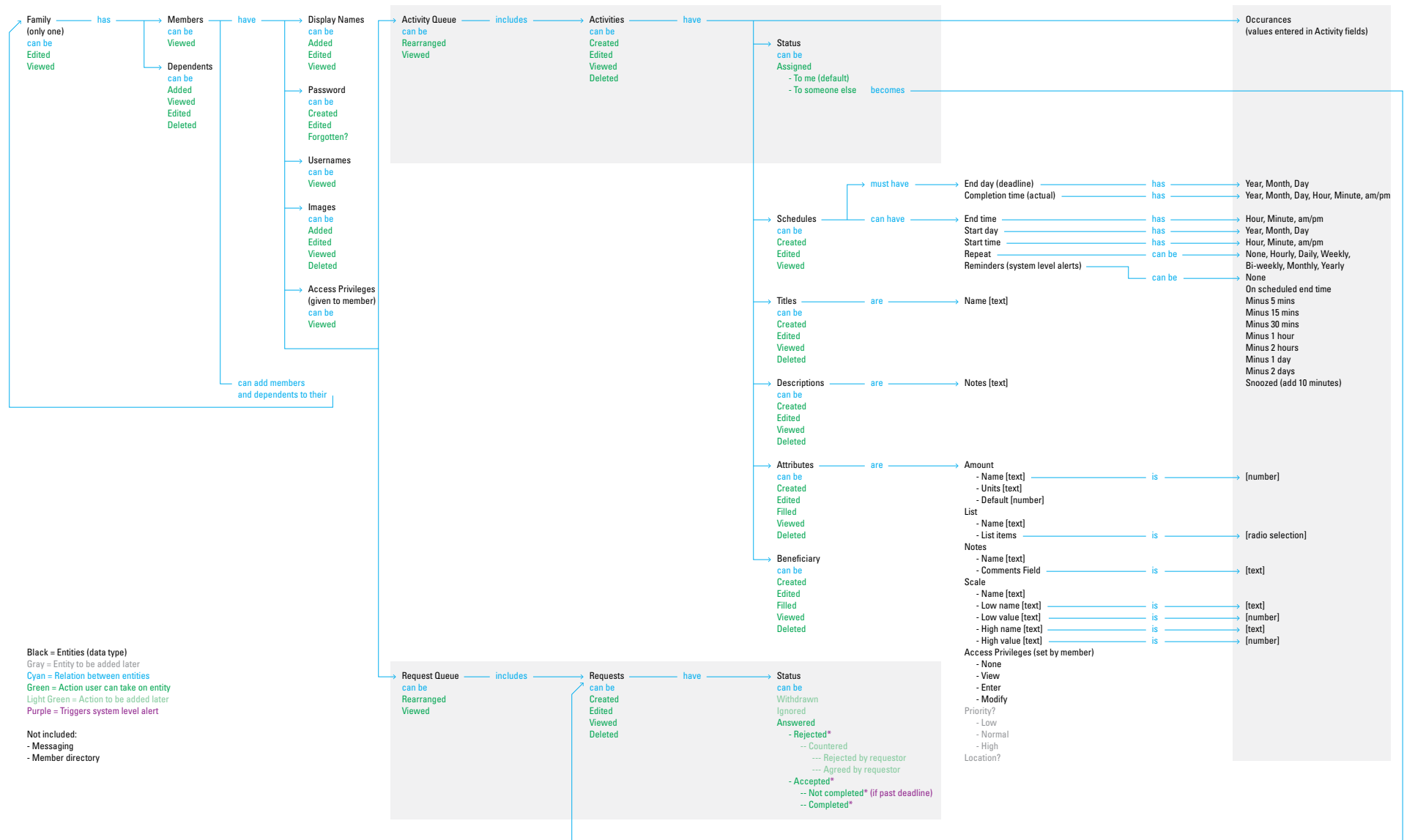


Black = Entities (data type)
Gray = Entity to be added later
Cyan = Relation between entities
Green = Action user can take on entity
Light Green = Action to be added later

