Design Research Conference, DRC 2012 IIT Institute of Design Chicago, October 10, 2012

A Systems Perspective on Design Practice

We are in the midst of a fundamental shift in how we view the world—and how we explain it.

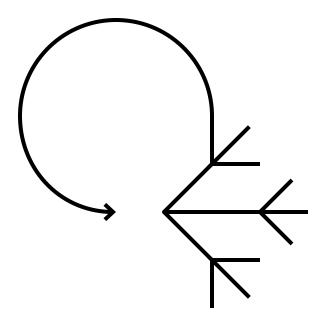
From ...

A causes B and B causes C

To ...

A causes B, C, D, E, + F and F causes G, H, I, J, + K and K causes L, M, N, O, + P and P loops around to cause A

i.e. A causes B and B causes A



from

Mechanical

to

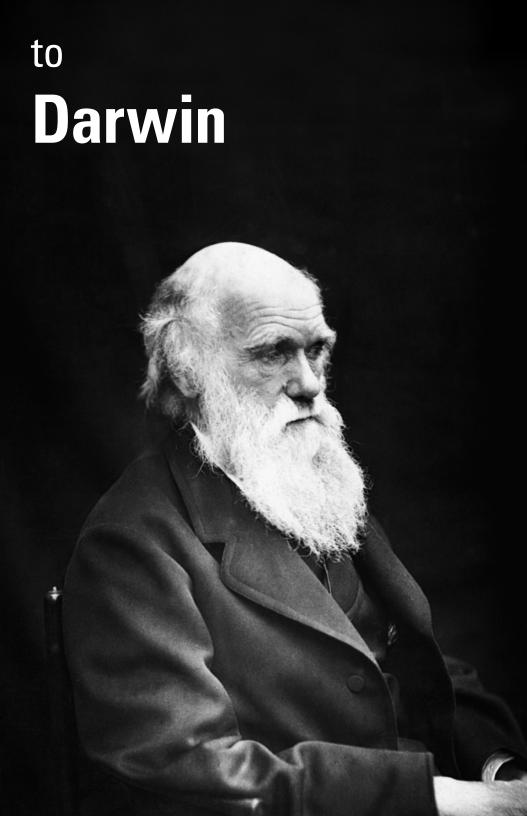
Biological

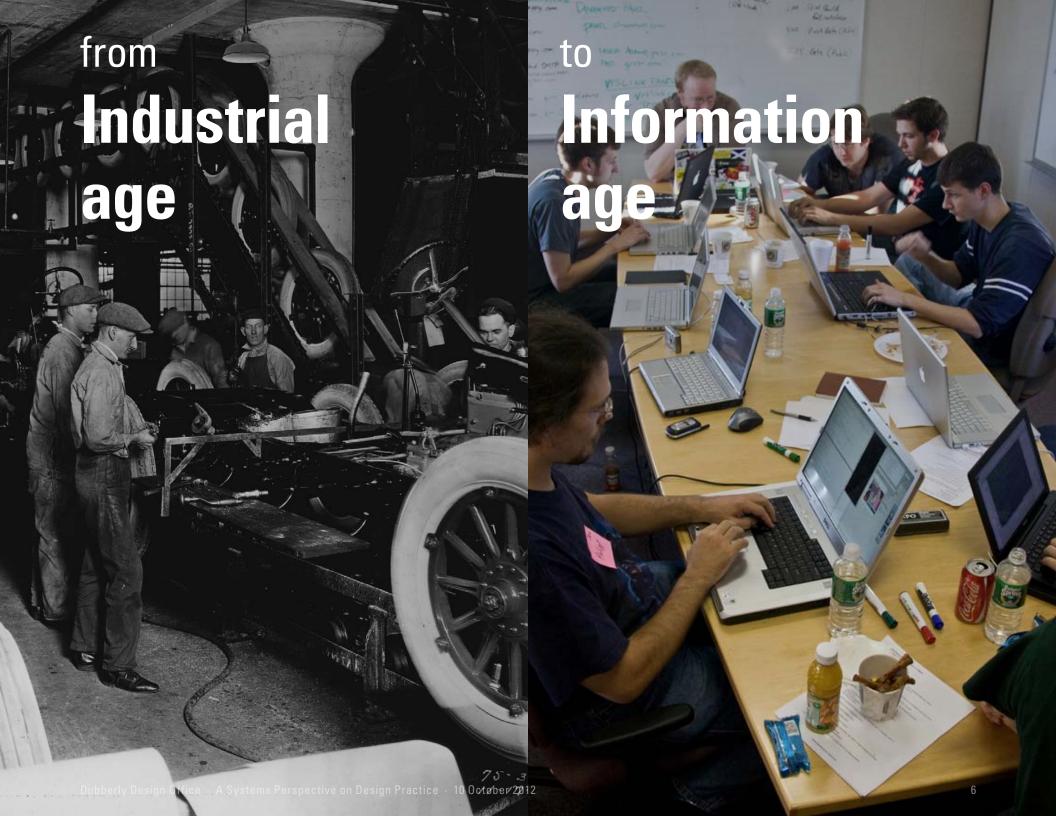




from **Newton**







The shift in world view coincides with a shift in our view of products.

"... commercial products are best treated as though they were services.

It's not what you sell a customer, it's what you do for them.

It's not what something is, it's what it's connected to, what it does.

Flows become more important than resources. Behavior counts."

— Kevin Kelley, *Out of Control*

Thinking in terms of whole systems means

- Building relationships between products e.g. roadmaps, product lines, platforms, APIs
- Continuous change + dynamic development
