Autodesk San Francisco 31 October 2019

# **Information Architecture** Workshop

Hugh Dubberly Dubberly Design Office Presentation posted at presentations.dubberly.com/informationarchitecture.pdf

### PART ONE

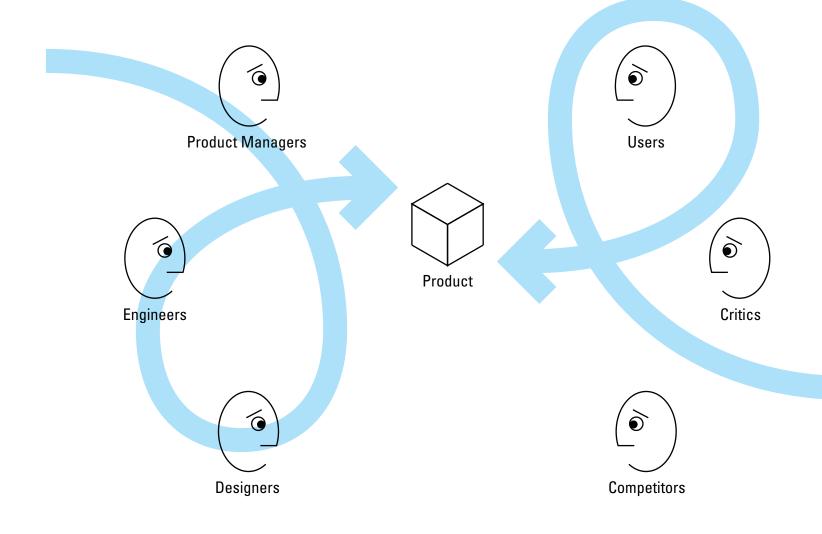
## Why modeling is increasingly important in design



## **Great products come from iteration**; they evolve—or more precisely, they co-evolve with changing internal and external environments.

That is to say: all products are the result of conversations.

A new product teaches its environment. The environment also teaches the product.



Some conversations are with the product team.

Those conversations cannot be controlled, but they can be supported. That is, managers, engineers, and designers can create conditions in which the right conversations flourish. Some conversations are with the marketplace.

Those conversations are difficult to manage, though smart, connected products are creating new possibilities.

### The partnership between **Steve Jobs and Jony lve** is famous. What's rarely discussed is what it means, what we can learn from it.



It was an on-going conversation that built a relationship and trust.

*"We had lunch together pretty much every day."* 

*He would spend many afternoons a week* in the design studio, and we became very close friends."

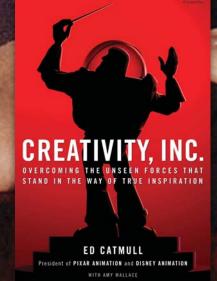
—Jony Ive, Financial Times, March 13, 2015



## The Jobs-Ives conversation is not unique; pretty much everywhere that you find really great design, you find such conversations.

Steve Jobs + Jonathan Ive = Apple Ed Catmull + John Lasseter = Pixar Tom Watson, Jr. + Eliot Noyes = IBM Walter Paepke + Herbert Bayer = Container Corp. Adriano Olivetti + Marcello Nizzoli = Olivetti Artur & Erwin Braun + Dieter Rams = Braun Max Dupree + George Nelson = Herman Miller William Paley + William Golden = CBS Frank Stanton + Lou Dorfsman = CBS Hans Knoll + Florence Schust = Knoll Martha Stewart + Gael Towey & Eric Pike = Martha Stewart

## Pixar has made 15 hit movies—in a row—by design, not luck. Founder Ed Catmull explains how in his book, *Creativity, Inc.*



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Story meetings at Pixar—conversations, without laptops, supported by a dedicated war room, lots of sketches, a high-info-density physical environment.









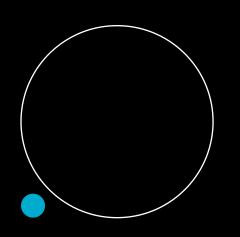
## Increasingly, venture capital (VC) and business consulting firms are bringing senior designers into their conversations.

- Google Ventures named Braden Kowitz "Design Partner"
- Khosla hired Irene Au, former head of design at Google
- Kleiner-Perkins hired John Maeda, former RISD President
- Accenture bought European service design firm Fjord. Deloitte bought design planning firm Doblin Group. McKinsey bought SF product design firm Lunar.

These firms didn't hire these designers to make wireframes; they hired them to change the nature of their conversations.



## The quality of the conversation depends on the relationship between a design group and the organization that it supports.



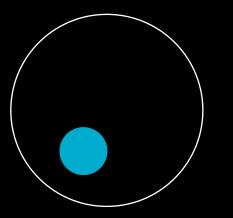
Separate

Design as external resource

Design thinking and methods have no continuous presence in the organization.

They are add-ons, limited to traditional problems: form, communication, function.

— Sabine Junginger, 2009

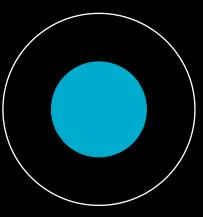


Peripheral

Design as part of the organization

Design thinking and methods practiced somewhere within the organization.

They apply to specific products and services.

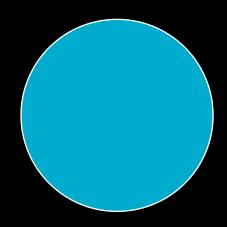


Central

Design at the core of the organization

Design thinking and methods are highly visible and take a central position.

They unify products and services across an organization; apply to corporate design and brand strategy.

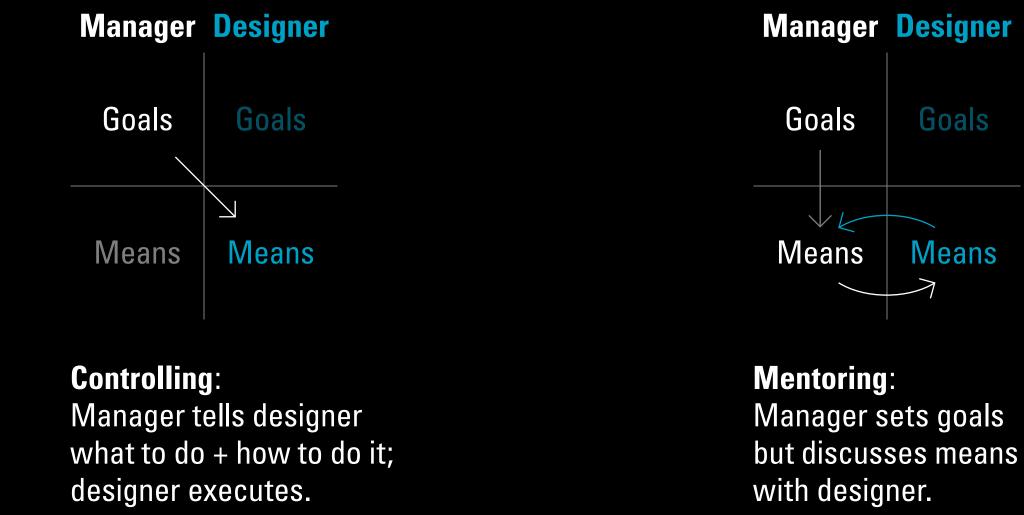


### Integrated

Design integral to all aspects of the organization

Design thinking and methods are being applied at an organization's top level as means to inquire into a wide range of organizational problems with the aim to develop integrated solutions.

### Traditional, industrial age management is hierarchical. Designers add style after a product has been engineered.



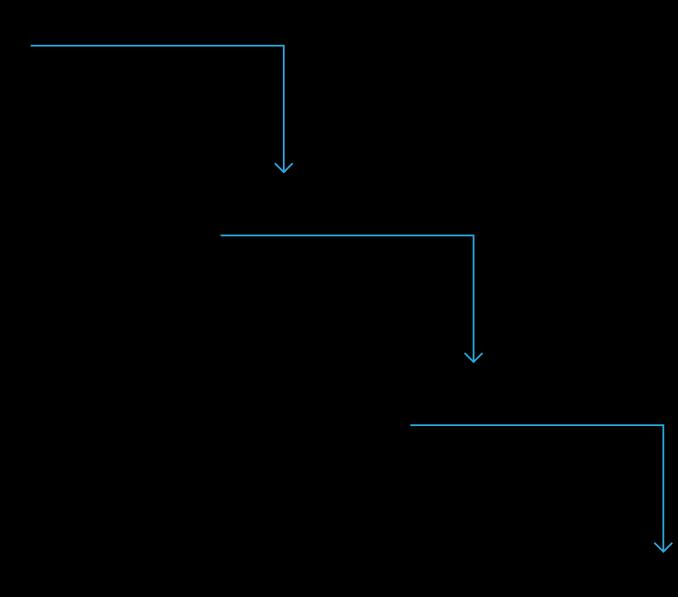
Goals

Means

**Emerging, information age management is more collegial.** Designers *participate throughout* the entire development cycle.



## Sophisticated managers operating in an agile manner, avoid waterfall handoffs and include designers in daily scrums.



But agile managers often fall into the trap of focusing on wireframes, without building the necessary foundation.

If your designer isn't producing wireframes fast enough, it may be because you didn't make time to build the right scaffolding.

That is, you may not be having the right conversations.

### The right conversations iterate shared vision and conceptual structures. That's where effectiveness, efficiency, and engagement are born.

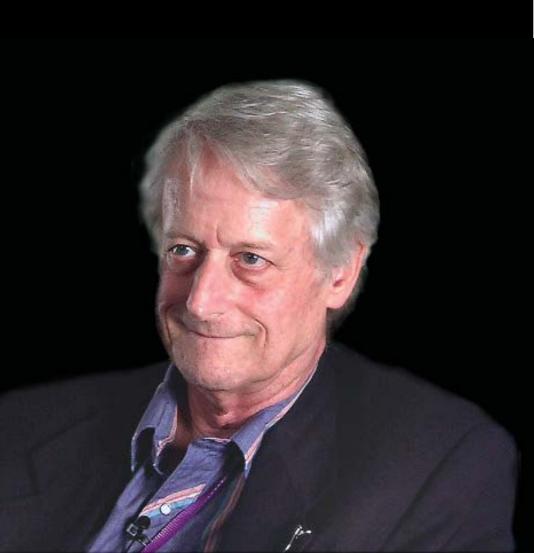
*"At its heart, software design is about creating virtual worlds in which users work, learn, and play."* 

Virtuality has two aspects:
1. Conceptual structure—the ideas and how they unfold, connect, and lodge in the mind
2. Feel—how things look and the other sensations we experience (crude or slick, bumpy or smooth, warm or cool)

The real issue is designing a consistent conceptual structure, one that fits the domain as much as possible, as comprehensively and comprehensibly as possible.

Consistency, completeness, and clarity are the objectives."

— Ted Nelson, the inventor of hypertext



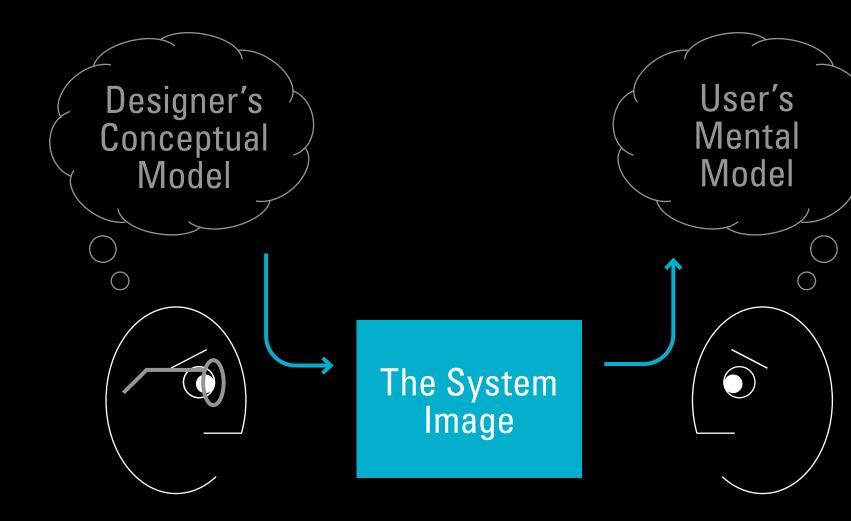
*"For people to use a product successfully,"* they must have the same mental model (the user's model) as that of the designer (the designer's model). But the designer only talks to the user via the product itself, so the entire communication must take place through the 'system image': the information conveyed by the physical product itself."

— Don Norman, *The Design of Everyday Things*, 1988



### "...most digital systems fail when they fail to provide a story, when there is a poor conceptual model."

- Don Norman



## How to make conceptual models is explained in a wonderful new book *Conceptual Models: Core to Good Design*, by Johnson & Henderson

### MORGAN & CLAYPOOL PUBLISHERS

### **Conceptual Models**

Core to Good Design

Jeff Johnson Austin Henderson

Synthesis Lectures on Human-Centered Informatics

John M. Carroll, Series Editor





### A conceptual model describes what a user needs to know in order to use your application successfully.

"A conceptual model is a high-level description of an application. *It enumerates all concepts in the* application that users can encounter, describes how those concepts relate to each other, and how those concepts fit into tasks that users perform with the application."

— Jeff Johnson + Austin Henderson, *Conceptual Models: Core to Good Design*, 2012



### As an example of a conceptual model Johnson + Henderson describe an alarm clock.

The clock **stores** the **current time** of day, continually **updating** it to track the passage of time.

It **displays** the current time constantly.