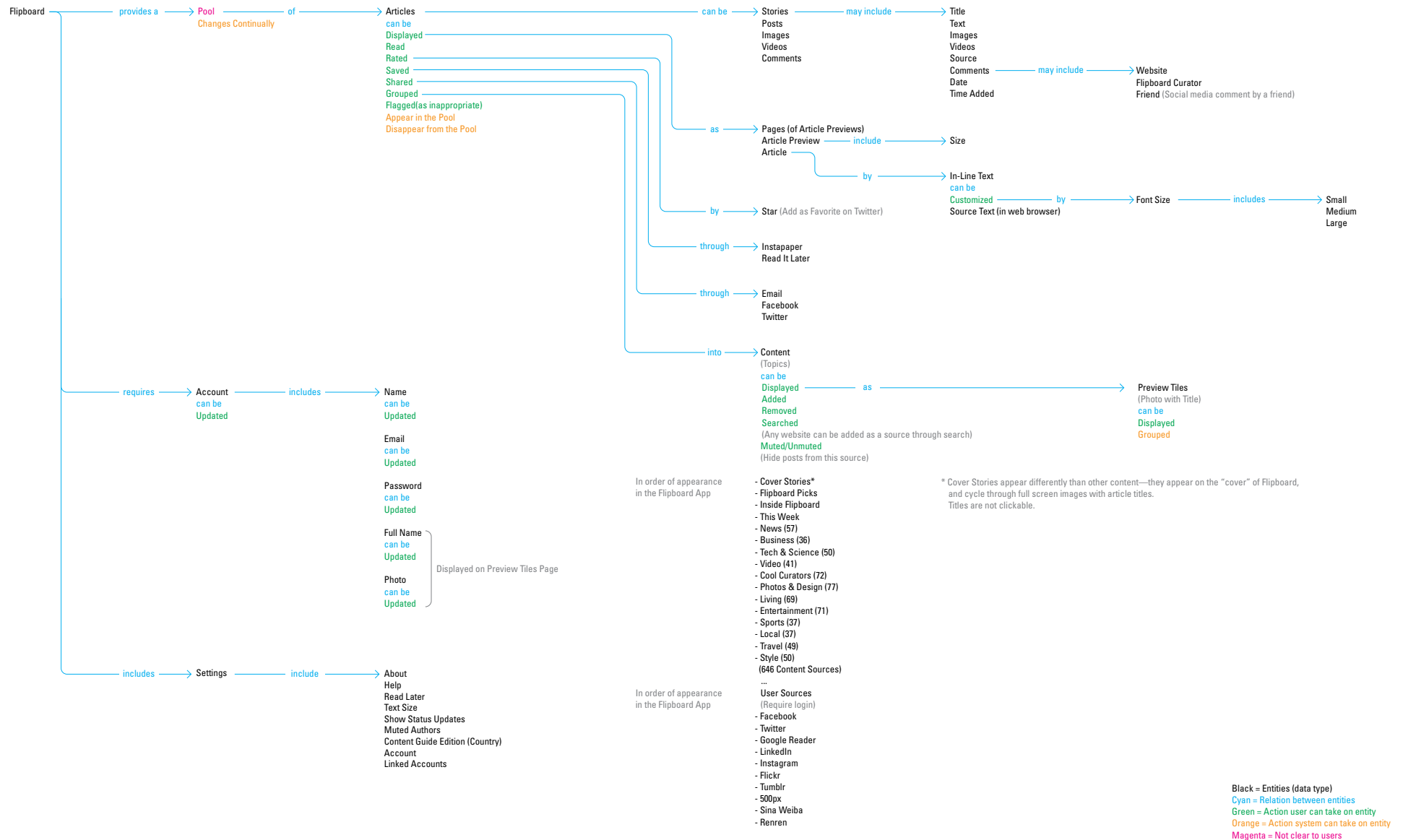
Android, PIM



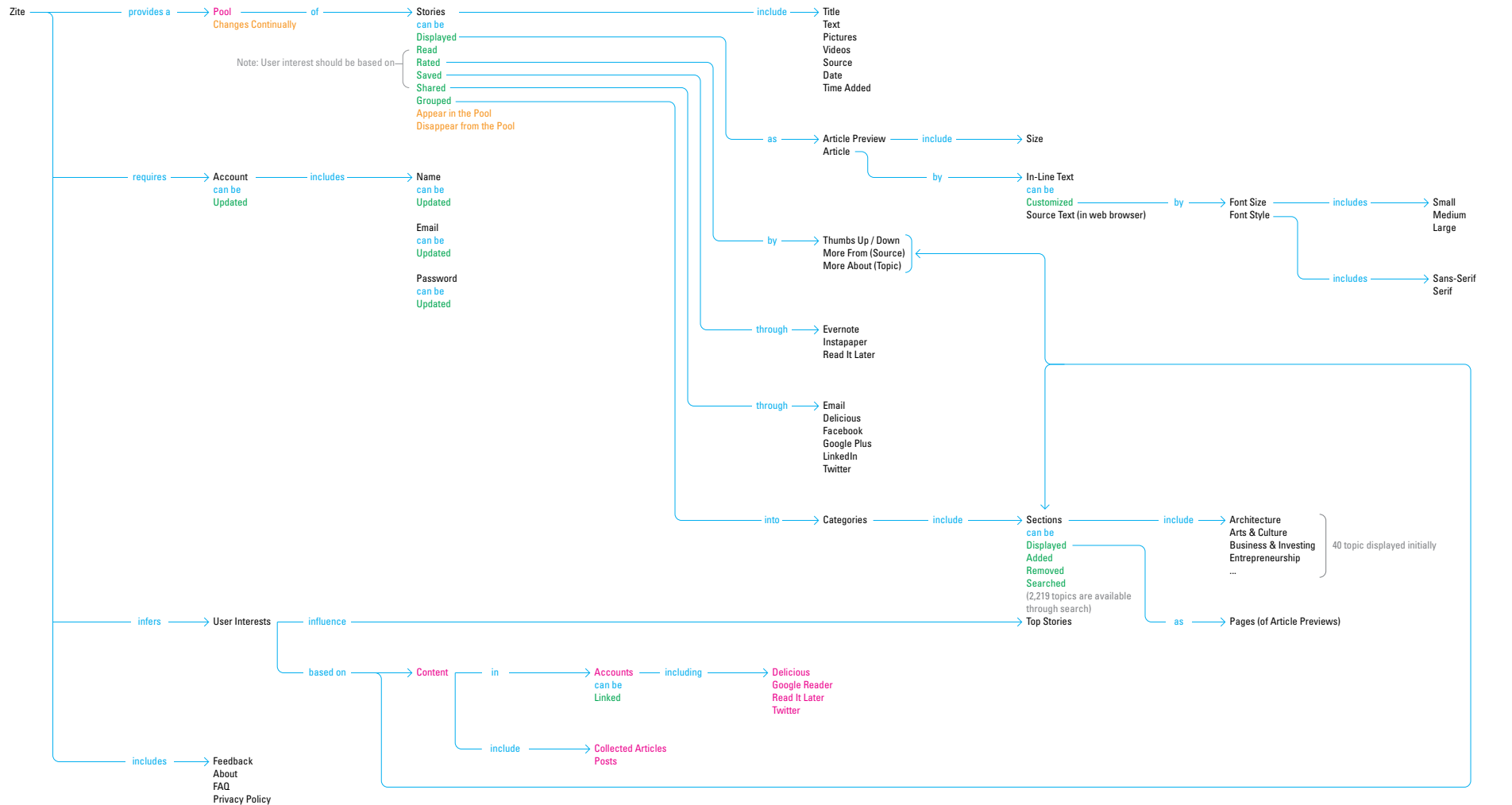
Shared task manager



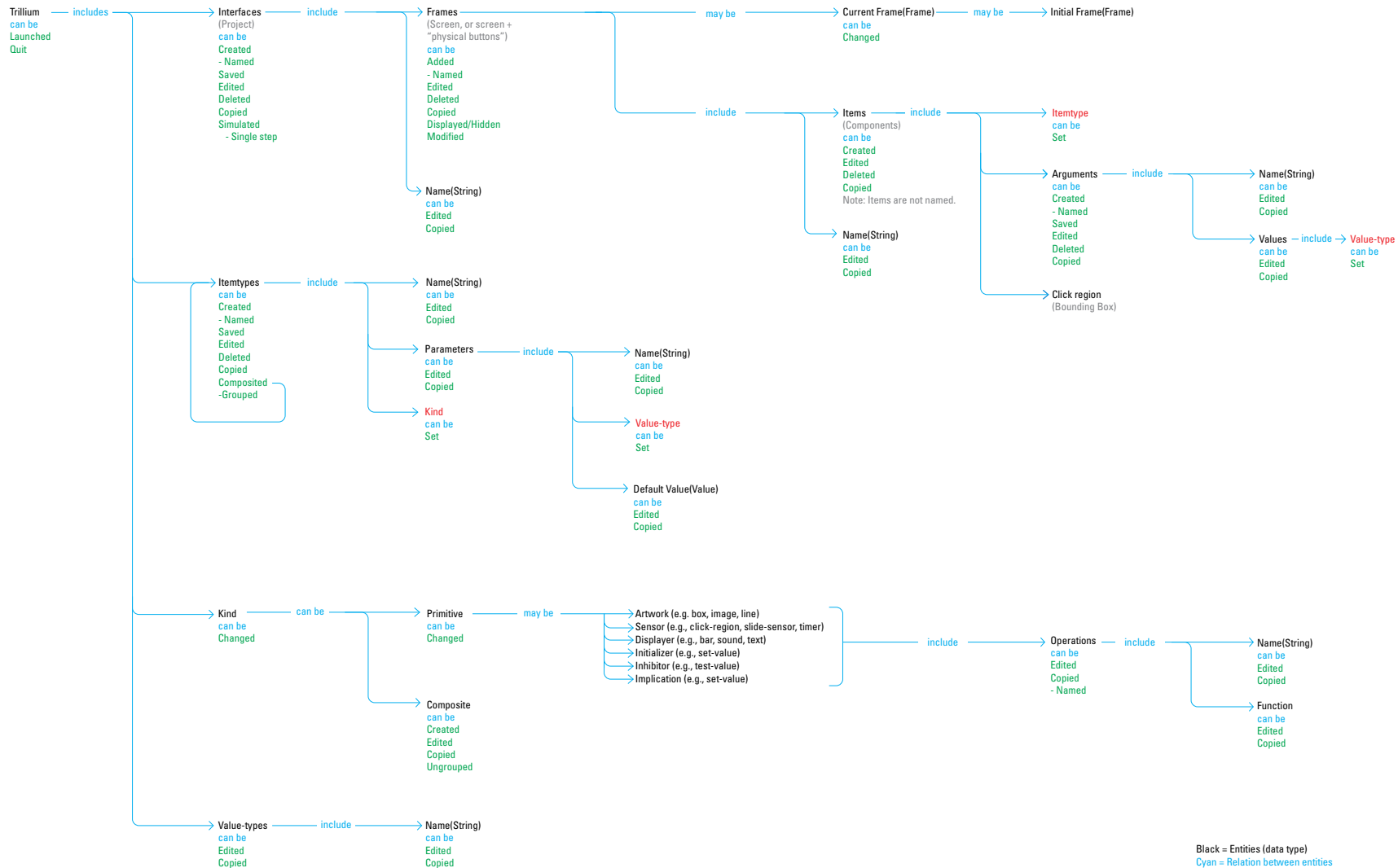
Flipboard, social magazine



Zite, discovery engine



Trillium, Xerox copier development environment



Teams should **agree on a conceptual model—
a definition of **what users need to know**—
before creating wire-frames and writing code.**

**The conceptual model will change
during the design and development process.**

Developing a standard form for conceptual models makes them easier to understand and make—and easier to learn.

A standard form makes practice more efficient and builds a transferable body of knowledge.

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