 e.g. stocks, flows, lags, oscillation
- Enabling feedback
 e.g. goal-action-measure-compare loops
- Adopting metaphors from nature e.g. ecology, evolution, emergence

Systems are everywhere.



Columbia Broadcasting System (CBS)



Federal Reserve System



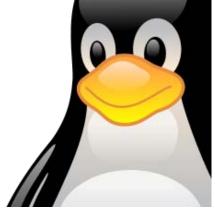
Herman-Miller Action Office System



Honor System



Immune System



Linux Operating System



Mojave Desert Ecosystem



Schiphol Airport Signage System

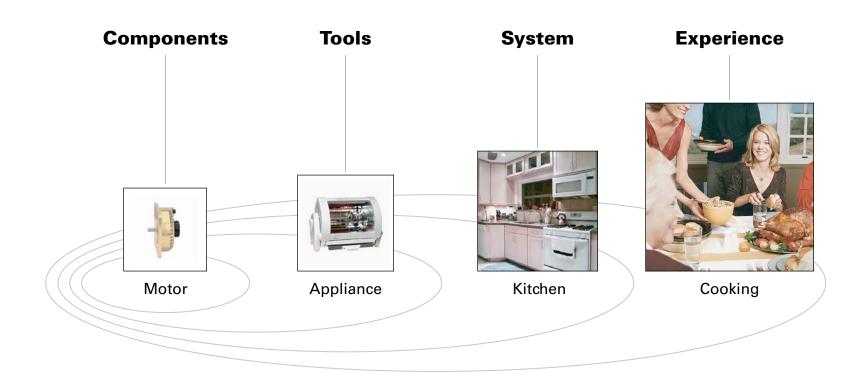
Systems affect many dimensions of design.

- Creating and managing (networked) services
- Connecting products + services
- Integrating across products
- Building a seamless brand experience
- Communicating with consistency
- Creating sustainable businesses (green design)

Hardware products are increasingly tied to:

- embedded software
- the internet and web-based applications
- human services
- the organizations which develop and deliver the products and services
- communities for which they provide infrastructure
- the ecologies in which they cooperate and compete

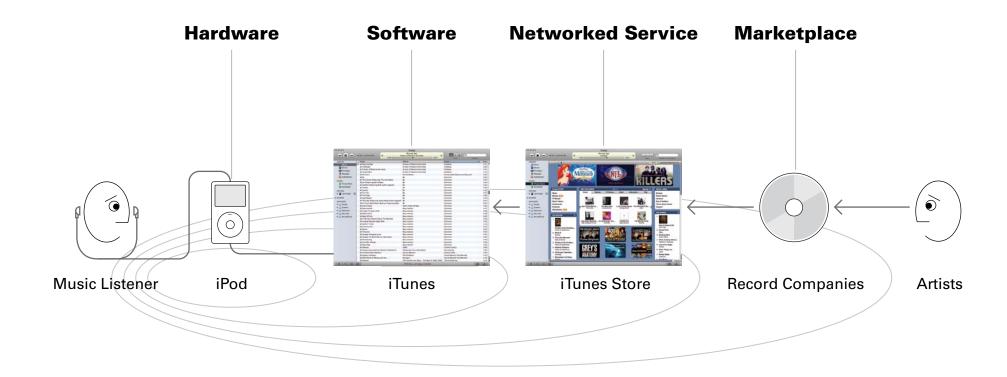
Value comes from interacting with larger systems—enabling an ecology.