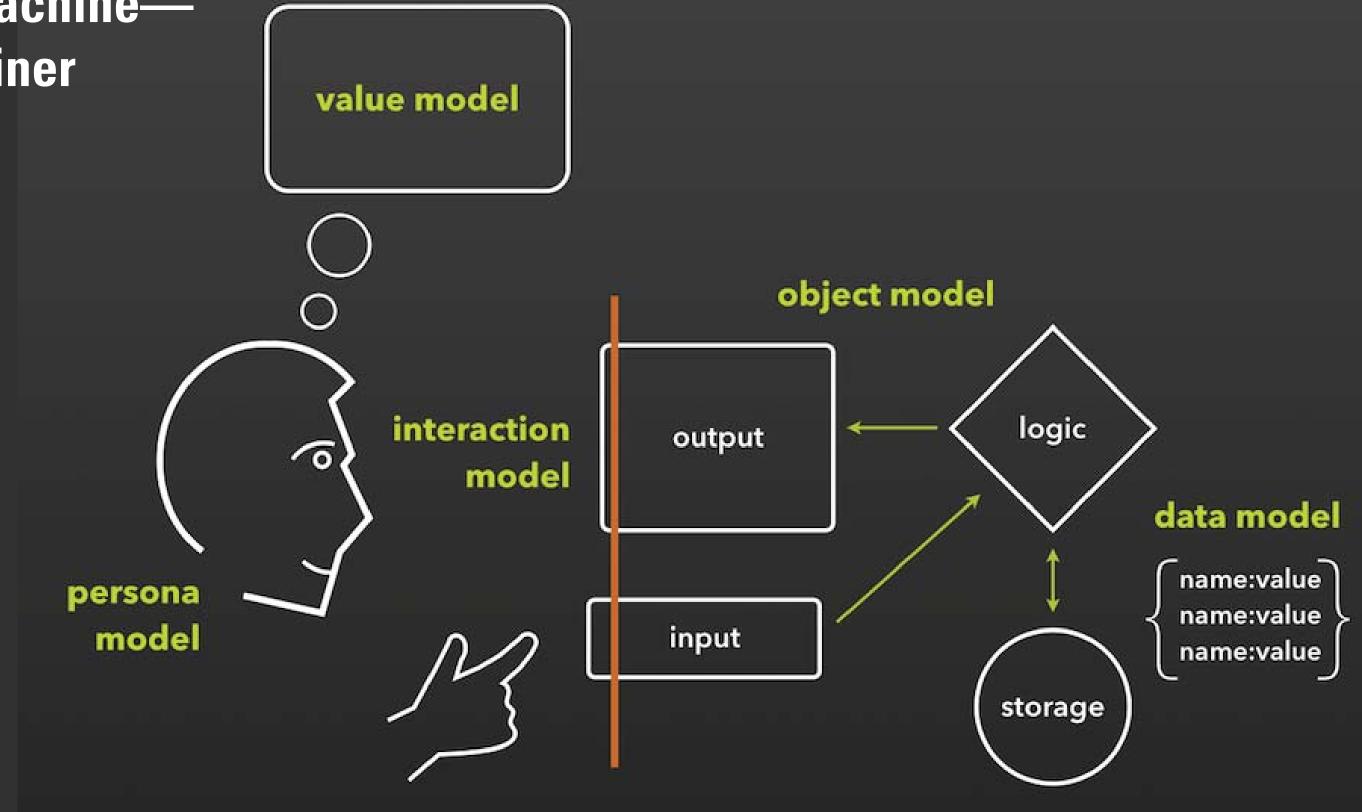
**Users** can **set** the current time.

Users can set an alarm at a specified time, or no alarm.

When an alarm is set and the current time equals the set alarm time, the alarm is triggered.

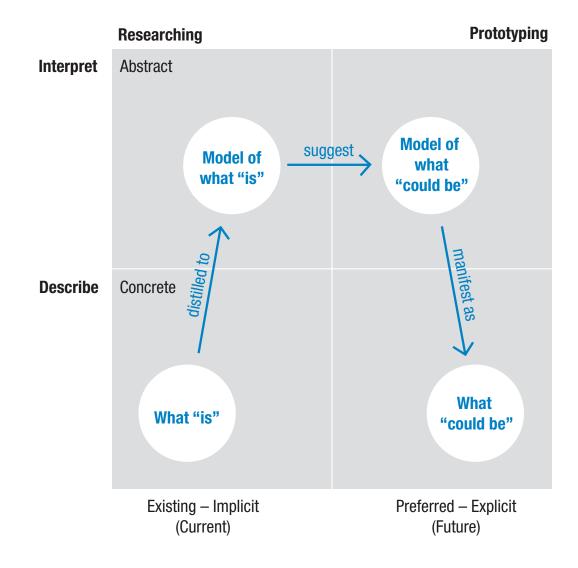
Users can turn off an alarm.

### Digital Machine— Tim Scheiner



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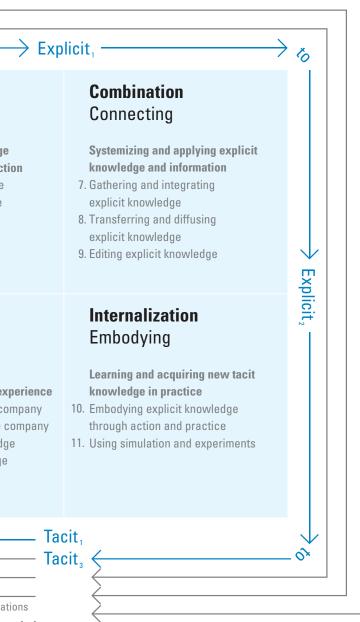
## The Analysis-Synthesis Bridge Model shows how design crosses the gap between *what is* and *what should be*.



## The **SECI Model** shows how organizations turn tacit knowledge into explicit knowledge, create new knowledge, and deploy it in operations.

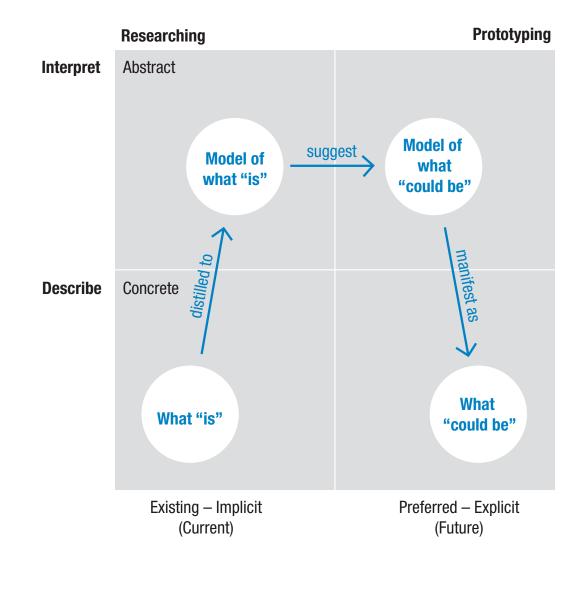
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	Individual
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	Community of organiza

Knowledge conversion spiral



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## Both models have the same basic structure—iterative loops suggesting that designing *is* learning.

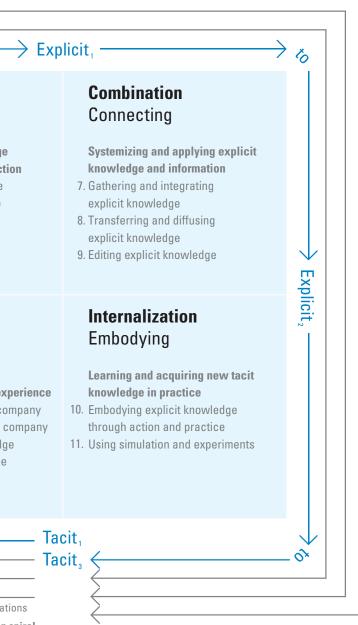


**Externalization** Articulating Articulating tacit knowledge through dialogue and reflection 5. Articulating tacit knowledge 6. Translating tacit knowledge  $Tacit_{2}$ Socialization Empathizing Sharing and creating tacit knowledge through direct experience 1. Walking around inside the company 2. Walking around outside the company 3. Accumulating tacit knowledge 4. Transferring tacit knowledge 0, Individual Group Organization Community of organizations Knowledge conversion spiral

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**SECI model of knowledge create** Ikujiro Nonaka (1995)

**Analysis-Synthesis Bridge Model** Dubberly, Evenson & Robison (2008)

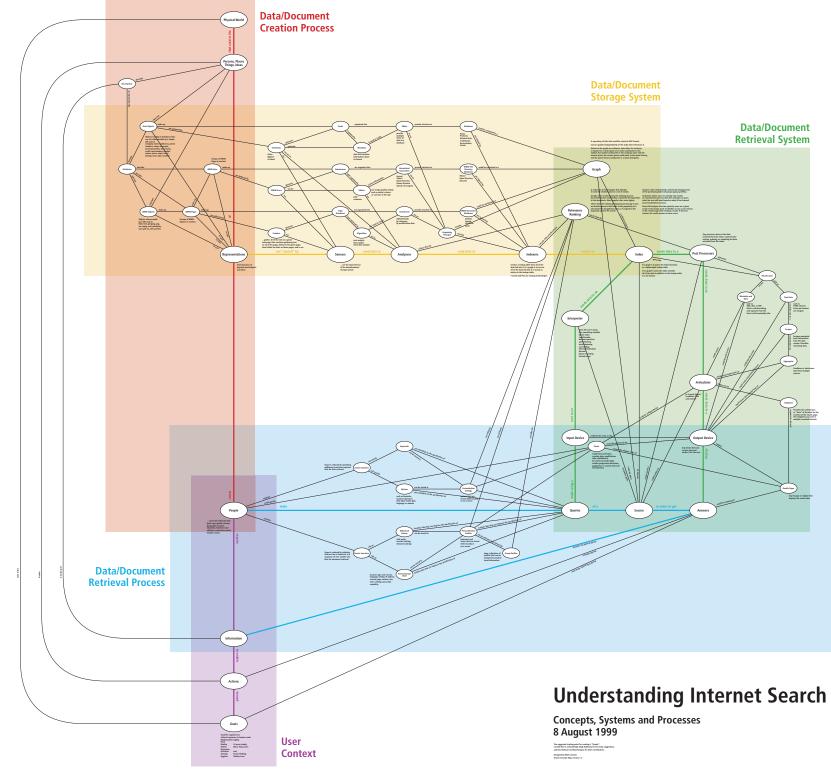


## **Case Studies**

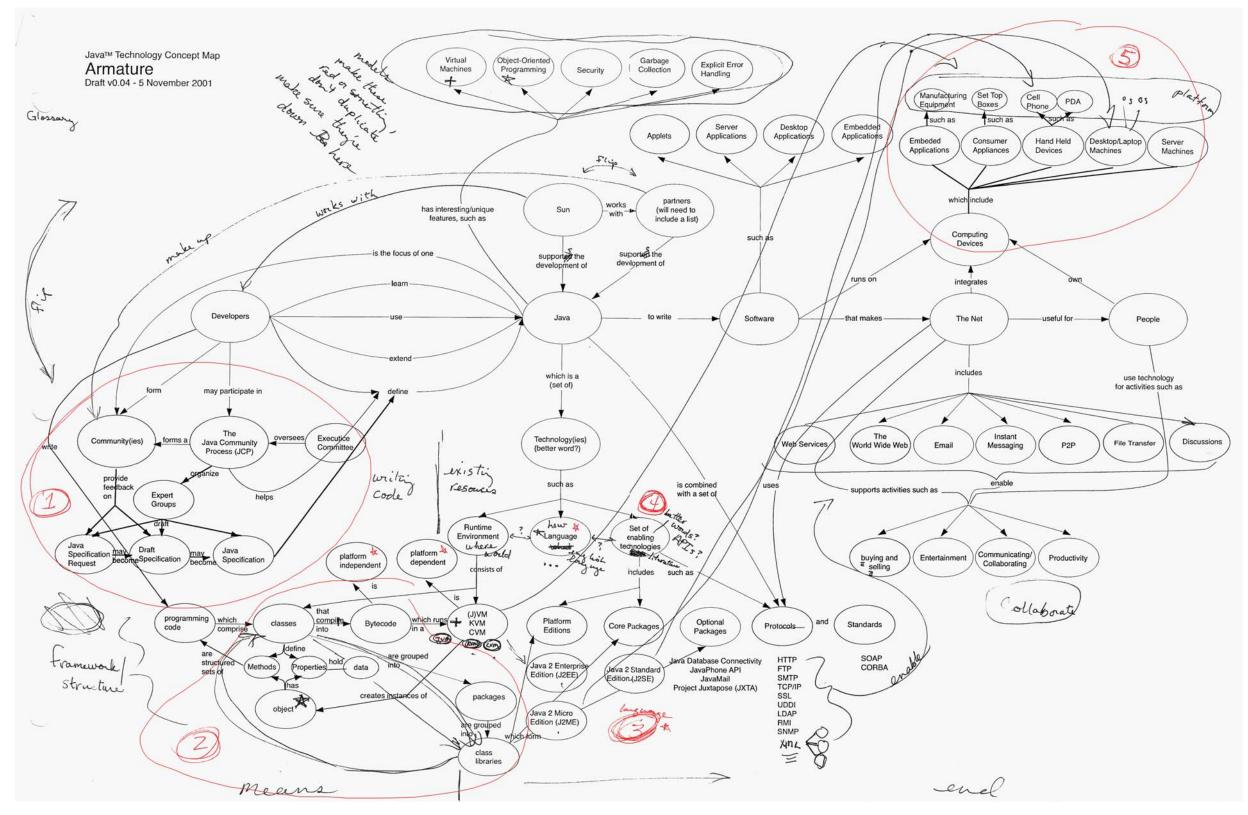
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### **Understanding Internet Search Concept Map**