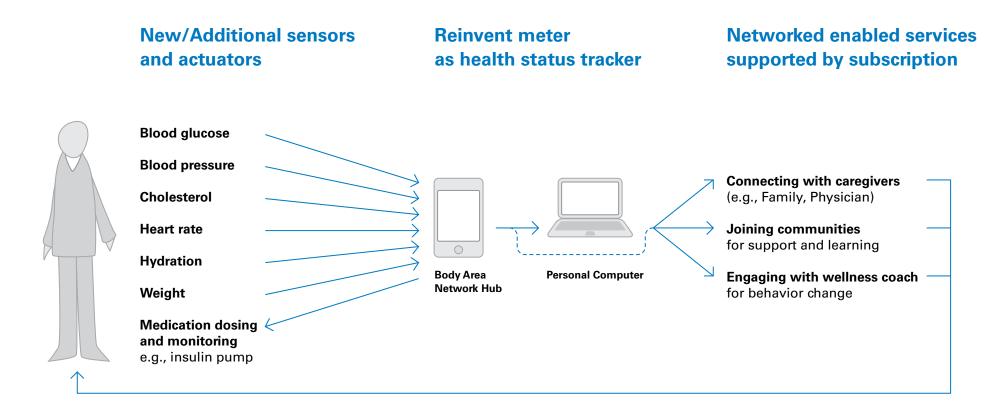
— John Rheinfrank & Fred Murrell

iPod is an integrated system.

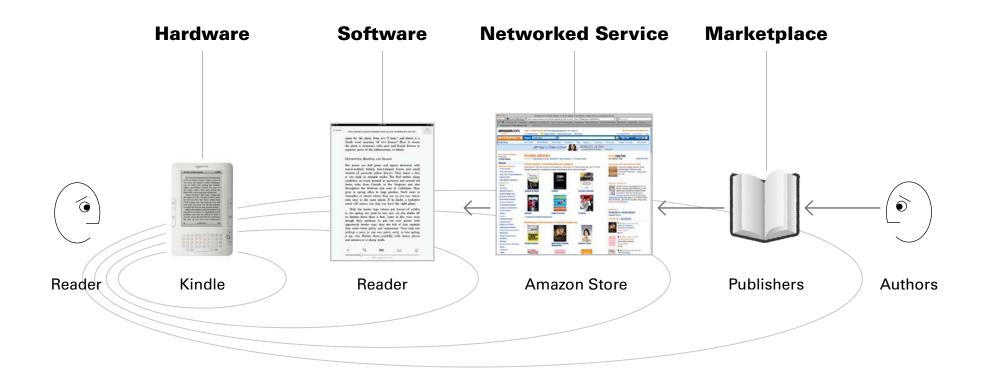
DRAM > mp3 player > music sharing service > my music



Smartphones are becoming hubs of body-area networks.



Amazon's Kindle-Reader-WisperNet-Store system is another networked-services ecology.



"I think of [the Kindle] as a service.

Part of [it] is of course the hardware,
but really, it's the software, the content,
it's the seamless integration of those things."

— Jeff Bezos

The shift in the nature of products requires a shift in the way we design.

From ... escaping the past

inventing the future

Manufacturing Age

Age of Biology

Focus Objects/Things

Values

Designer's role

Construction

Result

End state

Stopping condition

Systems/Behaviors

Seek simplicity

Embrace complexity

Expert/Deciding

Collaborator/Facilitating

Direct

Mediated

Almost perfect

Good enough for now

More deterministic

Less predictable

Completed

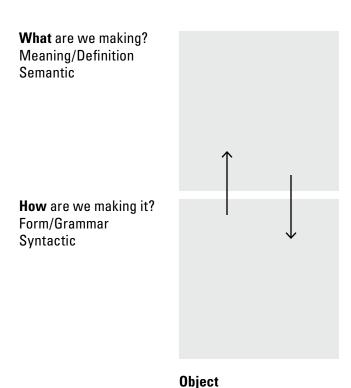
Adapting continuously

Design education focuses on the form of objects; much of practice does likewise.

How are we making it?
Form/Grammar
Syntactic

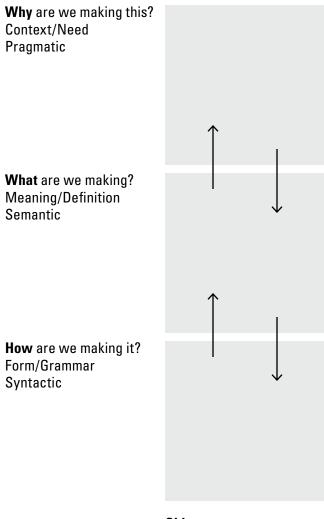
ObjectComponent

Form is governed by meaning and structure, though they are also affected by form.



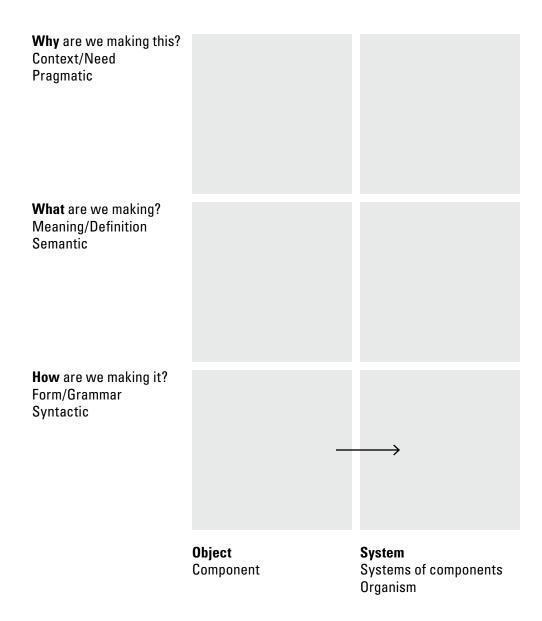
Component

Meaning + structure are governed by context; context is also affected by meaning + structure.

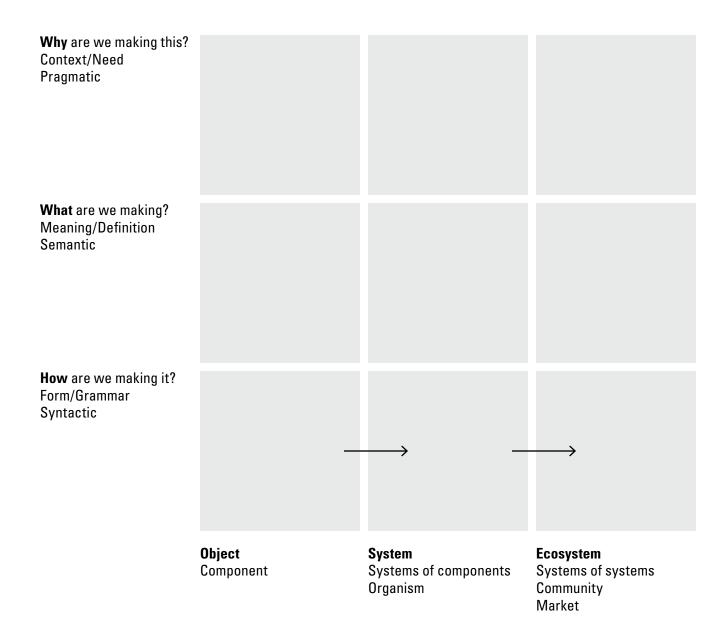


Object Component

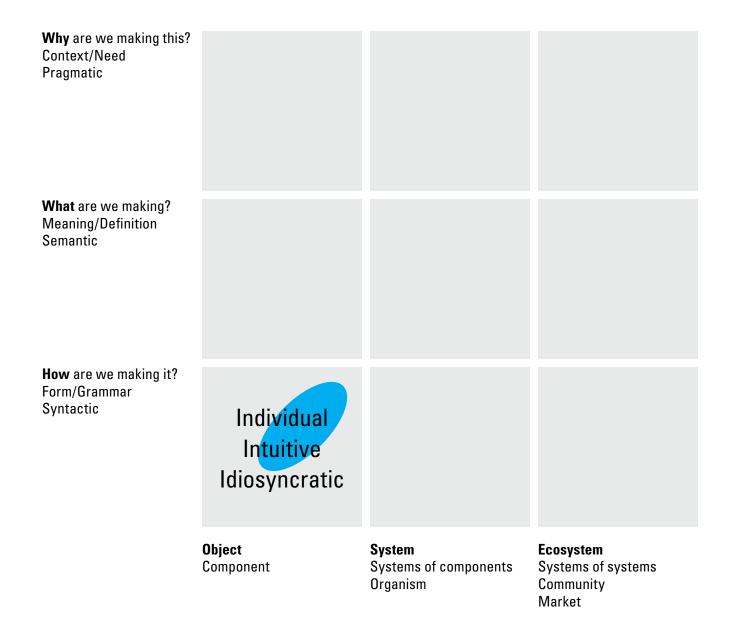
Objects are often embedded in systems.