### Java Technology Concept Map—Draft



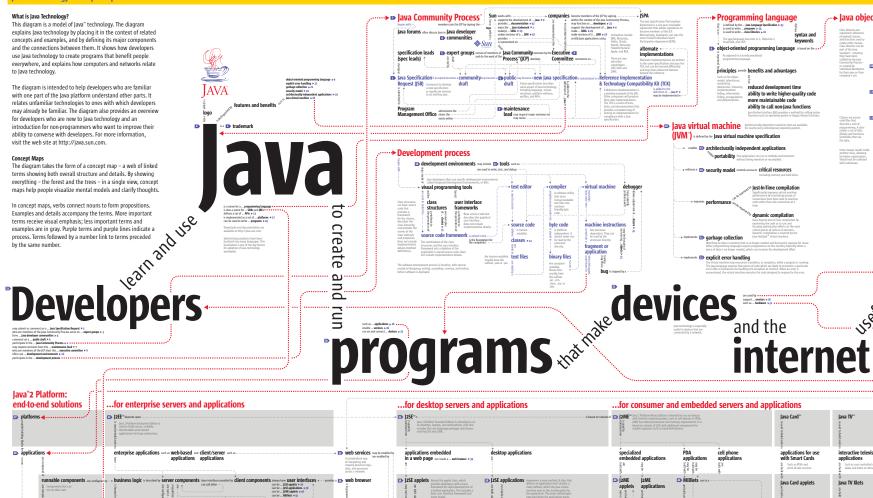
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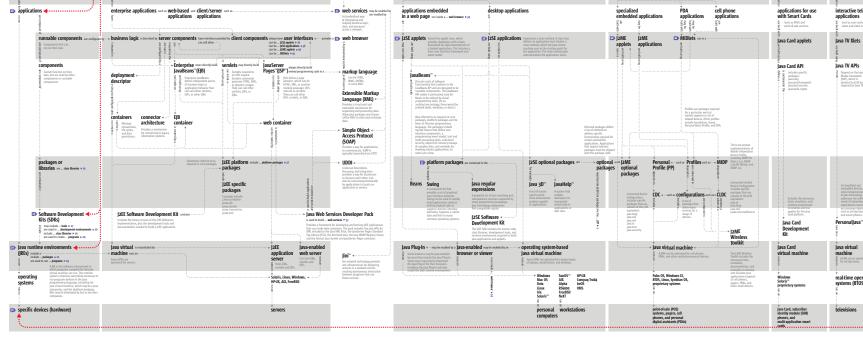
### **Java Technology Concept Map—Final**

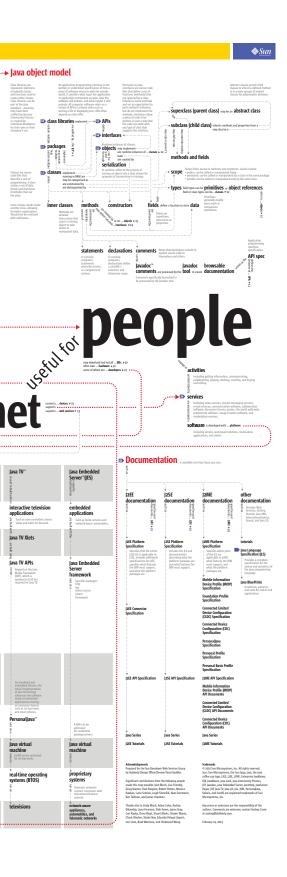
### Java" Technology Concept Map

to Java technology

Concept Maps



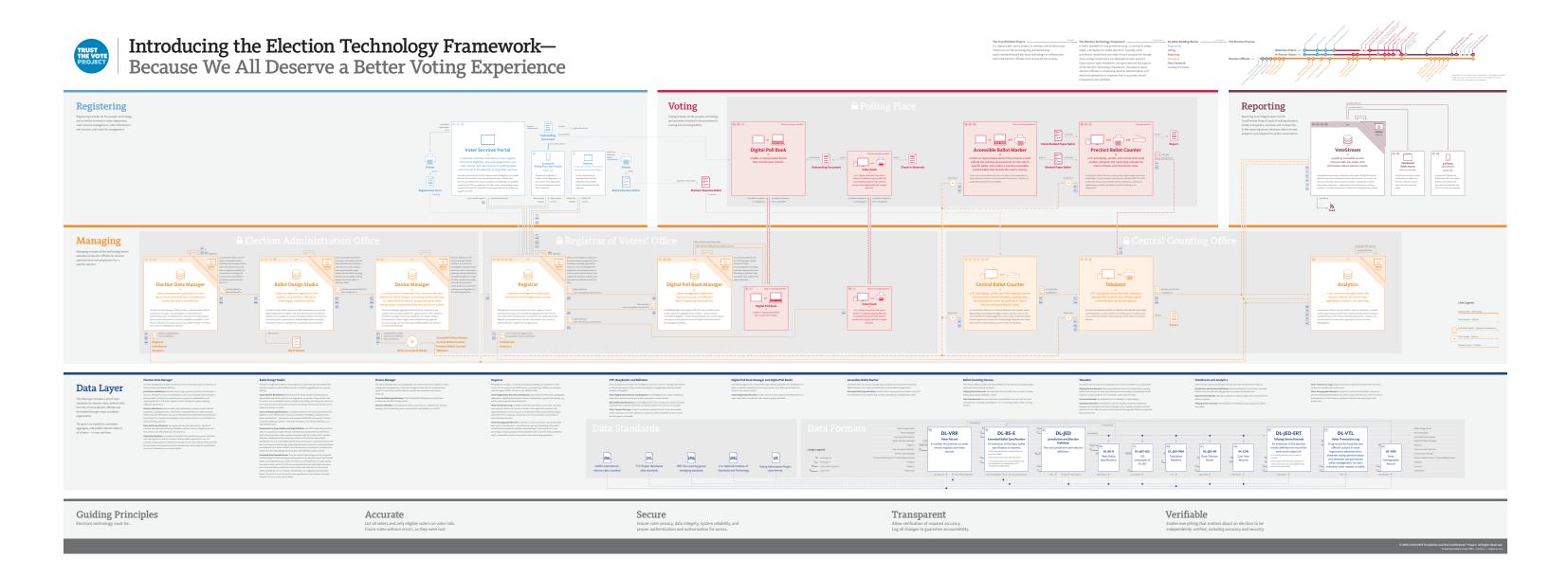




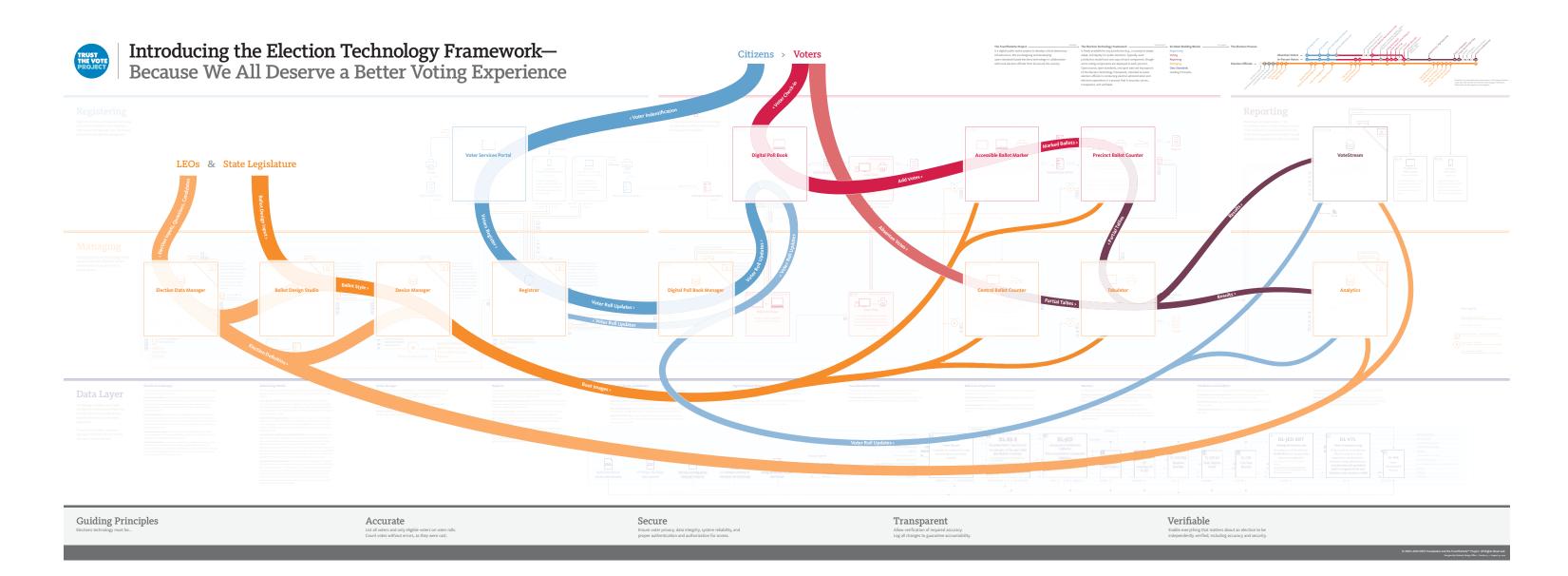
syntax and keywords

lava Card

## **Election Technology Framework—Components**



### **Election Technology Framework—Process**



### PART TWO

## Information Structures

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### **Primitives:**

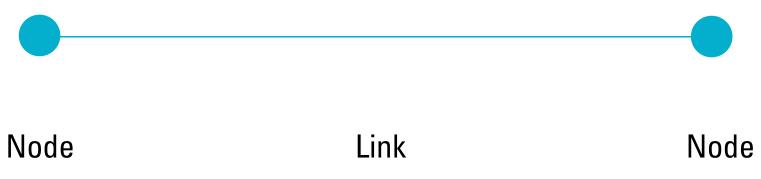
- Name-Value Pairs
- Nodes + Links
- Array
- Matrix
- Tree
- Web

### **Name-Value Pairs**

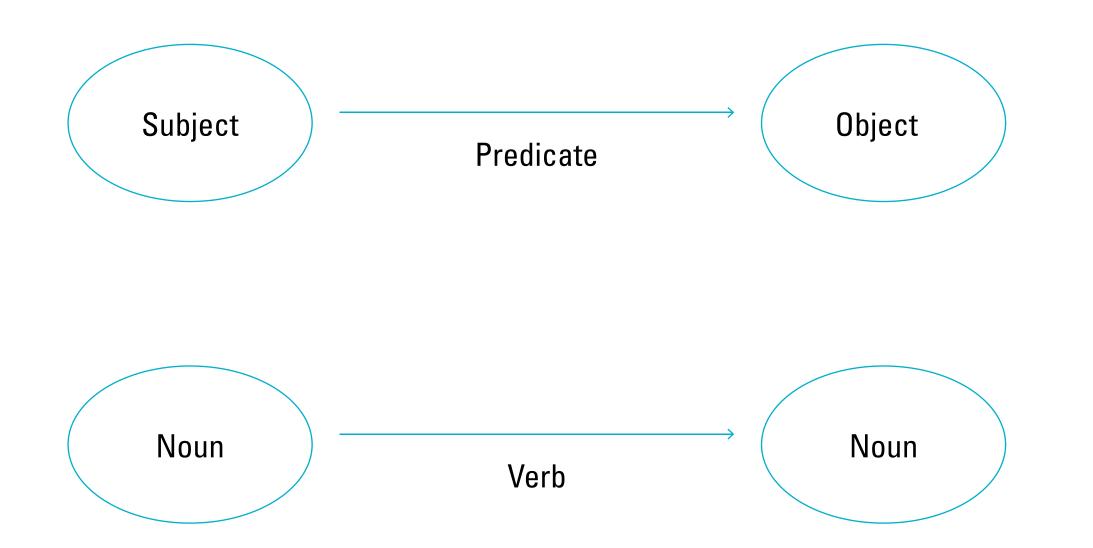
Key	Value
firstName	Bugs
lastName	Bunny
location	Earth

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### **Nodes + Links—also entities + relationships**



### **RDF example**



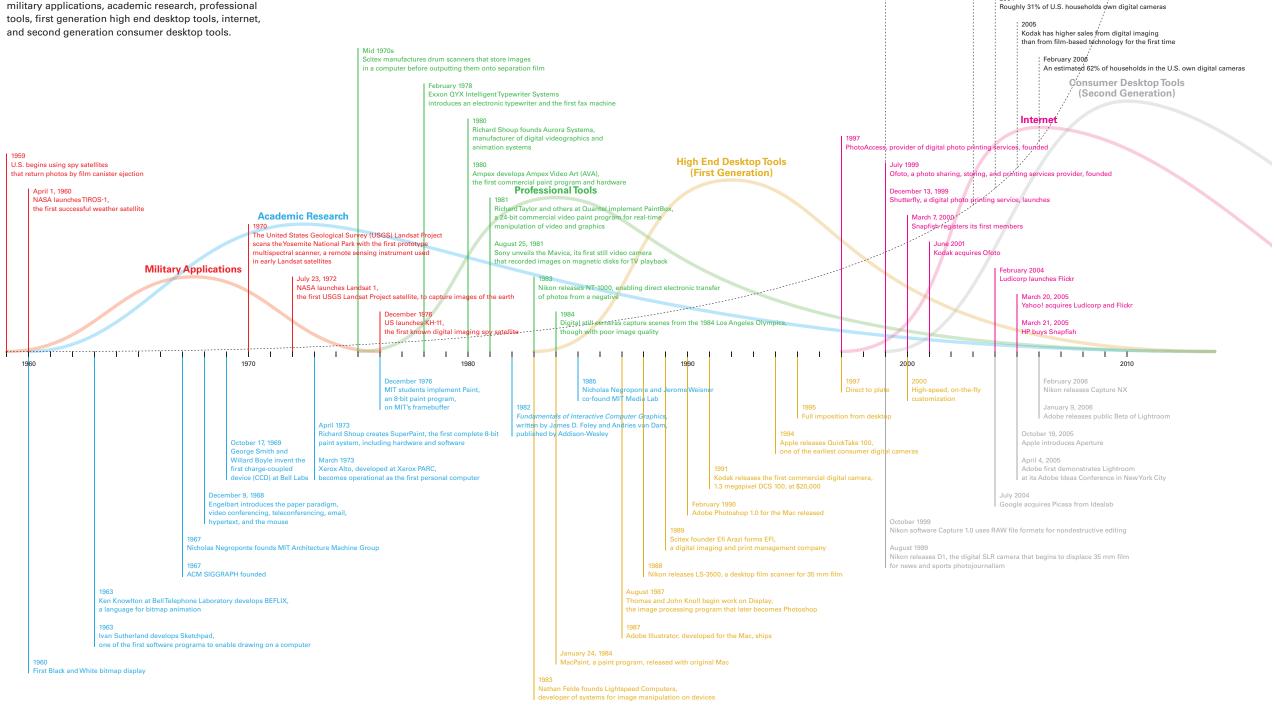
### Array—also list, stack





### **Timeline of Digital Imaging**

This is a draft of a timeline describing major events in the development of digital imaging in the areas of military applications, academic research, professional