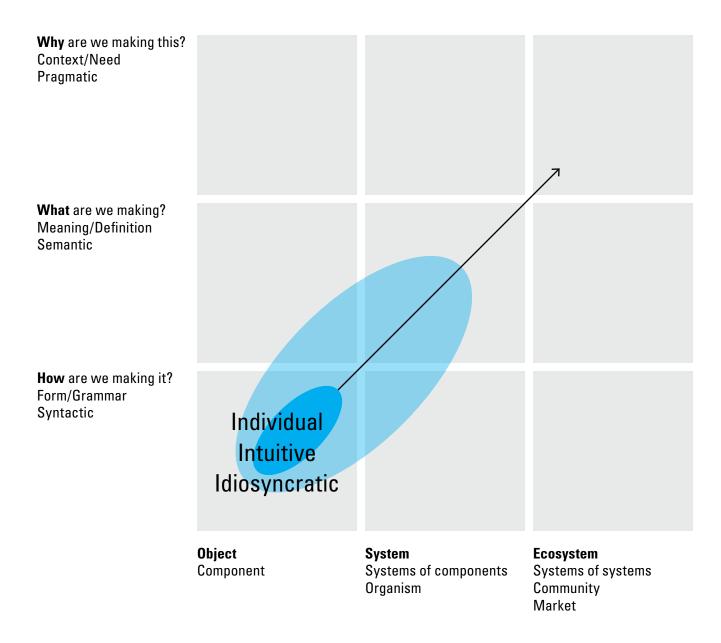
Systems are often embedded in ecologies—communities of systems.



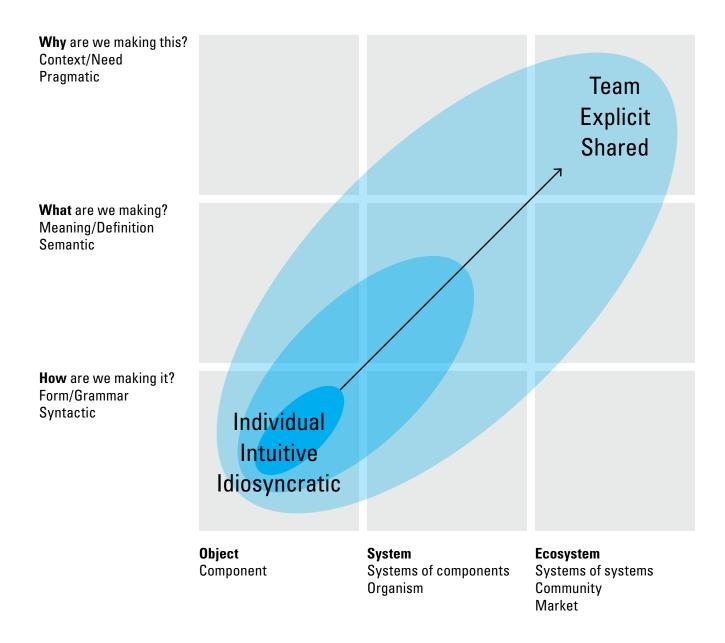
Practice focused on the form of objects can be direct and unmediated.



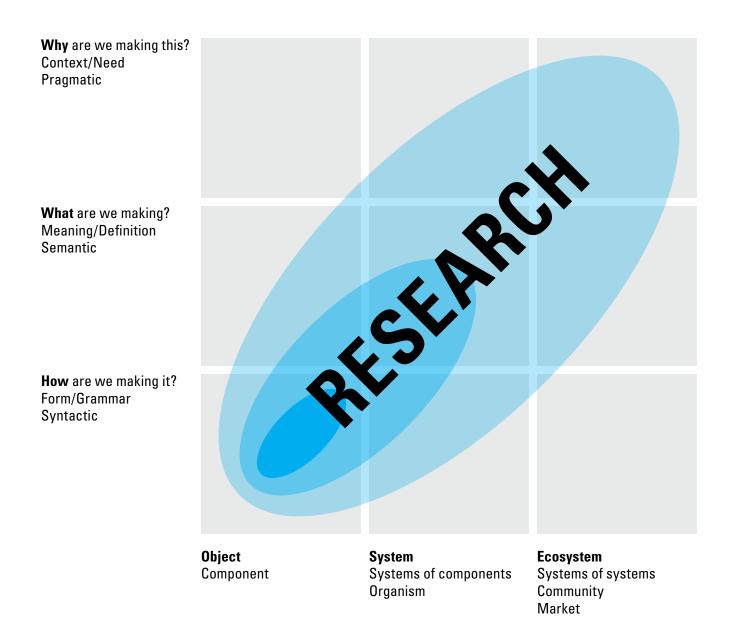
As practice expands, it becomes more complex.



When practice also concerns context + ecologies, project teams require many disciplines.



Moving our focus from the form of objects to the behavior of systems requires research.



Twentieth century design education focused largely on the form of objects.

Twenty-first century design practice already focuses largely on the behavior of systems.

Let's (re-) imagine design education from a system's perspective.

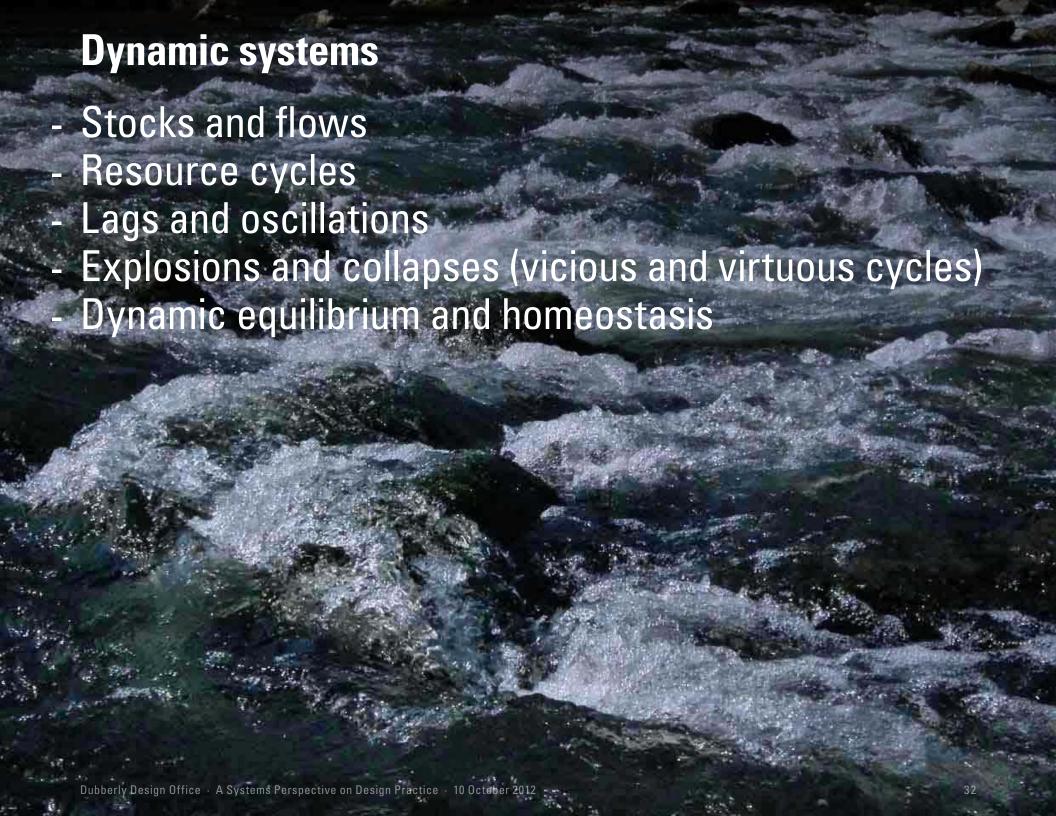
Systems courses might be organized into six broad categories:

- Formal
- Resource distribution
- Dynamic
- Control
- Living
- Conversation

Formal systems

- Sequence and proportion
- Tiling, packing, and patterns
- Combination and permutation
- Fractals and cellular automata
- Information structures





Control systems - Simple feedback - Requisite variety - Stability - Goal-task hierarchies - Multi-level feedback Dubberly Design Office · A Systems Perspective on Design Practice · 10 October 2012 33

Living systems

- Dissipative systems
- Autopoiesis
- Co-evolution and drift
- Bio-cost



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hugh@dubberly.com 415 648 9799

Presentation posted at www.dubberly.com/presentations/iit_systems.pdf