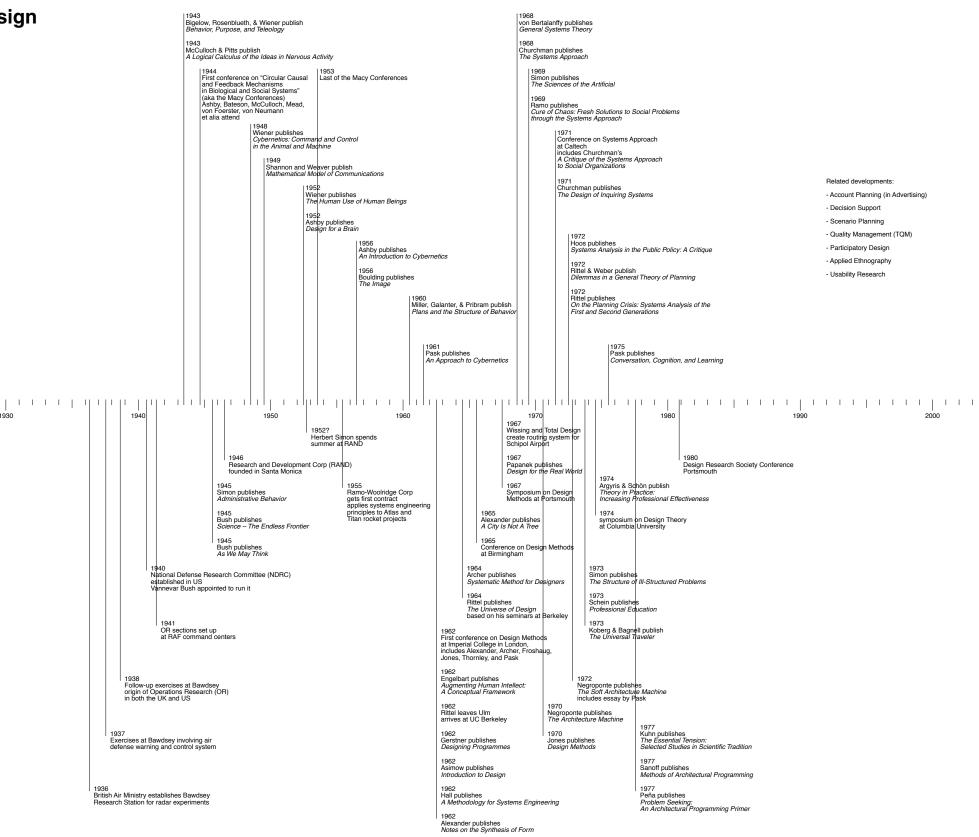
Version 1.3 Dubberly Design Office March 9, 2006



Digital cameras outsell film cameras in the U.S. for the first time

### **Cybernetics and Systems Design** Timeline

This timeline describes major events in the development of cybernetics, operations research, systems analysis, systems engineering, and systems design (compiled in 2002).



1930

Related developments:

- Account Planning (in Advertising)

- Decision Support

- Scenario Planning

- Quality Management (TQM)

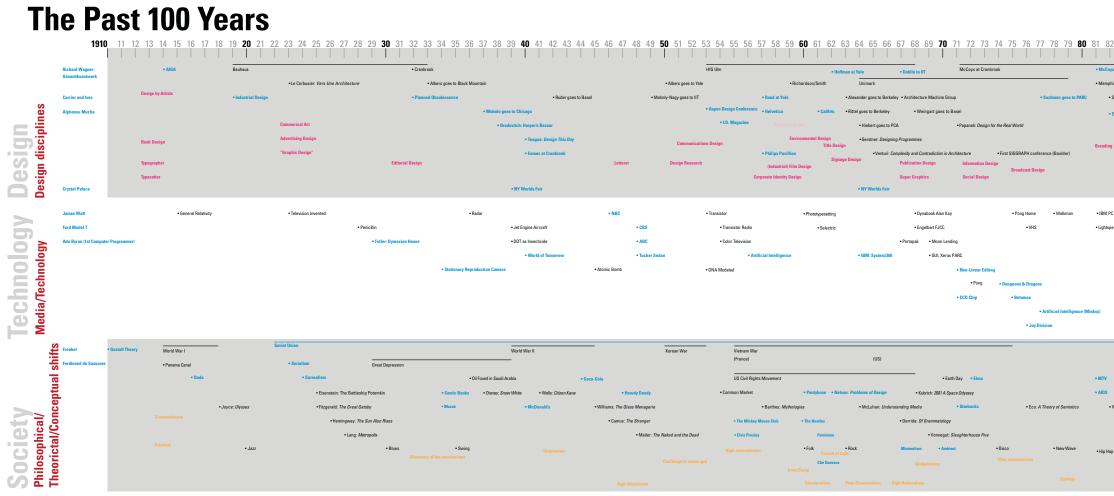
- Participatory Design

- Applied Ethnography

- Usability Research

2000

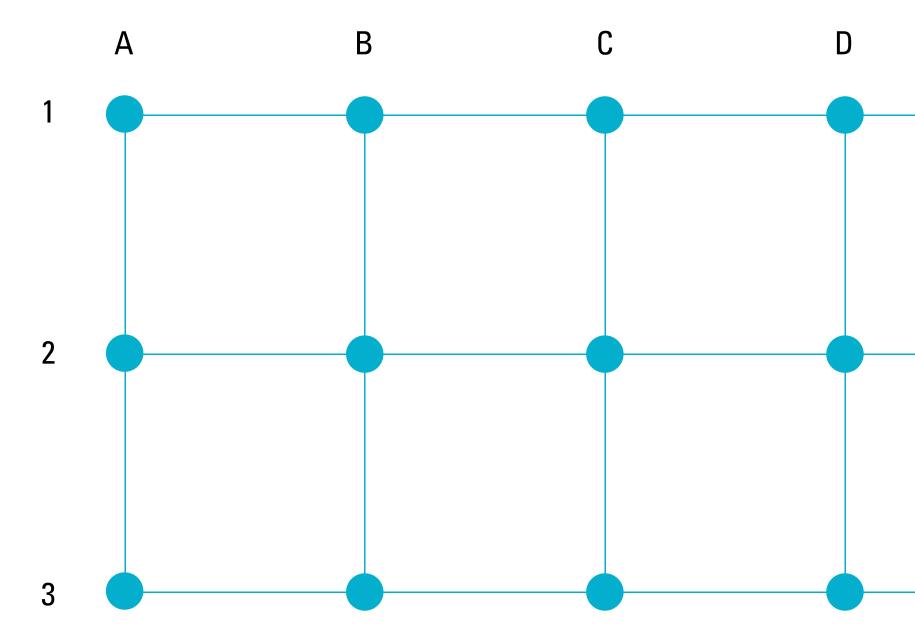
### **Parallel timelines**

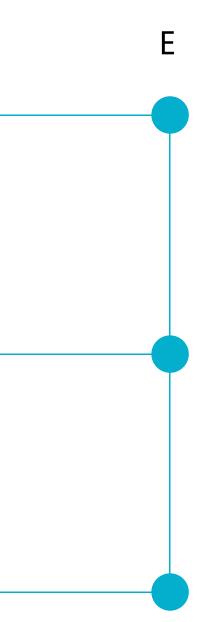


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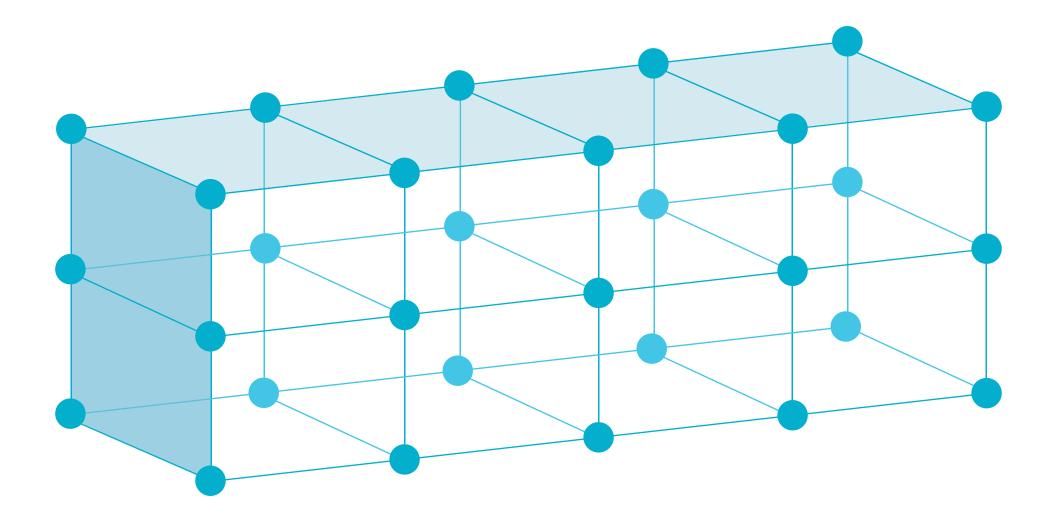
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- Tar: The Joy Luck Club • NAFTA • 6 BP 08 S Multi- Culturalism • Pisa:: Tay Stary • Attenuativ • Pisa:: Tay Stary • Attenuativ • Pisa:: Tay Stary • Bedriguez: El Mariachi • Bedriguez: El Mariachi • Bedriguez: El Mariachi			• Gil	bson: Neu	romance	<b>,</b>			• B	reak-up	of USS	R						• Y2	ĸ						Rec	ession		
Multi-Culturalism	•Wa	lker: Ti	he Color	Purple		• Morri	ison: Beld	oved			• El	IJ	• di	ot-com l	bubble				• 14	vin Towe	rs						• Ava	ıtar
Attemative     - Attemative     - Attemative     - Emo     - Emo     - Emo     - Partial Cosmopolitanism     Sinvi food movement     - Rodriguez: El Mariachi     Democritization Croved-sourcing     Reprise of Skared Values								Tan: The	Joy Luc	k Club		• N/	FTA															• BP Oil S
Slow faid movement      Badriguez: El Mariachi     Democritization Growd-sourcing     Reprise of Shared Values				Multi-	Culturalis	sm							• P	ixar: Toj	y Story													
Slow food movement  + Rodriguez: El Mariachi Democritization Crowd-sourcing Reprise of Shared Values	эр							• AI	ternativ	re								• Er	no						Par	tial Cos	mopolita	nism
Relational art Sustainability Altermodern	1									• Ros	driguez	: El Mari	achi												Rep	rise of	Shared V	alues
																											Alter	modern

### Matrix—also table

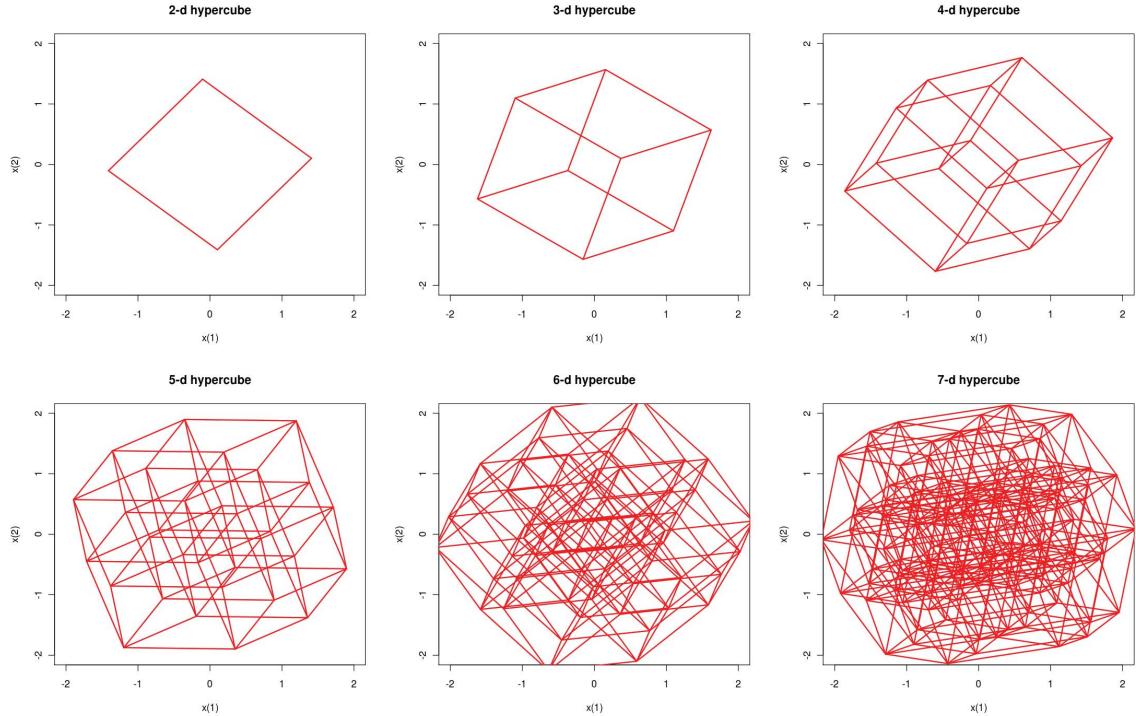




## maybe 3D

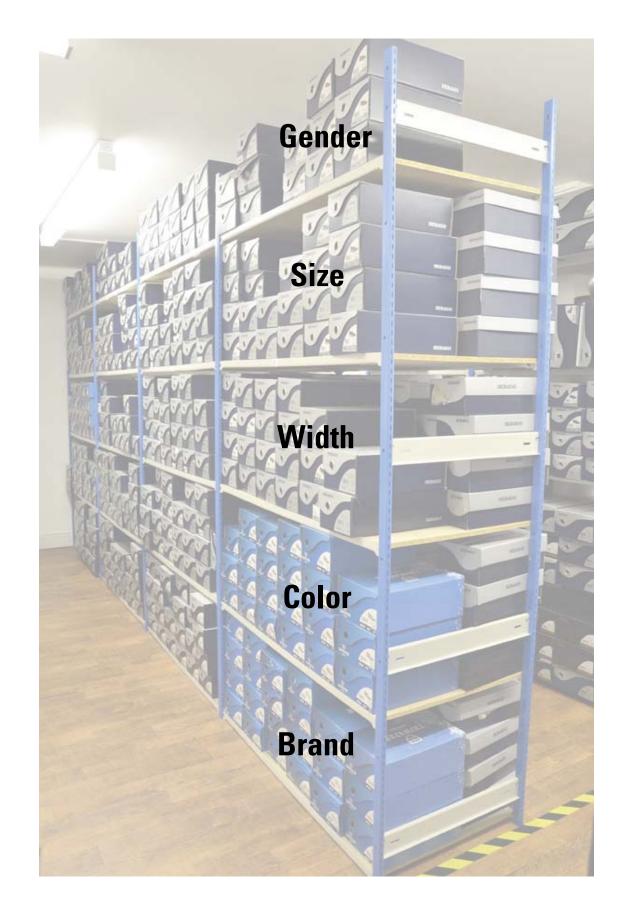


### or 4D or more Ds





### E.g., Stockroom

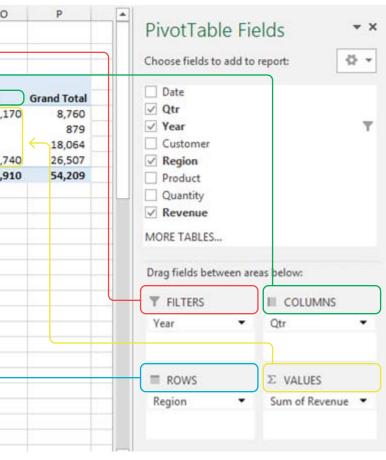


### **Pivot tables**

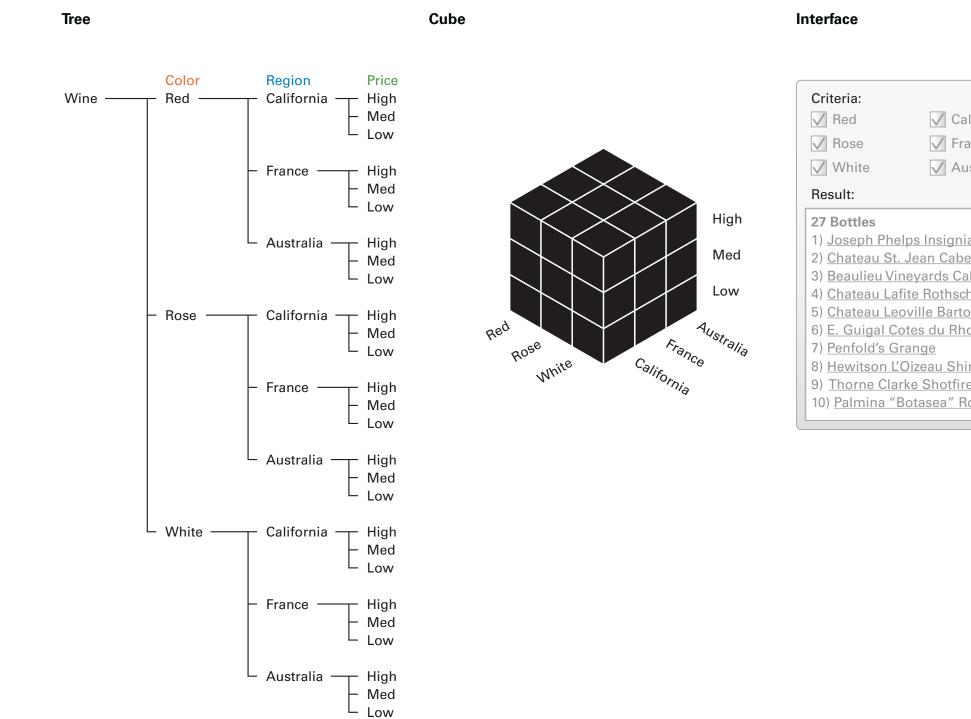
# A tool that allows you to summarize and explore large sets of data into a meaningful report.

	Α	В	С	D	E	F	G	Н	1
1	Source	Data fo	or Pivo	t Table					
2	Date .	🕂 Qtr 💌	Year 💌	Customer 💌	Region 💌	Product 💌	Quantity 💌	Revenue 💌	
3	01/05/13	Q1	2013	Customer 4	West	Product 9	15	270	
4	03/12/13	Q1	2013	Customer 1	Midwest	Product 3	20	200	
5	03/14/13	Q1	2013	Customer 6	West	Product 8	25	1,150	
6	03/27/13	Q1	2013	Customer 3	West	Product 1	14	100	
7	04/14/13	Q2	2013	Customer 6	Northeast	Product 7	16	400	
8	04/16/13	Q2	2013	Customer 7	Midwest	Product 5	40	510	
9	04/25/13	Q2	2013	Customer 6	South	Product 3	20	70	
10	04/28/13	Q2	2013	Customer 6	Midwest	Product 6	10	92	
11	07/03/13	Q3	2013	Customer 2	West	Product 7	29	350	
12	07/06/13	Q3	2013	Customer 6	Midwest	Product 7	10	128	

к	L	M	N	0
<b>Pivot Tabl</b>	e			
Year	2014 🚽	) ←		
Sum of Reven	ue Colum *	V		
Row Labels	* Q1	Q2	Q3	Q4
Midwest		1,590	2,000	5,1
Northeast	35	184	660	
South	483	1,702	15,879	
West	19,263	3,292	2,212	1,7
Grand Total	19,780	6,768	20,751	6,9
				L

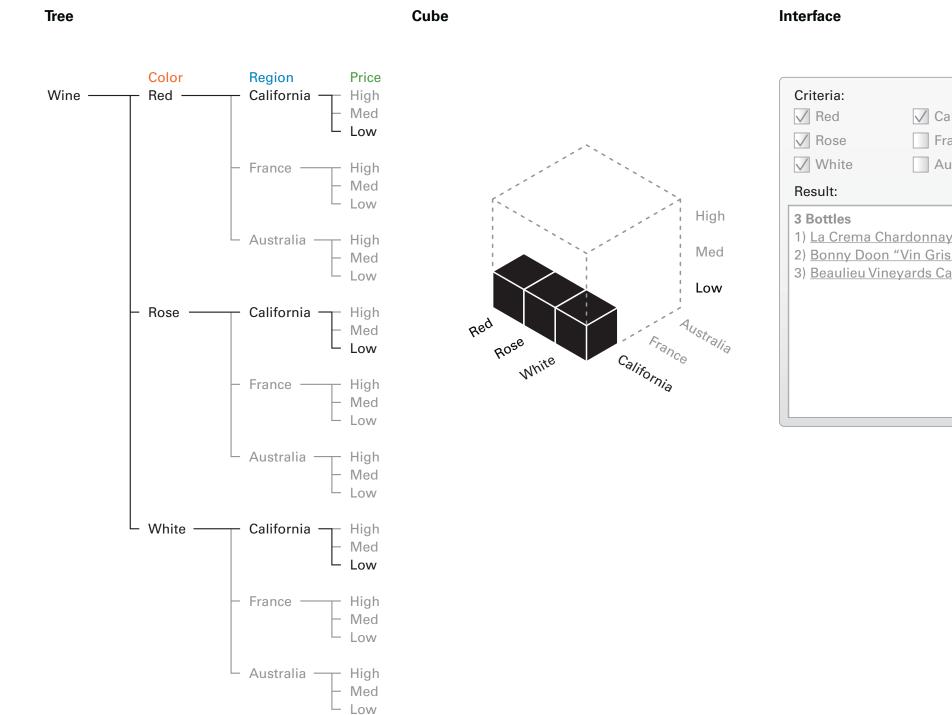


### **All Wine**



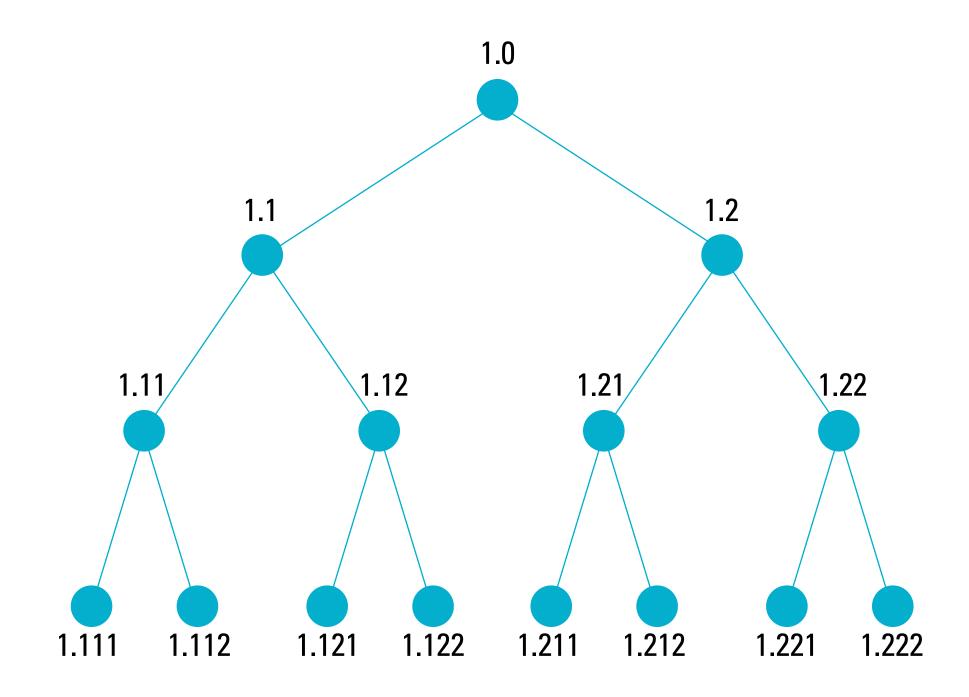
California France Australia	<ul><li>✓ High</li><li>✓ Med</li><li>✓ Low</li></ul>
g <u>nia</u> abernet Sauvig Cabernet Sau Ischild arton Rhone	
<u>Shiraz</u> tfire Ridge Shi ″ Rosato	raz

### California/Low/All Colors

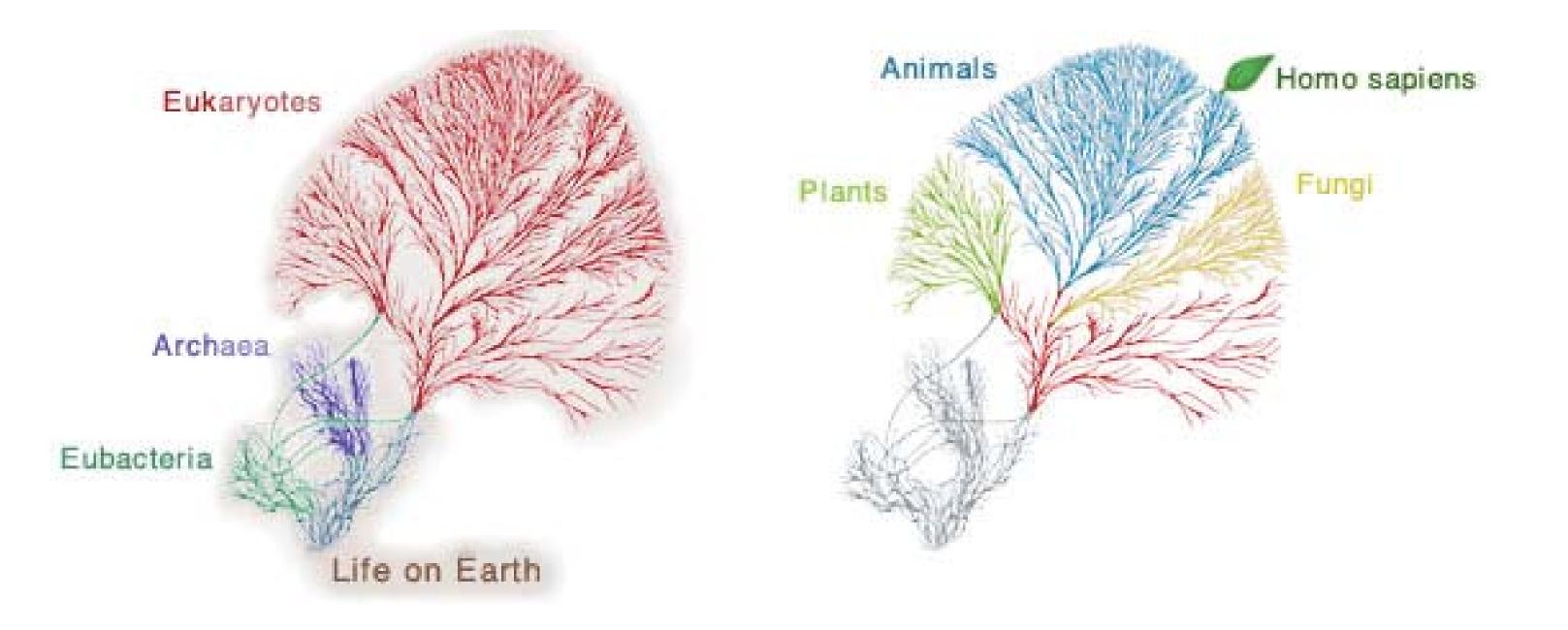


California France Australia	☐ High ☐ Med ✓ Low	
nay Gris de Cigare Cabernet Sa		
		11.

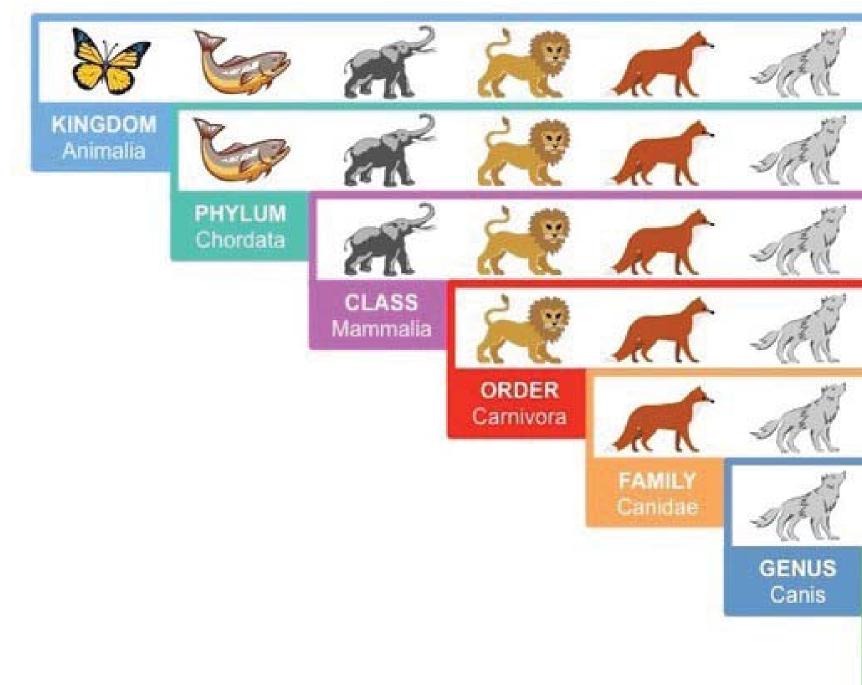
### Tree—also hierarchy, taxonomy

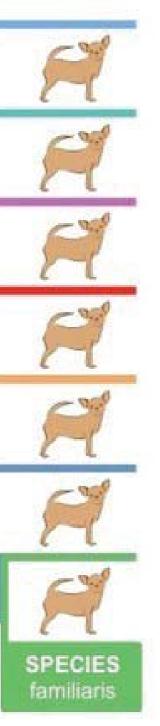


### **Tree of life**



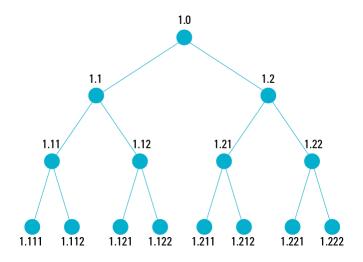
### Taxonomy



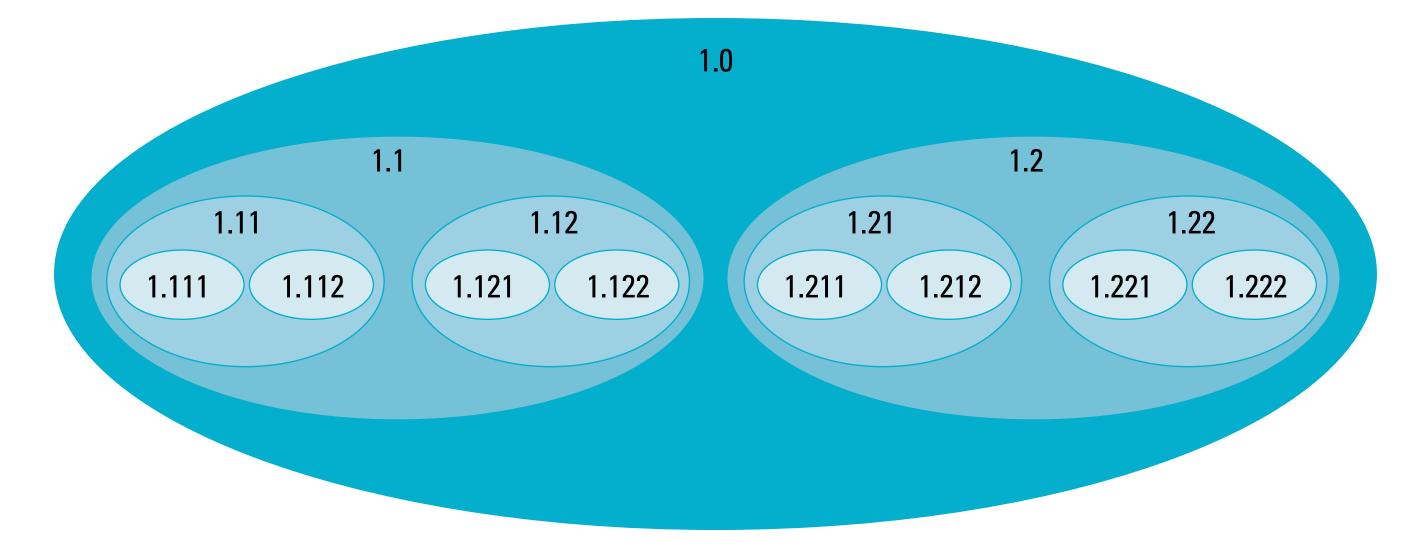


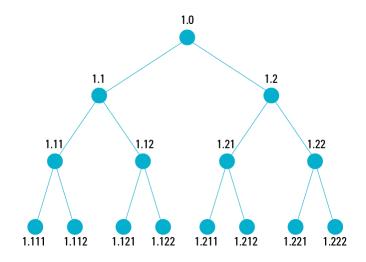
### An outline

1.0	Title					
	<b>1.1</b> Section		1.2	Se	ction	
	1.11 Sub	Section		1.21	Sub	Section
	1.111	Paragraph			1.211	Paragraph
	1.112	Paragraph			1.212	Paragraph
	<b>1.12</b> Sub	Section		1.22	Sub	Section
	1.121	Paragraph			1.221	Paragraph
	1.122	Paragraph			1.222	Paragraph

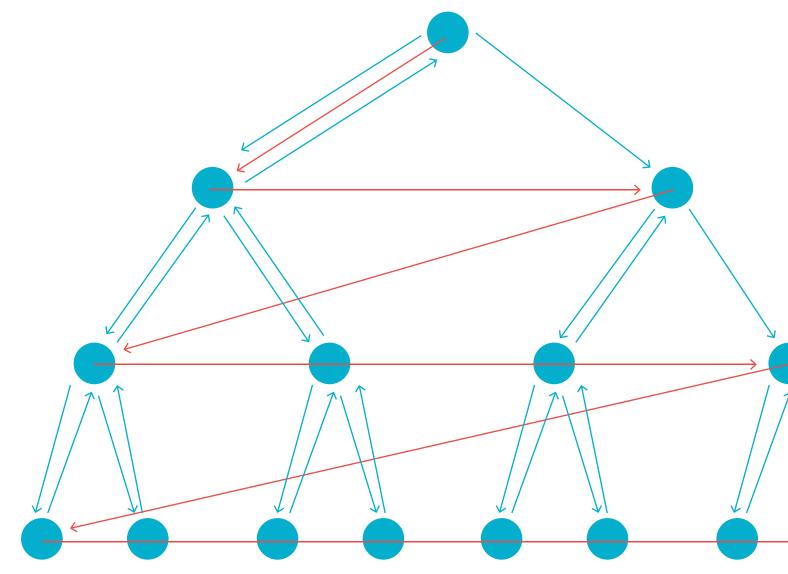


### **Trees can also be represented as Venn diagrams**



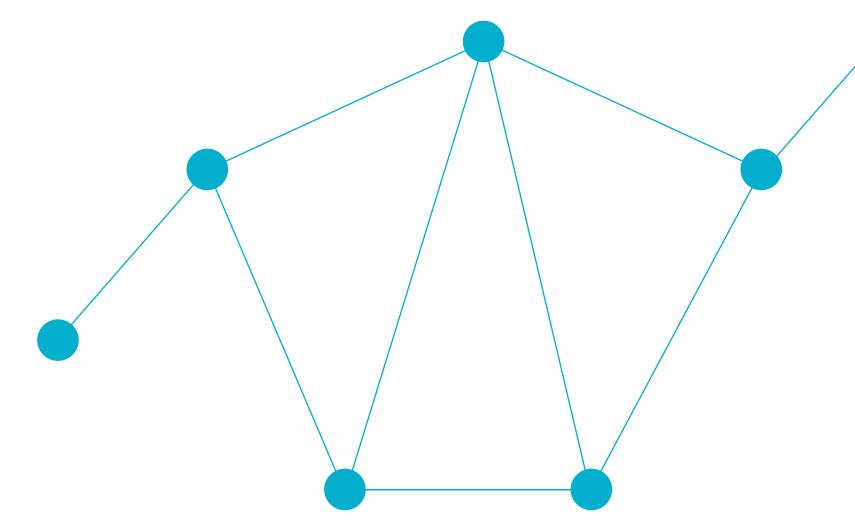


### **Trees can be traversed breadthwise or depthwise**



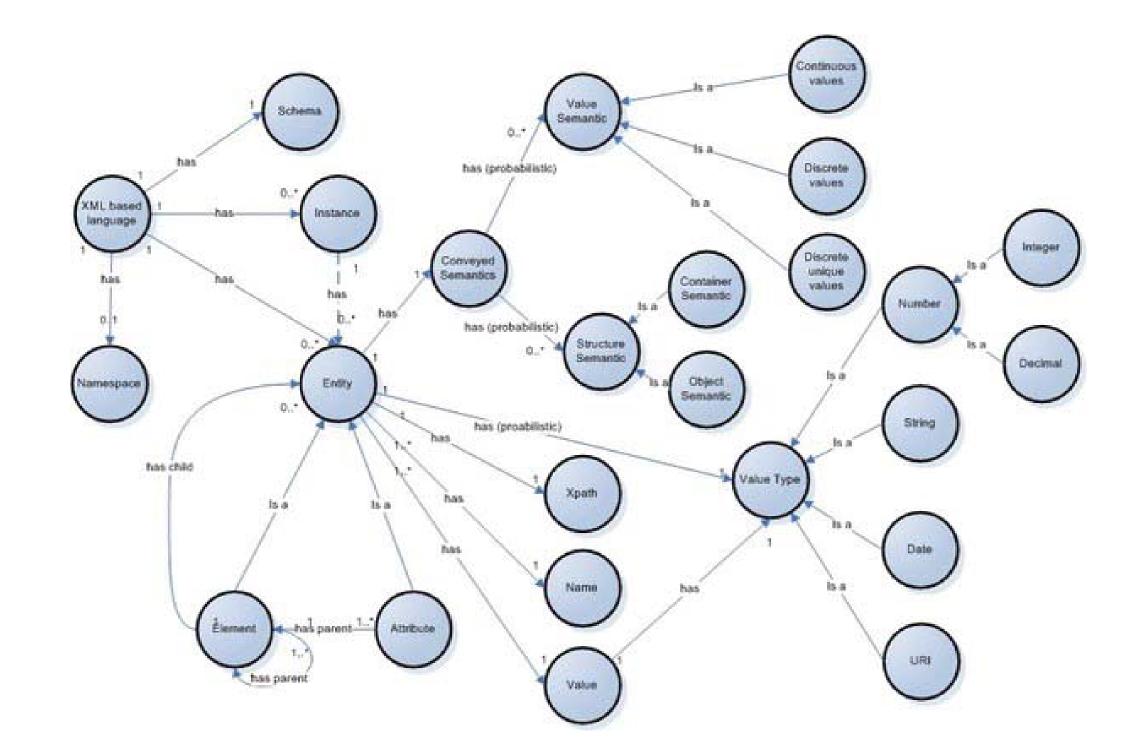


### Web—also graph, network, ontology



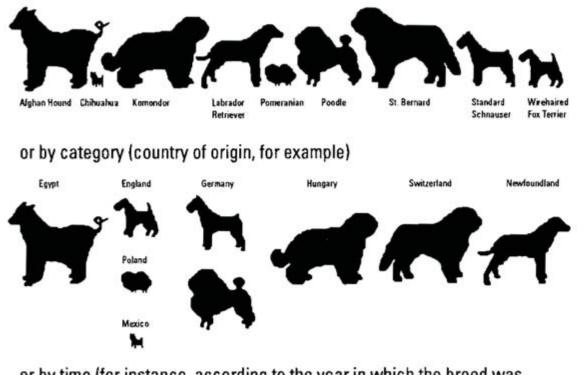


## Ontology

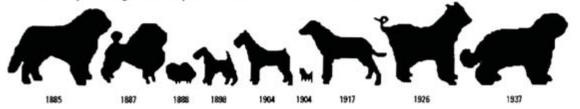


## LATCH Location, Alphabet, Time, Category, or Hierarchy

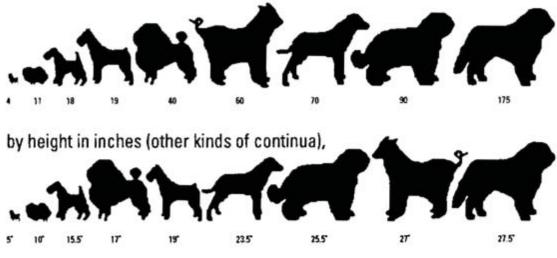
I could organize these dogs alphabetically...

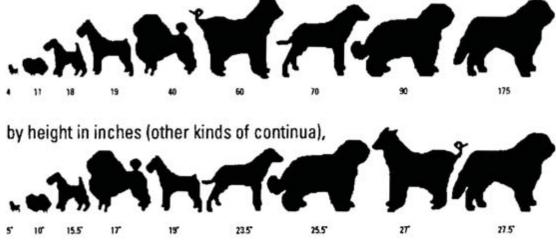


or by time (for instance, according to the year in which the breed was officially recognized by th American Kennel Club).



Then again, I might arrange then by weight in pounds,





or by breeds as categorized by the American Kennel Club. Toy Dogs . Si -

Real learning about dogs comes from comparing organizations. For example, you can see that the Afghan hound is taller than both the Labrador Retriever and the Komondor, but is out weighted by both. Most likely they are stockier, which makes sense when you see that they are both in the working dogs category while the Afghan is a hound.

Wurman, Richard Saul, Information Anxiety, Double Day, NewYork NY (1989) pg.71-72



Terriers



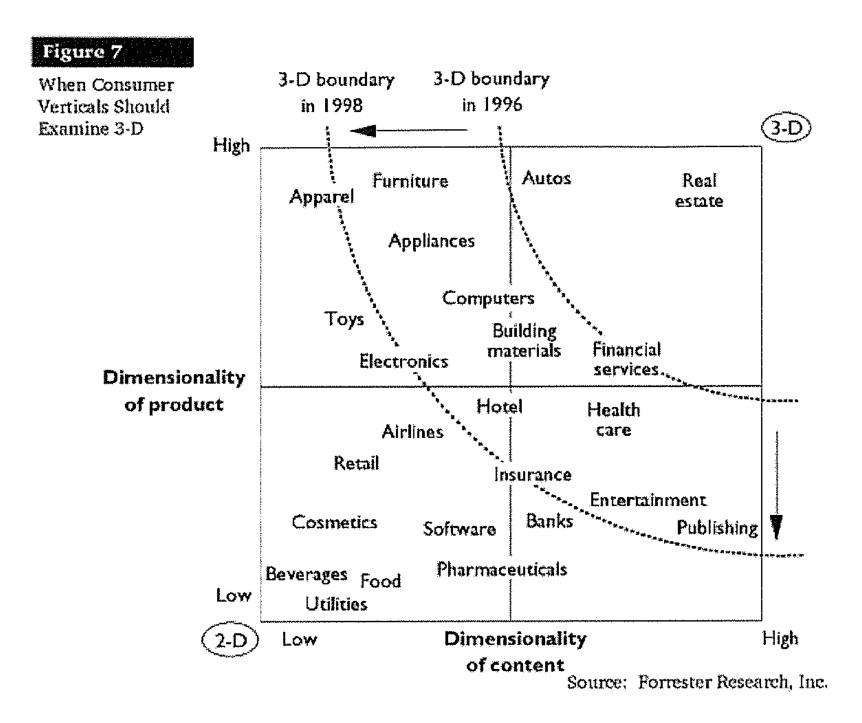


### **Ethnographic Frameworks (or Mnemonic Devices)**

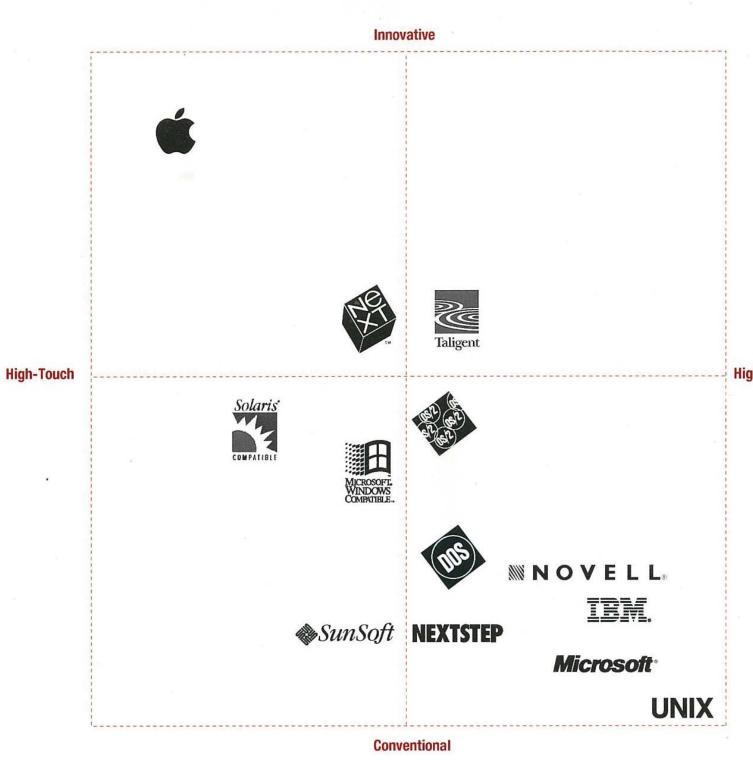
AEIOU	POEMS	Ax4
Activity	People	Actors
Environment	Objects	Activities
Interaction	Environment	Artifacts
Object	Messages	Atmospher
User	Services	

re

## **Perceptual Mapping/2 x 2 Positioning Map**

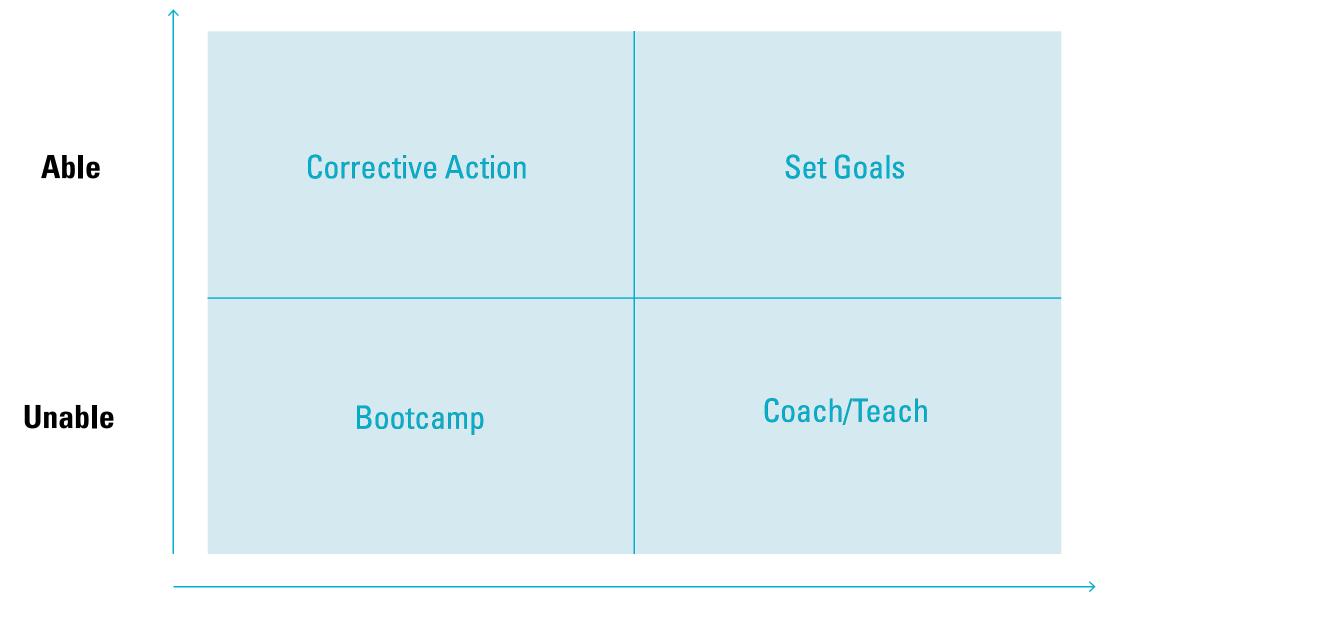


### **Perceptual Mapping/2 x 2 Positioning Map**



**High-Tech** 

### 2 x 2: Willingness vs Ability—Managerial Responses

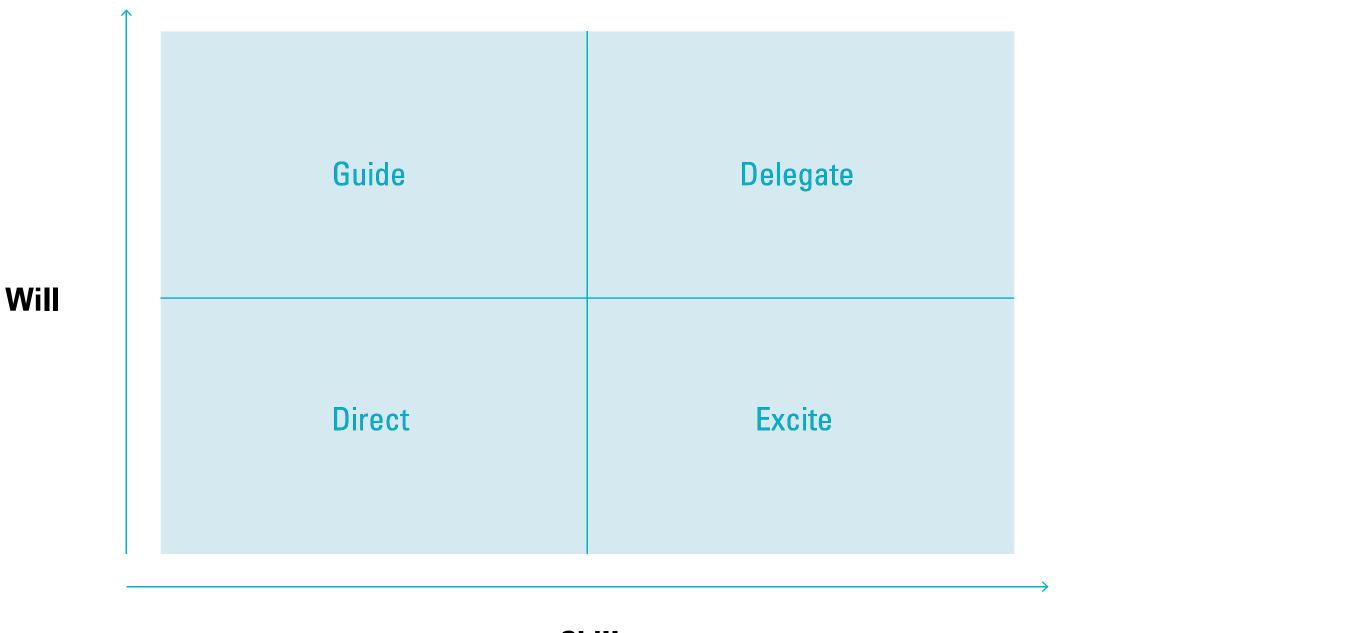


### Unwilling

Willing



### 2 x 2: Skill vs Will—Managerial Responses



Skill

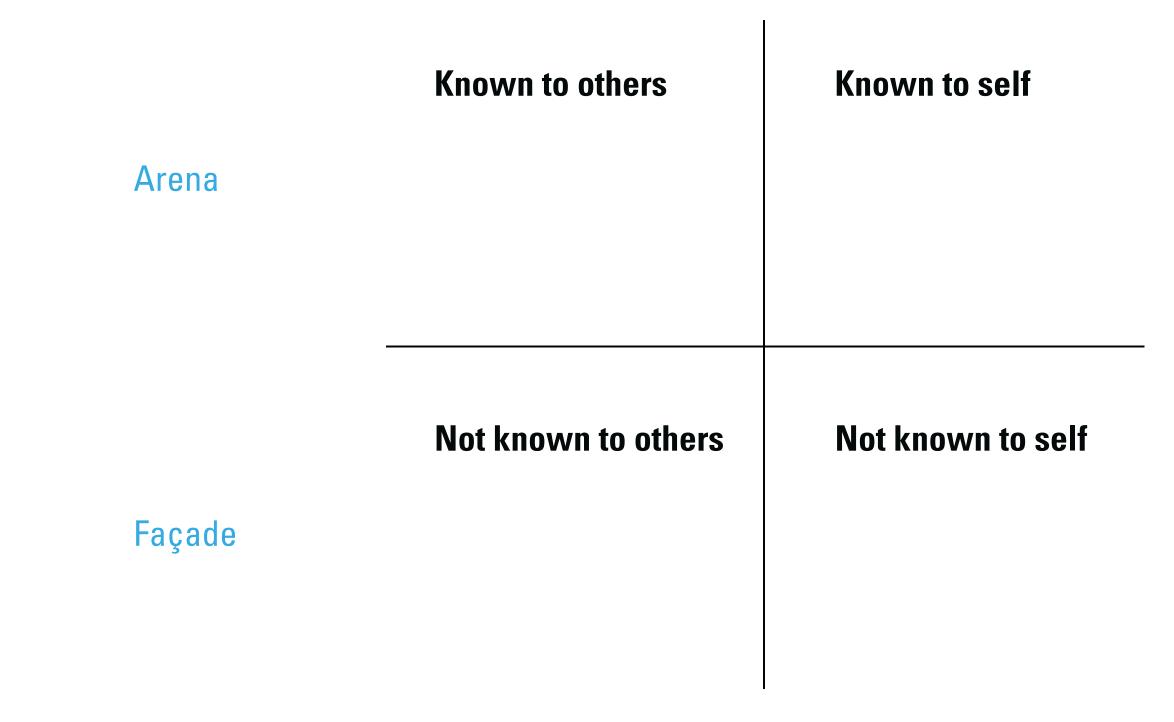
### Known/Unknown 2 x 2

Data thrown off by operations, but not used	Unknown Knowns	Known Knowns
Correlations that might be discovered	Unknown Unknowns	Known Unknowns

## What we are already measuring

### What we are planning to measure (or is not worth the cost)

### Johari window, Joseph Luft & Harrington Ingham, 1955



Dubberly Design Office · Information Structures - Primitives · 31 October 2019

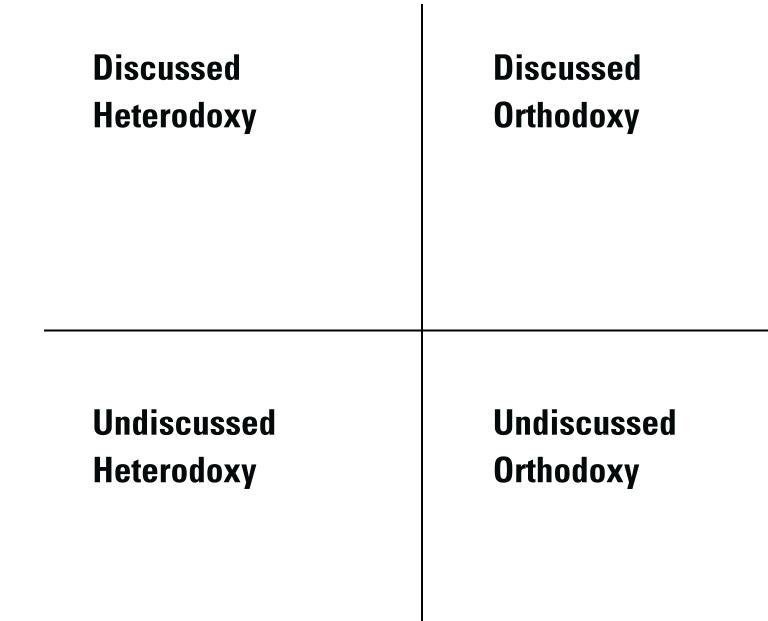


### **Blind spot**

Unknown

### "Doxa", Pierre Bourdieu, 1972

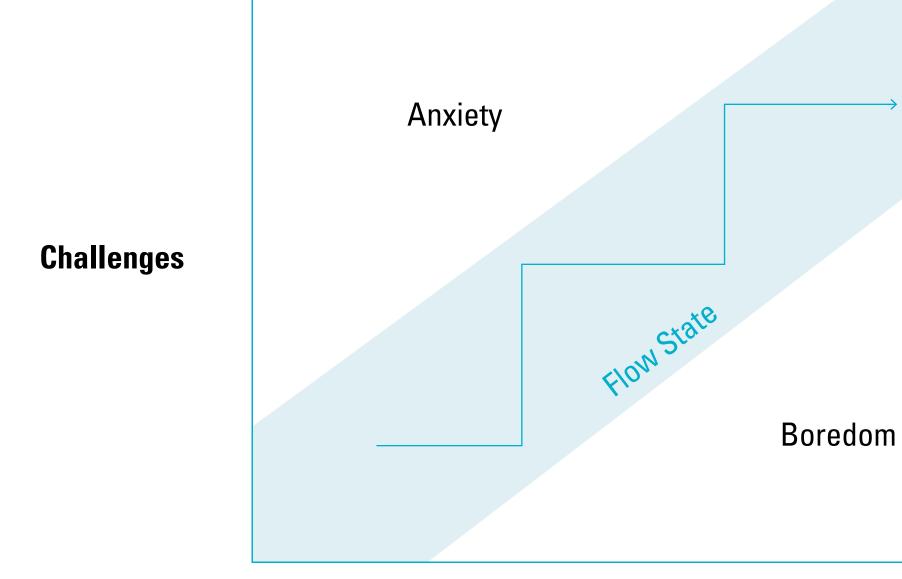
### The universe of discourse



### The universe of the undiscovered

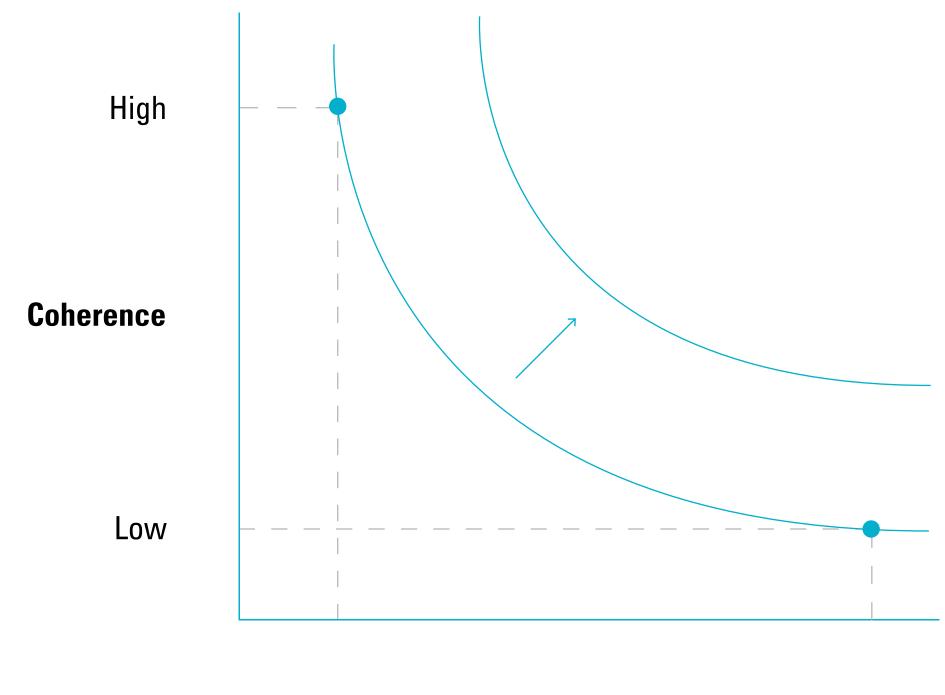
What we see in the press; what's taught in schools

### **2 x 2 Flow**





### **Pliant Systems—Austin Henderson**



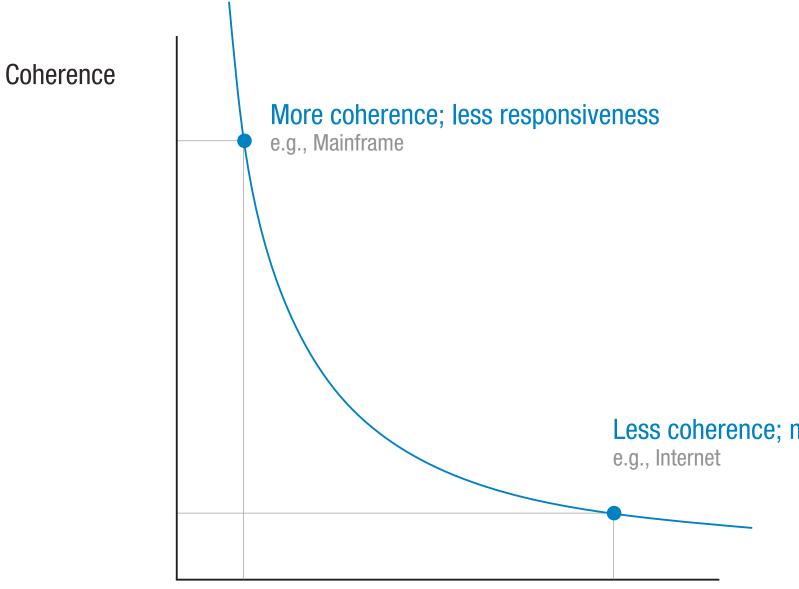
Low

Flexibility

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### High

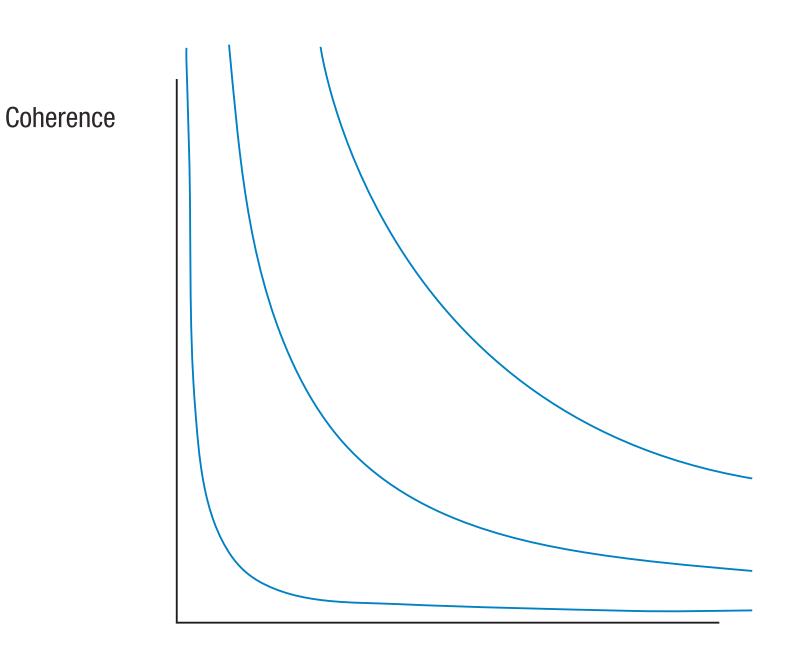
### **Tension between responsiveness and coherence (2 dimensions)**



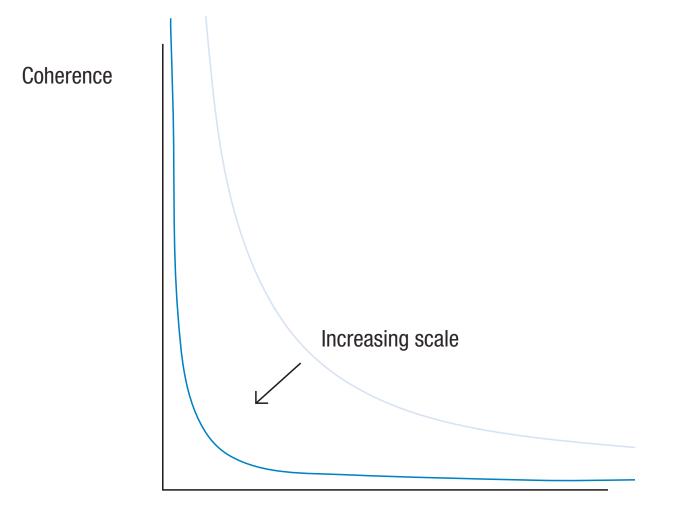
Responsiveness

Less coherence; more responsivenes:

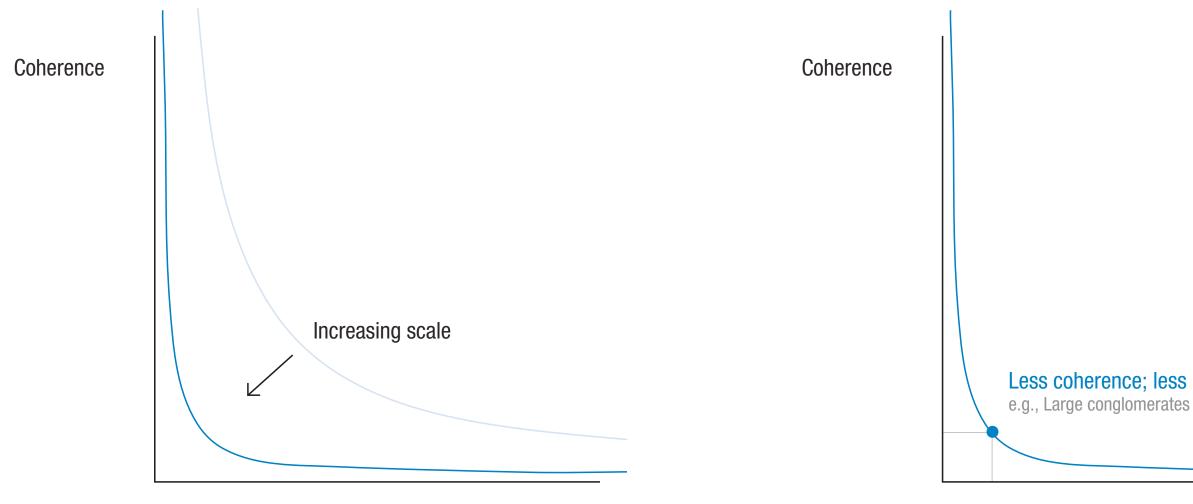
## A family of trade-off curves



### Moving to a less desirable trade-off curve



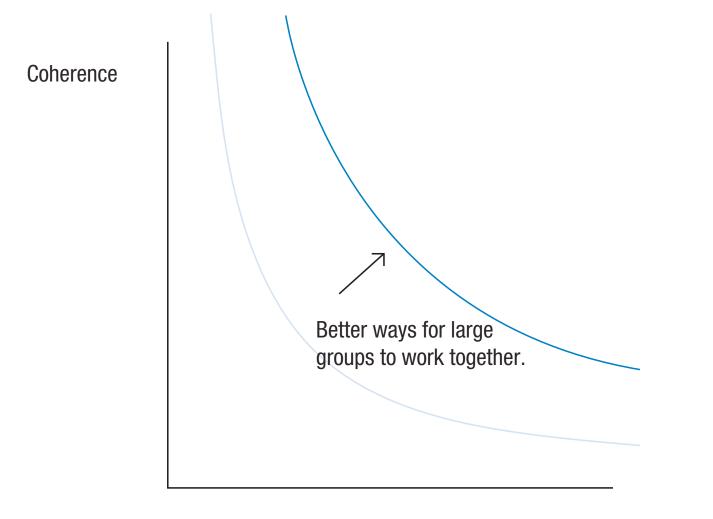
### E.g., as organizations grow, getting things done may become more difficult and take longer



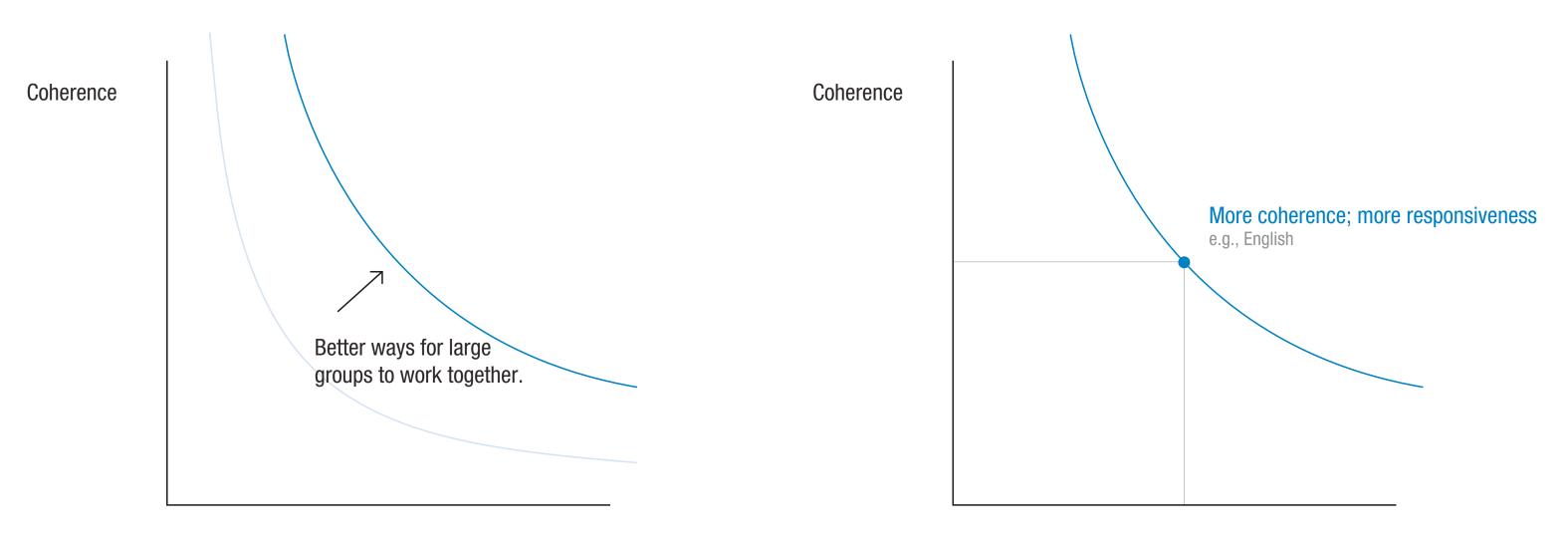
Responsiveness

Less coherence; less responsiveness

### Moving to a more desirable trade-off curve



## E.g., Google's PageRank search algorithm sits on a higher trade-off curve than early Internet navigation systems such as Yahoo's original directory



Responsiveness

**Special thanks to Jon Pittman Mickey McManus** Jamie Ikeda

### hugh@dubberly.com

Presentation posted at www.dubberly.com/presentations/informationarchitecture.pdf